

# times and challenge

VOLUME XVIII

WESLEYAN COLLEGE MACON, GEORGIA SEPTEMBER 8, 1978

NUMBER 1

## Boyd Takes A Crack At Wesleyan

Staff Reporter-Jan Hobson

Who plays an excellent game of tennis, cracks bad puns, and puffs a pleasantly aromatic blend of pipe tobacco? None other than Dr. Thomas F. Boyd, Wesleyan's new vice-president of academic affairs. Dr. Boyd comes to Wesleyan from Madisonville Community College in Kentucky, where he was assistant director and academic dean. With him is his wife, and their son, Christopher.

Dr. Boyd received his bachelor's degree from Union University in Jackson, Tennessee, and did his masters and doctoral work in history at the University of Tennessee at Knoxville. The first 3 months this

year he did post-doctoral study as a Visiting Fellow at Oxford University in Oxford, England. "In the past five years," says Dr. Boyd, "my wife and I have visited Europe five times. We sometimes find ourselves homesick for England."

Dr. Boyd admits to having been apprehensive about coming to a single-sex institution. "As Madisonville is a two year commuter college, I was understandably anxious about Wesleyan, with its all female student body. These fears were natural, and I'm glad to say that they were soon allayed." He went on to state that some anxiety is natural and

good for "anxiety is the cutting edge of creativity."

This feeling for creativity is blended into Dr. Boyd's philosophy of education and academic management. In his position of academic vice-president he sees himself as "planting a few seeds here and there." He believes that academic responsibilities should be shared among the members of the administration and the department chairpersons. Regarding actual academic policies, Dr. Boyd foresees no immediate drastic changes, noting, "I really haven't been here long enough to start making major changes. After six months I'll be better able to judge what might be needed."

Reflecting on his impressions of Wesleyan thus far, Dr. Boyd sizes upon the difference between Wesleyan and the other colleges at which he has been. "I'm deeply impressed with the commitment on part of the faculty to work outside of mere instruction, to do advising, and in their genuine concern for the women here. This was an eye-opener for me. Coming from a state school it was easy to gain anonymity as an instructor, simply by teaching class and disappearing afterwards."

The faculty here are outstanding compared to Madisonville." Of the students he says

that he detects, "a basic joy to be at Wesleyan. They like being here or else they wouldn't be here." The administration receives generous praise from Dr. Boyd. I genuinely like and respect Dr. Strickland. He is a good man to work for, leaving me the latitude to work freely. The whole administration has been willing to go the extra mile."

Dr. Boyd's reply to queries about his leisure time echos that of many Wesleyanians. "What free time?" he shoots back. "What must be realized is that few of the faculty and administration put in 8 hours days. We work until the work is done, whether it takes four, eight, or twelve hours a day. I myself like to talk to people, sound out their impressions. That means that many days I take my work home with me. The amount of paperwork is unbelievable!" It's not really all work for Dr. Boyd, though. Having been the tennis coach at Madisonville he manages two or three games a week with Dr. Tenpas, and he hopes to have a few tennis students in the spring. He is an avid sports fan and fisherman, and with his wife enjoys traveling and entertaining. He adds that it is frustrating trying to keep up with all the reading in order to stay current both in his field and in developments in post-secondary education.

Dr. Boyd hopes to keep clear the line for open communication with the student body. "I plan to become as



involved as you will allow me. I want to make as many Senate meetings as possible. I see myself as an ombudsman for the faculty and intend being very visible." He goes on to say that if Dr. Taylor can fit him in he looks forward to teaching a course in the spring.

Dr. Boyd has heard of several Wesleyan traditions that intrigue him. He looks forward to the Christmas banquet, and he can't wait for

Continued on page 5

## New Faculty Arrives

Wesleyan College has the honor of welcoming five new faculty members this fall. The three full-time instructors are:

Dr. Margaret Davis, who received her A.B. from Mercer, her Masters from the University of Georgia, and her Doctorate from the University of Tennessee. She joins the faculty as an Associate Professor of Education. For the past three years, she has been teaching at Covenant College in Lookout Mountain, Georgia.

Priscilla Danheiser, who earned her B.A. and Masters degrees at the University of Georgia. She recently received her PhD. in Social Psychology from the University of Georgia, also. Ms. Danheiser, will join

the faculty in the Behavioral Sciences Department as an Instructor of Psychology.

Roger Bowman, who received his B.F.A. from Arkansas State University, and his M.A. and M.F.A. from the University of Iowa. Mr. Bowman will be joining the Department of Art as an Instructor in Art. He will be replacing Mr. Tom Prochaska, who will be on leave from absence during this academic year.

There are two faculty members who will be working in a part-time capacity. Stewart Brown will be teaching in the Department of business Administration, and the Department of Behavioral Science has Jan Amor as a new instructor.

## Seniors Don Caps & Gowns

The 1978 Fall Convocation of Wesleyan College was held on Tuesday, September 5, at 11:15 a.m. in the Porter Auditorium. Seniors, wearing their caps and gowns, were led into the auditorium by the junior marshals, who were: Lindi Lemasters, head marshal, Linda Carey, Susan Robertson, Mary Stephens, Lucy Anne Fisackerly, Beverly Phillips, Jody Childs, Debbie Schaffler, Carol Radke, Claire Myhand, and Crystal Bell. Following the seniors were the faculty, also in

academic gowns. Ending the procession were those on the platform, Dr. Strickland, Dr. Boyd, Dr. Quiambao, and Lou Bender, SGA President.

Following the invocation, remarks by Dr. Boyd and Ms. Bender, and a piano duet by Mr. John O'Steen and Miss Linda Lane, Dr. Strickland spoke on the concept of higher education and touched on some of its problems. Fall Convocation was moved to the beginning of the year at the request of the Faculty Council.

## Page And Stanton Leave Wesleyan

This summer two of Wesleyan's administrators, Dr. Oscar C. Page and Dr. Donald Stanton, accepted positions at other colleges and will not be returning to us this fall.

Dr. Page, who served as Wesleyan's academic dean since 1971, accepted a position as vice president for academics

and dean of the faculty at Lander College in Greenwood, S.C. He and his family left Macon on August 1. Lander is a coeducational college with a current enrollment of about 1,000.

Before coming to Wesleyan, Dr. Page was director of the Undergraduate Advising program at the University of Georgia. A historian, he coordinated the Georgia Workshop in the Humanities in 1973 and participated in a Conference on Women in Higher Education in Washington in 1974. He is a former chairman of the Board of Deacons at Vineville Baptist Church.

On September 15, Dr. Stanton will assume full responsibilities of the office of

president of Adrian College in Adrian, Michigan. Dr. Stanton has served Wesleyan as vice president for development since 1975. He will be Adrian's 15th president.

Before coming to Wesleyan, Dr. Stanton was director of the Office of College Services, United Methodist Division of Higher Education (1969-75); chaplain with teaching responsibilities at Wofford College (1965-69); dean of students and chaplain with teaching duties at Greensboro College (1963-65); director of the Richmond Wesleyan Foundation in Virginia (1956-59); and dean of students, professor of psychology and co-administrator of the Graz Center in Austria (summers of 1969-71 and 1973).

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# times and challenge



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Jan Lawrence  
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The Times and Challenge will be published regularly during the 1978-79 academic year by student-approved staff at Wesleyan College, Macon, Georgia 31201. Offices are located in the Porter Building. Telephone: 477-1110, Ext. 234. Subscriptions are available at \$5.00 a year; ad rates are available upon request. Opinions expressed on the editorial page do not represent those of the student body at large, faculty, staff, or administration of this college.

## Let's Look Into The Future

The Times and Challenge Staff for 1978-79 is very excited about the coming year. The editorial staff met during retreat last spring and outlined some plans and goals for the coming year. A special emphasis will be put on the investigative reporting of different issues and areas around campus. We want to work with the administration, faculty, and staff as well as the students in order to make this year profitable. We are open to suggestions of any kind. If you would like to see an issue investigated or debated let us know.

In 1977-78 due to the efforts of a few hardworking individuals T&C took definite stands on some controversial subjects such as tenure. We are pleased with the results of these efforts and hope to continue in our role to serve the student body usefully. The T&C has risen above the "society column" that is often associated with collegiate publications. With these reports on controversial subjects there will likely be disagreements, but we will not slip into the rut of having a cynical attitude. We must learn from our mistakes and those of others, begin anew, open our minds, learn to speak up and out, and take a real interest in making our plans known early in the game. We also encourage the faculty and students to take advantage of our letter to the editor column if you have something to say which would be of interest to or help the rest of us.

We welcome the Purple Knight Class of 1982 and encourage any who are interested to join the paper staff.

## Purpose Of Fees Unclear

A common slogan used by a local bank has recently become important to me. "Your Money's Worth" seems a rare commodity in this age of the fast dollar. What really brought the idea home for me was an experience this summer involving Wesleyan.

I spent this summer, as did many Wesleyanians, working as an intern. The placement was excellent and I am confident that I learned a great deal. In order to make the job "work" for me, I requested academic credit from Wesleyan. I was shocked to find the cost per semester hour for summer credit was the same as regular year tuition.

During the regular academic year such expenses are incurred by the school so as to justify this amount. The electricity for lights, heat, and equipment, the maintenance of buildings, payment of faculty, supplies such as papers, films, etc.; all of these items are of substantial cost to the school. However, during my internship, I was miles from Wesleyan or a classroom, I was given no supplies, and was not contacted in any manner by the college. What happened to my money? Perhaps there is a legitimate justification for the costs, if so I sincerely hope that a faculty or staff member will come forward with this information.

I fully intend to research the use of student tuition money during the coming year and keep the student body informed of my findings. We as students need to have a part in the financial as well as academic structure of this institution.

Lou Bender

## Everybody Needs Orientation

In these first few weeks of school, "orientation" is naturally a very common idea. Especially for freshmen and new students, gathering information about a totally new environment is a necessary challenge! Often, however, those of us who are returning to campus need some orientation in certain areas also. Always there seem to be certain points of which we should all be more aware.

One such case is the SGA Executive Council. At the SGA freshmen welcome party this past Sunday evening, the council was introduced. Afterwards, a peer counselor (an upperclassman, you understand!) expressed to me the fact that she had never known that such a group existed. I daresay many of you are reading this and still do not know what I'm talking about!

The SGA Executive Council is made up of six people who might in simpler terms be classified "student body officers." These offices are president, vice president, legislative secretary, treasurer, chancellor and judicial secretary of SGA. So far, this year's meetings have been quite profitable brainstorming sessions. Ideas have been generated, problems worked out, and

the resulting proposals channelled toward the group or groups of people who would be most interested in them. I believe that Senate would agree with me that much more was accomplished at our spring retreat meeting because of the advance work of the Executive Council that otherwise would have been possible. You will be hearing more about SGA goals and projects during the next few weeks, many of which were originated in Executive Council meetings.

Throughout the year, Executive Council will continue to formulate and channel ideas for an overall SGA program, and will also be in a constant process of evaluation. Gaps in the total program will need discovering and filling. Weaknesses will come forth to be acted upon, and strengths to be reinforced. The 1978-79 SGA Executive Council consists of Carol Freeman, Cathy Crosby, Helen Ann Richards, Judy Sanders, Debbi Schaffler, and myself. The six of us will best fulfill our function as a council by knowing how effective SGA is for you. Make it your business to let us know how you think we're doing!

Rose Turner

## Take A Break

Since this is officially the orientation issue of the T&C, welcome to Wesleyan, Purple Knights. I'm sure you have had almost too much good advice in this past week, but considering that I'm a senior and supposedly wise in the ways of college life, let me say one thing that just might save your sanity these first few weeks. I know it's saved mine several times.

Please, take a little time for yourself.

I don't know what this might mean for you. Perhaps a mid-afternoon nap, a walk in the woods, or a trip. To me, it usually means reading a book not required for a class. It could be time spent alone or doing something with friends. But I firmly believe that everyone needs an occasional break from routine.

This is not to say, however, that huge blocks of time would be spent in this manner. Use free time as a reward to yourself, and make it something special. Relaxation is definitely a good thing that one could get too much of.

The brilliant advice in this editorial is, by the way, not limited to freshmen. Upperclassmen are by no means immune to the effects of overwork. In fact, as time goes on and pressures become more intense, a few minutes by yourself simply to "get your head together" could be the most important part of the day or week.

Being a tired old senior, about to venture forth into the real world, I know that college is serious business. But it's fun, too. Remember, "All work and no play" is pretty trite expression, but it is never more true than your college years.

Jan Lawrence

## Get Involved

Well, here it is, time to put the ole brain to the grind again and it seems like we just left yesterday.

Since this is "an orientation issue" I'm going to gear my editorial to Freshmen and transfer students.

Wesleyan is a unique place, very tradition oriented. But at the same time it has a lot to offer the individual. After graduation from high school, I was looking for a college where I could be a person and not a number. Wesleyan goes beyond providing that type of setup.

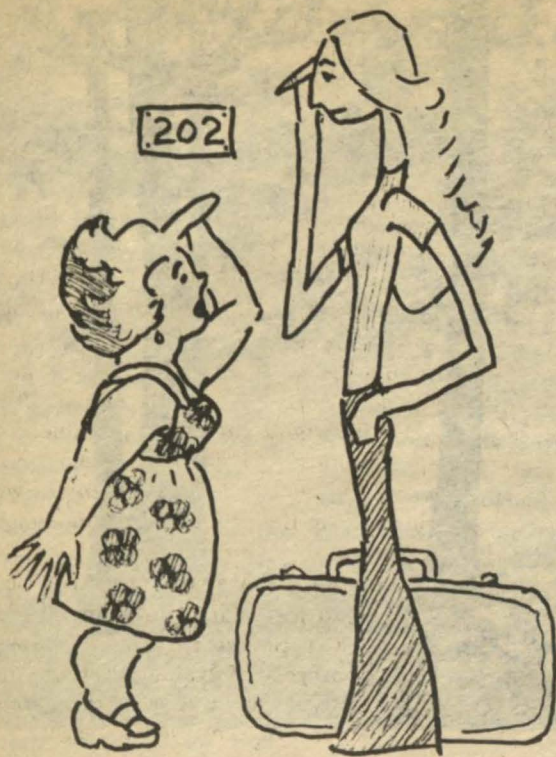
Even though it is small there are activities that would be of interest to almost any individual. Wesleyan gives everyone the opportunity to be

involved in extra-curricular activities. This is good, at times one can gain as much from some project or group one is a part of as from the classroom.

During these first few weeks take advantage of the opportunities to visit the different clubs and board meetings. You might think you have too much to do now but once you eliminate those activities which aren't of interest you will have time to devote to your other interests. So take the initiative to become involved in something if it interests you. Don't sit back and watch somebody else doing something which you feel you could be doing just as well.







I WAS HOPING WE COULD  
WEAR EACH OTHERS CLOTHES!

## Are All The Pieces Here?

As a Wesleyan student for the past three years, I have found that the priorities in my educational life have shifted yearly. As a Freshman, I wondered simply if I could "make it", and I gave little thought to the purpose of a liberal arts education. Sophomore year, I was reasonably sure that I could at least get by academically, so I whimsically added a few extracurricular activities to my schedule to develop a sense of community responsibility and to develop leadership. My Junior year brought upper level courses and was largely devoted to "finishing" my major. Now they tell me that I am a Senior and I find myself at a crucial point

in my formal education. I look back on the past three years only to discover that my courses have become merely disjointed bits and pieces of a jigsaw puzzle that is me.

Now it is time to put the puzzle together. This year I am determined to concentrate on the integration of learning which is undoubtedly the primary purpose of a liberal arts education. I have got to realize that history, without science, literature, philosophy, and the fine arts (just to name a few) is incomplete. In addition, I should be more willing to take academic risks I have avoided in the past. That is, I realize that my weak academic areas will never become stronger

without practice in those areas. Instead of avoiding them, I should consciously strive to correct them.

The puzzle will not be complete, however, unless I become more aware of the world outside of Big Sister-Little Sister pep rallies. No college is an island, but I have allowed Wesleyan to become one by going for weeks without even so much as glancing at a newspaper or magazine. I have permitted the events of my own time to pass me by merely because world happenings were not always included in course content. I could make time to go to a pep rally for thirty minutes but not to watch the 6:00 news. I assumed that "all of that" had no bearing upon my life. How limiting! Thus while I developed responsibility within the college community, I ignored the rest of the planet. My emphasis was all wrong and horrible self-centered.

Finally, because I want my puzzle complete, I'll need to add some pieces which are missing. This process can be partly facilitated by developing effective communication skills. That is, if I can integrate academic knowledge and add at least a superficial understanding of the forces which shape the present, I will want to share my perceptions with others to see if I am totally off base or if my thoughts have any validity. While I am so busy talking, hopefully I'll take time to listen as well not only to hear, but to understand, evaluate, and respond.

I have planned a big year and I hope the challenge will not be too much for me. It is, after all, my education and my future which are at stake. And as Robert Frost wrote many years ago "I have these promises to keep, and miles to go before I sleep, miles to go before I sleep."

## Are Self-Nominations Valuable?

By Marcia Knoblock

If you were shopping for an automobile, would you sign the purchase agreement on the basis of a picture and short description written by the seller? Not if you wanted the best car for the money. You would examine each possibility closely before deciding.

In the same manner Wesleyan students should consider the people running for office according to their capabilities and enthusiasm for the job. However, within the present system students interested in a particular position may only campaign through their self-nominations, index cards with their pictures and comments. This gives students who are "active" and well-known an unfair advantage over those who may be better qualified but less popular.

Many colleges and universities allow political parties to develop, and with them expensive campaigns for student office. This would not work at Wesleyan. However, those students interested in a job should be allowed to present their views in an informal session to those students involved in the election. Sure, attendance might be low at these meetings, but the students interested in voting for the best person would learn enough to vote intelligently.

Wesleyan prides herself in developing every area of her students' lives, and becoming an aware citizen should be one. A students' attitude toward campus elections says a lot about how that person views local, state, and national

campaigns. Each student should know as much about the candidates as possible, no matter what kind of an election it is. Give us the opportunity.

By Monique Martin

At Wesleyan 5 by 8 cards posted outside the snack bar signal the coming of elections. This is the only campaigning there is. These cards, with a picture of the candidates, are used to familiarize the students with the qualifications and plans of the candidate. A candidate can say anything on these cards to assure the students that she is the one for the job. The need for speeches is eliminated and even the person who is not proficient at public speaking can feel comfortable running for office. The student wishing to be informed about the candidate can in her own free time decide on a responsible person. If Wesleyan had an assembly for campaign speeches all students would probably not be informed enough to vote.

A campaign often calls for the use of posters, name cards, and gimmicks. The cost of the posters and name cards would be prohibitive to some students and many other students might find these costs unnecessary college expenses and give up the thought of office. A gimmick to catch someone's attention could be good but carried to a great extent might override the issues. This would make the choice of candidates difficult. The use of cards on the bulletin board gives the entire student body a fair chance to become an elected representative.

Times and Challenge  
Friday, September 8, 1978  
Wesleyan College

The Editors encourage members of the Wesleyan community to use the Letters to the Editor section of **Times and Challenge** as a forum for the expression of their opinions on vital issues. An letter will be considered for printing. All letters must be signed, although the writers name will be withheld on request.

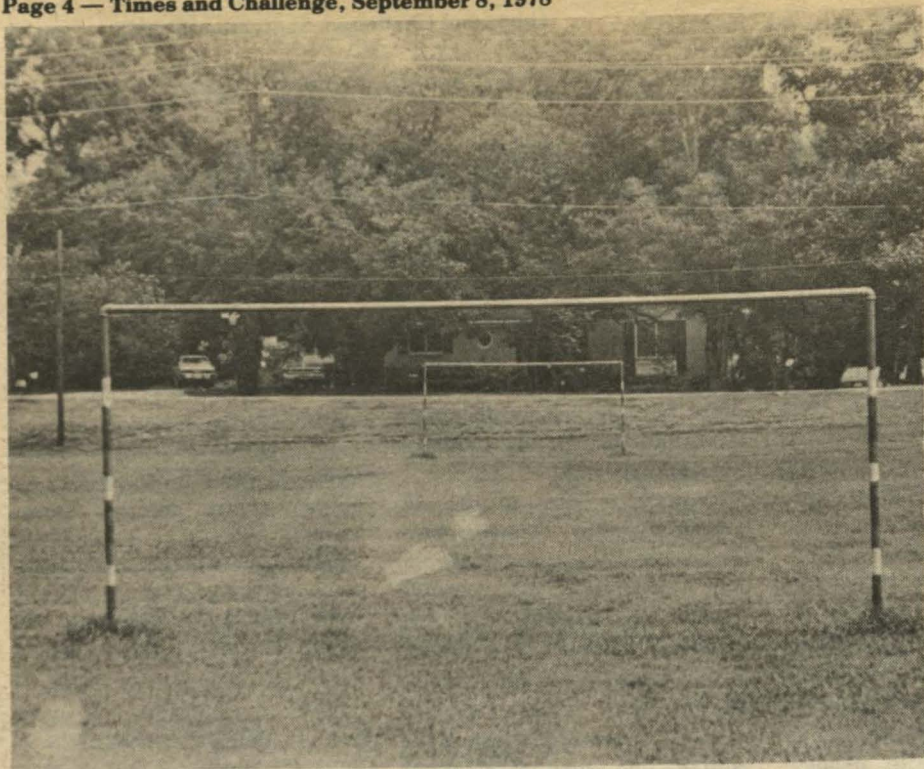
Letters should not, except in rare instances, exceed 300 words. The editor reserves the right to edit all letters to conform to style and libel laws.

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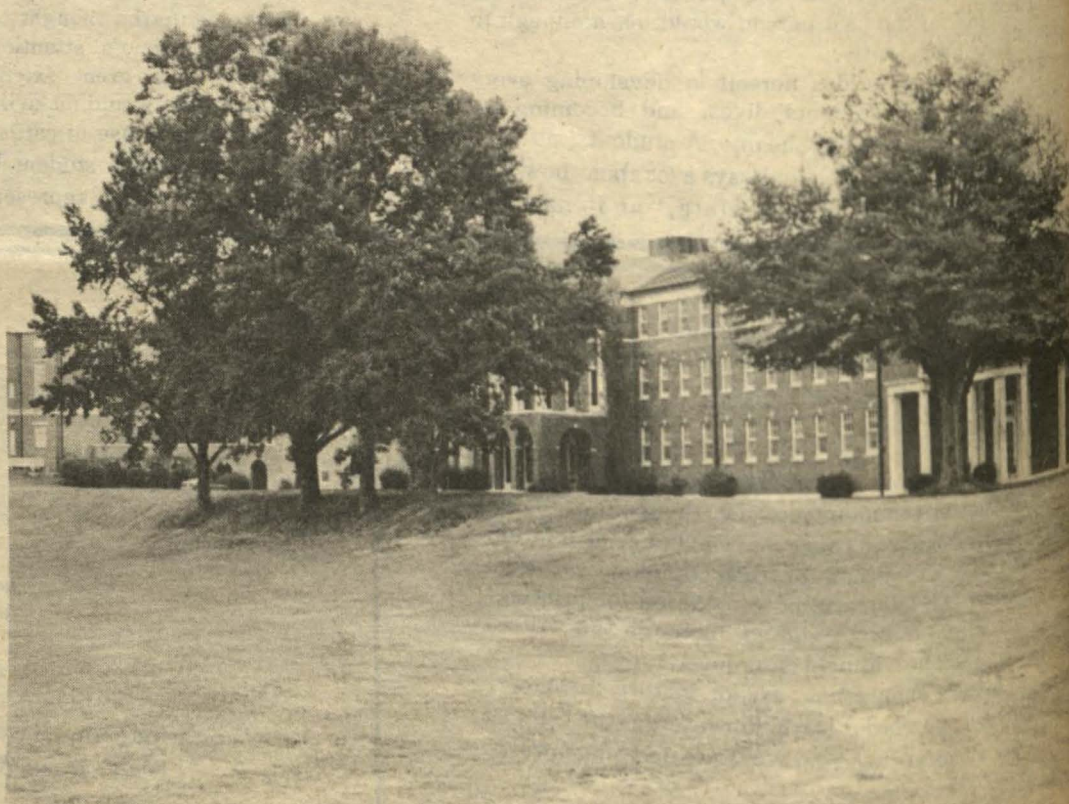
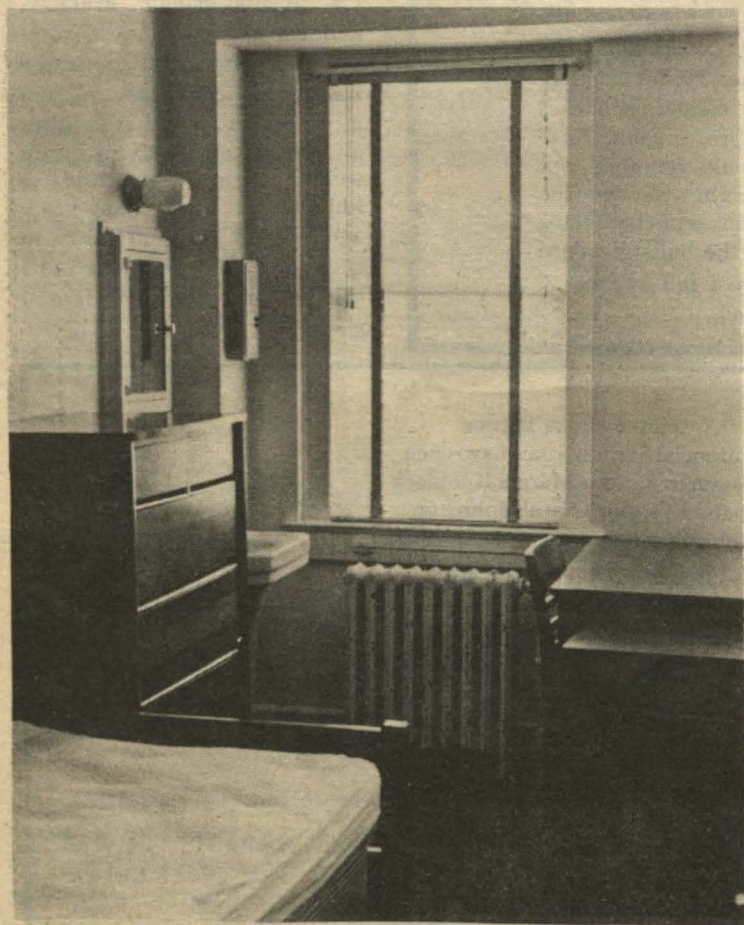
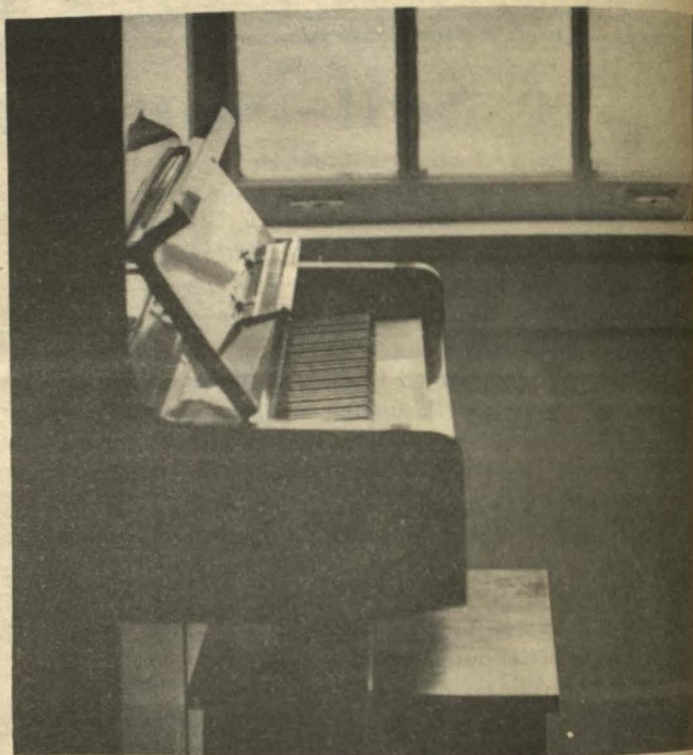
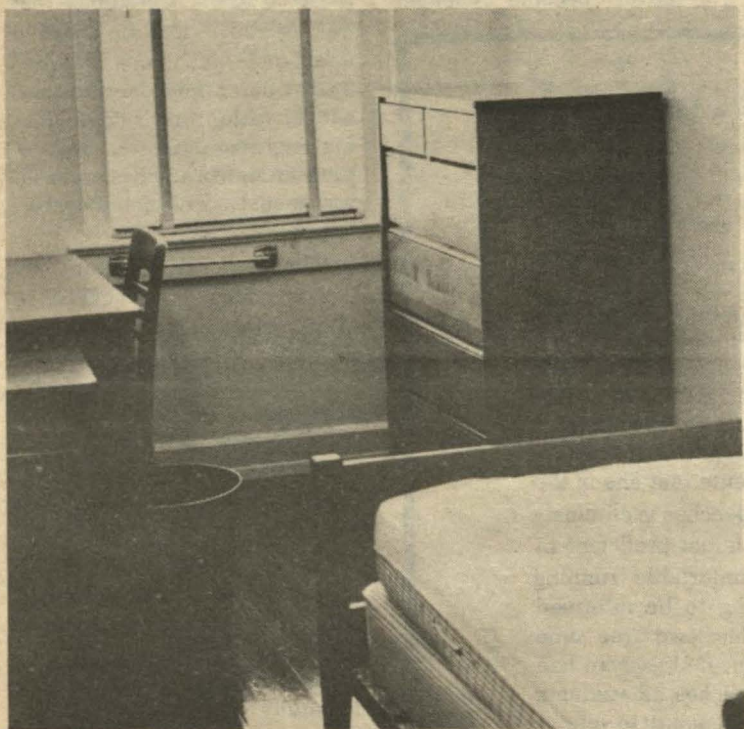
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## BOYD

Continued from page 1

Stunt. "When I was in college we did the Follies which, for what I've been told, are similar to Stunt. I still have a file of those awful jokes we used." While reminiscing Dr. Boyd added, "From my own experience, while the academics are the main goal of a college education, I learned as much from the social life on campus as I did in the classroom. Both are necessary to turn out a totally developed person."

Dr. Boyd counts Wesleyan as one of the best institutions he has seen. "You can tell a good institution from a poor one," he says. "A good institution is where the students leave the classroom and continue to teach each other. That's real education."

Dr. Boyd hopes to have coffeehouse forums for the faculty and students in his field saying, "I need the intellectual stimulation gained for talking to students. Others may not admit it, but sometimes I feel that I need you more than you need me. After all, you are the reason that we are here."

### It's A Pope,

#### John Paul I Arrives

On Saturday, August 25th, Cardinal Albino Luciani, became the 263rd pope of the Roman Catholic church. The former patriarch of Venice was elected during a short conclave of the College of Cardinals in the Vatican. The new pope, John Paul I, succeeds the late Pope Paul VI, who died earlier in the month.

The 65-year old son of a bricklayer becomes the leader of the world's 700 million Catholics. According to the *Macon Telegraph and News*, he is "the product of one of the thousands of villages that dot the Italian country side where a simple life prevails." He has served as director of a seminary and teacher of religion. "He concentrated in making his teachings as simple as possible so that illiterate mountain folks could understand it."

## Merchant's Festival Gets Big Response

Macon area merchants held their annual merchant's festival sponsored by the Wesleyan Alumnae Association Thursday, Aug. 31. From 9 a.m. to 1 p.m. in the Oval Hall of the Candler Alumnae Center, Macon area merchants displayed their products and services for anyone who wished to attend, particularly for Wesleyan students. Many merchants offered door prizes and free gifts. Representatives from Davison's, Belk Mathews, General Nutrition Center, J.C. Penny's Sears, C&S

Banks, Macon Bank, First National Bank, Southern Bell, Keebler's Colonial Bakery, Macon Coca-Cola, Borden Dairy, Baskin Robbins, Sibba's Pappagallo's, ShopTalk Magazine, Oldham's Opticians, Kernaghan's Jeweler's Ingle-side Jeweler's, Goldman's and David's Shoes participated in the event. Ranchette Hair Styling Salon offered haircuts and WNEX played music for the Wesleyan students who found that their area shopowners have much to offer.

## Day Students Unite

The Day Student Organization has big plans this year starting with a "Get Acquainted" party to be held in the Hinton Lounge, Friday, September 8, at 12:15. All Day and Re-entry students are urged to come, meet their officers, and hear about the interesting upcoming activities. One of these is the continuation of the very successful Dial-E-Vent line. Initiated last year by the Day Students Organization, Dial-E-Vent (Ext. 275) offers a concise and accurate summary of the week's events at Wesley-

an.

This year's Day Student Officers are Mary Thompson, president; Linda Spears, 1st

Vice president; Jane Grubbs, 2nd vice president, Rhonda Wall, secretary; Pam Frye, treasurer; and Tammy Grainstead, news editor. Day students, let's get to know each other!

## Dean Goes "VIP"

If someone tells you that Dean Schafer is no longer on campus, don't panic! Mrs. Schafer still works in her office, complete with secretary, papers and active imagination. At the May 3rd meeting however, the Board of Trustees changed her title to Vice President for Student Services. This change was one of three

designed to lend greater prestige to the positions according to current trends in secondary education. The title of the dean of the college is now Vice President for Academic Affairs and that of the business manager is now Business Manager and Treasurer of the college.



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## Trauma In Real Life

# Getting To Know Your Roommate

School days school days, da dum de dum de dum... As autumn arrives, so, usually, does the opening of school. Except here at Wesleyan, where time-honored tradition (if you do anything twice around here, it's tradition) finds most of us with sand still in our ears and Hawaiian Tropic under our fingernails as we return to school, tans on hold. Others of us delicate li'l Sutherland belles (that's me) reluctantly leave our shady hammocks, where we happily reclined with cats in laps and little on minds (not an unusual circumstance.) All of us returning Wesleyaners (with a tip of the hard hat) wish to bid the new PK's, "Welcome to the salt mines!" Just joking, of course, except about the welcome. We all hope you enjoy life at Wesleyan; it's very interesting, especially with a roommate. Having no sisters at home, I had never shared a room with anyone before, so I'll never forget Lila, my freshman roommate, especially as she was one Exciting Evening at Wesleyan when we were Watching Our Socks Dry...

"One, two, three--Wait a minute! Where'd my underwear go? I'm missing some of

my underwear! Oh, no! Did I leave them at home? No-o-o-o. Maybe somebody stole them."

"What?! Stole them! A panty raid! Oh, boy!"

"Wait a minute. Here they are under the bed."

"Lila!"

"Calm down, Liz. Hey, you got some gum? No, you don't chew gum. I gotta have some gum. Maybe there's some gum in my purse." A mad rummage through her purse ensued.

"Oh, Liz, look what I found."

"Lila! That sock is disgusting."

"Oh, well." She shrugged and stuffed it back in her purse. "I'll go down the hall and get some gum." She rushed out the door. A few minutes later she trudged back into the room. "Nobody's got any gum. I gotta have some gum, Liz." Her hands shook as she clutched the front of my faded sweatshirt, a relic from the long-past days when my brother and I were the same size.

"Listen, fish-face," I meant it affectionately, "that's my best shirt you're wiping your sweaty paws on."

"I'm sorry, Liz, I'm sorry!"

She grabbed up her purse for a

final search as a soft knock sounded on the door.

"Yo-o-o-o-o," I called (a slight affectation of mine.)

Amy, from down the hall, peeped around the edge of the door. "Do you have any salt?"

Assuming that she was engaged in that ever-popular enterprize popcorn popping — I replied, "I have some butter salt."

"It's for my grapefruit juice," she explained.

"How about some Burger King salt?" (It's wasteful to throw away those little packets you get with your french fries).

"O.K." Amy came into the room. "What's wrong with her?" Lila was huddled in the corner biting her fingers.

"She can't find any gum."

"Gum, gum, gum, gum, gum," came from the corner in monotones.

Amy was hesitant, "I've got some gum." Lila flung herself out of the corner, grasping at Amy's ankles. Amy dodged

her adroitly. "It's kinda old. My mother bought it a long time ago." Amy was dancing around the room, just out of Lila's reach. "It's probably crunchy."

"That's okay, that's okay!"

Lila screamed.

"I'll be back in a minute," Amy whispered as she backed cautiously out of the room.

"She's probably never coming back," I muttered from the desk. "She's probably gone to call the lunatic asylum." Just then a stick of gum slid under the door. Lila grabbed at it desperately. "Wait a minute, Lila, take off the wrapper," I said, trying to help. "Here, let me — ow! My finger! O.K., do it your way."

Amy re-peeped around the door. "Is it safe to come in?"

"Enter at your own insanity." (Sometimes I'm so cute I could kiss myself!)

"Oh, two packs of gum!" Lila crammed another stick in her mouth and took the second pack from Amy. She settled

herself on the bed, chewing happily. Amy took the salt salvaged from the Chez Whopper and left. I went back to my reading, and a brief respite of quiet occurred in Persons 210.

... Oh, yes, the good ole' days of freshman year. Hmmm.

Before you freshmen deluge Dean Schafer with applications for private rooms, remember that YOU are somebody else's roommate, so perhaps not all roommates are totally insane. Actually roommates can be very handy, for, besides providing a interesting diversions from study, they make good shoulders to cry on, good inspectors of blind dates, and good friends to get silly with at 2:17 in the morning. So welcome all you Purple Knights, good friends, and roommates to Wesleyan. (By the way, the above related incidents are remotely connected with fact; however, the names have been changed to protect the author's life.)

## Greg Arrives

Mr. Greg Lanier took over as food services director on August 24, 1978. He is replacing Mr. Richard Trice. Mr. Lanier and his wife Jan will be living in Macon.

Mr. Lanier received a degree in English from Elon College in North Carolina. "I went to a small school to be a person rather than a number. Before the transfer to Wesleyan I was working as the assistant manager at Greensboro College, North Carolina. It was a coed school and that's different, but the student body was about the same size." Another change for Mr. Lanier will be the traditional family style meals as opposed to cafeteria service.

Mr. Lanier related that he was pleased with the Wesleyan facilities and also added that the staff was well-trained which would be of good support in the coming year.

Several changes are being initiated by Mr. Lanier. Saturday meals will be reduced from 3 full meals to a brunch and dinner. Also Sunday breakfast will be in the snackbar rather than the Manget Dining room.

In order to increase student-staff communication, Mr. Lanier hopes to work with a food committee. Made up of representatives from each class, this committee would present questions, ideas, and complaints to Mr. Lanier. "Of



course," Mr. Lanier added, "the door to the office is open and I want to encourage any and all students to voice their gripes and hopefully they can be worked out."

Mr. Lanier stated that the faculty and staff had been most receptive. In response to questions about participation in student-faculty-staff activities, Mr. Lanier said, "I think they are great, they create a closeness and also release tension."

"As the director," Mr. Lanier said, "I will do a lot of things like Richard (former director) and a lot very different." He looks forward to a good year and added "Bagels will still be served on Friday."

# C&S



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## Welcome Back, Wesleyaners, From Your Dining Hall Manager And Staff





## Adventure's What You're Hoping For

You've probably heard that Macon, though not exactly a disgusting place, is certainly not one of the jetsetter's hot spots. Au contraire! (Doesn't that French provide a cosmopolitan flavor?) Macon is filled with thrills and excitement to rival Hollywood's greatest creations. (Sort of a cross between James Bond and Tarzan.) One of the most exhilarating, daring, adrenalin pumping adventures available to Wesleyannes is a trip to the Krystal. I mean really. Imagine yourself cruising down deserted streets while clouds race through the gray skies, the wind whistles through your car vents, and the lonesome wail of one of numerous trains sliding through Macon sounds across the air. (Be sure to carry your 007 decoder ring in case you run into trouble.) The animal-pride and sense of victory which will thrill your

body is not to be rivaled, when you find yourself with your friends, alone and triumphant, casually reclining, leopard-style, in your booth, while hordes of high-school kids exit at precisely 11:53, pre-college curfews pulling them home. (Makes you want to beat your chest and buy a new loin cloth, doesn't it?)

Of course, if you have a weak heart or the nervous flutters, it would be medically advisable to restrict yourself to one visit a week. There are other, quieter recreations available—One up; the Omni; The Cottage; and the ever-popular, though quiet and uncrowded, O'Leary's. So if you're simply not up to a visit to Krystal (excitement-city), there's no need to watch "Starsky and Hutch" on Saturday nights. After all—Macon is waiting!

## Publications Workshop Planned

The annual Publications Workshop will be held on Saturday, September 9 from 8:30 a.m. to 12:45. Students interested in working with the *Times and Challenge*, *Veterropt* and *Wesleyan Magazine* are encouraged to attend as many workshops as possible. Registration begins at eight in the foyer of the Alumnae Building, and the first session, on Marketing Your Publications, will be held in the Benson Room at 8:30. From 9:30 to 10:30 there will be five workshops held simultaneously. They are: Investigative Reporting-

Benson Room, Sportswriting-Mural Room, Photography-Museum Room, Layout-Oval Hall, Feature Story Writing-Upstairs Sitting Room. At 10:45, the workshops will be repeated after a fifteen-minute break. The last session will be on How to Conduct an Interview in the Benson Room at 11:45.

The Office of Student Affairs sponsor this workshop, and has invited professional journalists from the Macon community to conduct the seminars. All students are welcome.

## Children's Play Opens Theatre Season

The Wesleyan Community can look forward to some truly exciting entertainment this year from the department of theatre. George McKinney, department chairperson, has announced that the 1978-79 season will include 1 childrens production 2 adult shows and a series of student directed one-acts in the spring.

"Trudi and The Minstrel," a children's show by Allan Cullen, will open the season. Cullen has composed a completely wild English-pantomime type extravaganza, intended for the producer who is not intimidated by the impossible. The cast includes 23 characters of indeterminate sex, including dragons, trolls, gypsies,

and mermaids, as well as several humans. There is even a loose King's Head who operates an inn, and 11 sets that come and go while you watch.

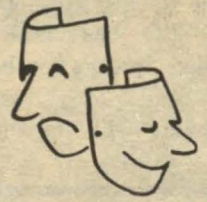
The play centers around Trudi, a pretty country girl who has left her overcrowded home and fallen in love with a Minstrel, who invites her to join him in seeking entrance to a castle where they might sing for their supper. At the Castle, they fall afoul of the Baroness Von Grublestein, whose magic book foretells that Trudi shall marry her son Seigfried. The Baroness plots to prevent this by disposing of Trudi, and when the Minstrel undertakes to protect her, they are subjected

to a variety of dangers from which they narrowly escape.

Auditions for Trudi and the Minstrel will be Monday September 4th and Tuesday September 5th from 7-10 in the auditorium. Production dates are scheduled for October 5th, 6th, and 7th.

"To Be Continued," by William Marchant, is scheduled for November 16th, 17th, and 18th and "The Aspern Papers" by Michael Redgrave is scheduled for February 8th, 9th and 10th. Audition dates and cast size will be announced at a later date. The student directed one-acts will be presented sometime in April.

The Theatre Department encourages all interested persons to attend auditions.



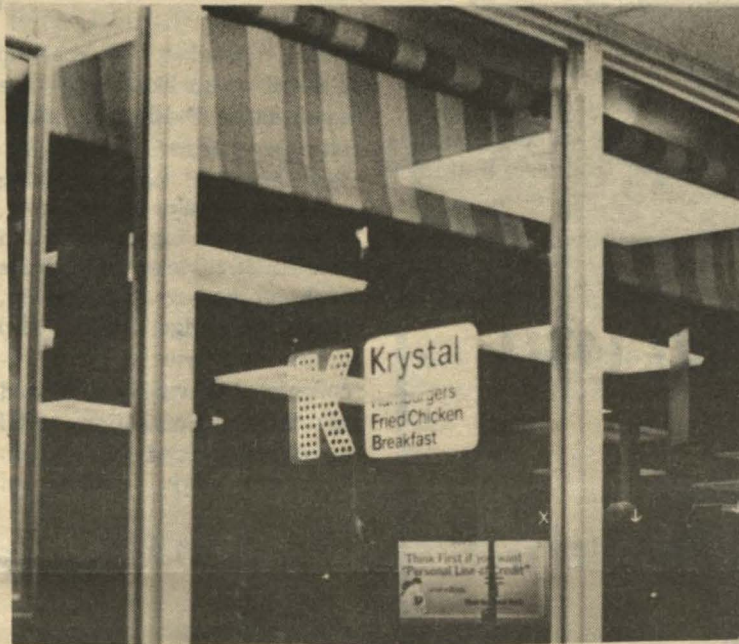
## Curtain Call

First of all, to all new students, Welcom to Wesleyan! And to all returning students, Welcome back! I hope to make this column even better this year, and I welcome suggestions for topics. Write me at Box 8258. And now, on with the column.

Some movies are undeniably one-man shows, no matter how large the cast. "Heaven Can Wait" is such a movie. Warren Beatty, as actor, writer, director, and producer, totally dominates the movie, yet the domination is so subtle that one only notices it in retrospect. The outstanding memories of the movie somehow seem to be all of Warren Beatty: looking puzzled, contrite, surprised, or adamant, or in his sweat-suit, jogging down the road, or walking, saxophone in hand, through swirling mists, or throwing beautiful long passes in football practice.

Beatty plays a pro football player whose aim is to play in the Super Bowl. Unfortunately, he is in an accident near the first of the season, and he arrives at his Way Station, only to find that his escort made a mistake, and he isn't supposed to be dead. Before he can be returned to his body, however, he finds that it has been cremated. Since he isn't scheduled to arrive at his Final Destination for another fifty years, he must find another body, and he is determined to find one that he can easily get in shape for the Super Bowl.

"Heaven Can Wait" is a well-written, well-acted production. It is very funny, and definitely earns Warren Beatty (to quote an anonymous editor) his hunk-dom. It is an excellent movie; look for it to win an Oscar (or two).



## ENTERTAINMENT

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# Soccer Is Coming With A New Coach

Fall at Wesleyan means, of course, S-O-C-C-E-R. Classes will barely be started when soccer signups go up on September 25th. Practice for freshman and upper classmen who have never before played on their class teams will begin on Monday October 2nd. Upperclassman practice will begin on October 9th. Aspirants are required to attend two practices per week and also one of the two rules sessions to be held on October 12th and

October 15th. Elections will be held on October 15th.

Team practices will be held the following week before the real games commence on October 23rd. This year the Wesleyan teams will have a new coach. Brian Roberts, a 1974 graduate of the College of the Ozarks in Arkansas, succeeds Tom Sukaratana.

Tom, however, is not completely gone, he will be around to help Brian.

## Camping Trip Planned

The Student Recreational Council will sponsor a camping trip the weekend of September 9-10. SRC has reservations at Indian Springs for between thirty and forty campers. Freshmen will be granted

special permission to participate in the trip.

The time and place for a meeting of all those interested will be announced later.

If there are any questions about the trip, see Katherine Breland or Carol Radke.



## SRC Plans Set For September

The Student Recreation Council would like to welcome everyone to Wesleyan, especially the Purple Knights. We feel that SRC has something to offer every Wesleyanne, from snow skiing, soccer, and basketball to leisure activities such as archery, ping pong, pool, and bridge. SRC is also a firm supporter of all intercollegiate activities sponsored by the administration. SRC emphasizes good sportsmanship and spirit facilities an

atmosphere of cooperativeness and fun for everyone in all intramurals and tournaments.

Activities for September include A camping trip to Indian Springs the weekend of September 9, the tennis tournament, and signups for the swim team begin September 12.

SRC is looking forward to a good year and hopes each student will find an activity in which they can become involved.

## Sports As They Happen

By Sara Johnston

Hi there sports fans! After an enjoyable summer keeping up with the exploits of Pete Rose, Diana Nyad, the balloonists, and all the rest, I'm sure we're all ready to get back into the excitement of school (laugh). Upperclassmen must admit, though, and freshmen be

warned, that a Wesleyan soccer game can be as thrilling as a Super Bowl!

Seriously, a hearty welcome to everyone, especially newcomers! Athletics at Wesleyan certainly have their place, and I hope that the new PKs come out with the enthusiasms of those who held the same name last year!

I'm really looking forward to helping keep the student body informed, not only about activities at Wesleyan but also in the outside world. (We all

know that Wesleyan is not really part of the real world.) I also hope that the sports staff can continue to help keep everybody informed about things other than just pure sports, such as exercise, diet, and health.

Speaking of the sports staff, HELP! Anybody who's even slightly interested in sports is strongly encouraged to get involved with our effort!

Again, a great big welcome to everybody. See ya on the soccer field in a few weeks!

## SRC Corner

SRC activities for the 1978-79 school year include the following:

### Movies

Echoes of Summer  
Cat Ballou  
Swashbuckler  
Lawrence of Arabia  
Sister Sarah  
Taming of the Shrew

### Trips

Camping  
Ski  
Six Flags  
Camping

### Tournaments

Tennis  
Pool  
Swimming  
Ping Pong  
Badminton  
Archery  
Track Meet

## Volleyball Meeting Set

All students interested in the Wesleyan's intercollegiate volleyball team are invited to attend an organizational meeting Tuesday, Sept. 13 at 7:00 p.m. in the gym.

*...we're with you.*



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# times and challenge

VOLUME XVIII

WESLEYAN COLLEGE MACON, GEORGIA NOVEMBER 10, 1978

NUMBER 3

## Rivoli Celebrates Fifty Years

staff reporter Jan Lawrence

Festivities celebrating 50 years of Wesleyan's life on Rivoli campus were held Wednesday, October 25. All afternoon classes were cancelled, office doors were locked and the 'party' began for the Wesleyan community.

At 2:00 p.m. the 1928 replica of the "Best Friend of Charleston" steam engine rolled down the tracks across Forsyth St. from Wesleyan. Students, trustees, faculty and staff turned out with their tickets to ride the steam engine. As it pulled up,

several students decked out from head to tie in 20's styles greeted the onlookers. These students had ridden the train, which also finds 1978 its 50th year, in from Paine City. From 2:00 p.m. until 4:00 p.m. students and faculty rode free, some of them four and five times. From 4:00 p.m. until 5:00 p.m. the trustees joined the party. Faculty members took turns acting as conductors (actually they just wanted to get to ride more than anybody else).

Five p.m. arrived and found

the crowd had shifted its attention. They had moved to the dormitory courtyard around the fountain for a songfest. Each class sang their favorite class songs, then the Washboard Band tried its luck as the center of attention. Some alumns taught the rest some old songs, the Wesleyannes entertained, the dorms all sang songs written for the occasion. Finally all joined hands for the Alma Mater.

The trustees honored the seniors with a special dinner in Anderson, complete with entertainment.

The Library honored the occasion with a special display. The display was to Wesleyan 50



years ago when it was greater Wesleyan College at Wesleyan, Ga. Campus shots and a scrapbook of Wesleyan, 1928,

were the main items, but also 1928 college publications, books published in 1928, 1928 magazines, etc. were on display.



## Core Curriculum Suggested

The Curriculum Committee of Wesleyan College recently drafted a proposal which would redesign the general education requirements. In the proposal, there would be fifteen hours required of all students. These courses would be two semesters of Western Civilization, English 101, a basic algebra course, and Self-Improvement. All of these courses except Self-Improvement could be exempted by

showing competency on an appropriate test.

The remaining 32 hours, known as "distribution", would consist of twelve hours of Humanities (REG 101, 102, PHI 101, 223, ENG 102, 201, 251, 252, USL 211, 212, FL 101-4, 203, 204, SPE 101,309), six hours of Fine Arts (THE 101, ART 251, MUS 131, 132), and eight hours of Laboratory Science (BIO 150, 151, CHM

101, 102, PHY 101, 102, 121, 122). The proposal will go before the faculty to be voted on November 7. If approved, these requirements would not affect students presently at Wesleyan, but would go into effect Fall Semester, 1979. A meeting to discuss the proposition was held Monday, October 23. Student feedback concerning the proposal was encouraged.

## "Best Friend" Visits Rivoli

by Catherine Haye

The "Best Friend of Charleston" was the first steam locomotive to provide regular service on the American continent. It made its historic first run on Christmas Day, 1830, in Charleston, S.C. on the South Carolina Canal and Rail Road Company.

The beginnings of the South Carolina Canal and Rail Road Company were small. It had only six miles of track at the time of the first run, but by 1833 the railroad was 136 miles long and was at the time the longest railroad in the world. This tiny railroad, chartered in 1827, was the earliest predecessor of the modern Southern Railway System.

A replica of the "Best Friend" was built in 1928 by the Southern Railway System to celebrate the 100th anniversary of the South Carolina Canal and Rail Road Company. The replica's permanent home is in Charleston near the site of the first run.

Joyce Schafer, Vice President of Student Services cleared the major hurdle in pursuing a doctorate degree from Georgia State University on Wednesday, November 1.

Six and one half years ago she began the program by taking courses at the University located in Atlanta. The last two years have been spent researching and writing her dissertation, a legal documentary entitled "The Constitutional Limitations of Contractual Agreements Between Students and Institutions of Private Higher Education."

On Wednesday she defended her dissertation before a reviewing committee which consisted of her faculty advisor and two other faculty members. She was successful and the committee praised her efforts.

Minor finishing touches must

be added to the dissertation before Mrs. Schafer completes the requirements for her degree. She will receive the degree in

Educational Leadership with a Concentration in Administration and Higher Education in December of 1978.



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# After 19 Years President Strickland Resigns

by Jan Lawrence

*it is not his accomplishments  
that please  
him the most but, "...the students I  
have known and cared about."*

Late Monday afternoon, September 25, notices of a called assembly for students, faculty, and staff at 4:30 p.m. the following day appeared in all campus mailboxes. They were signed W. Earl Strickland. No one knew what to expect; in just twenty-four hours rumors ranging from "Wesleyan's going coed" and "Dr. Strickland is resigning", to "We are bankrupt" and "We are getting a large inheritance" ran wild on the campus.

The looks on faces of those attending the assembly were ones of tenseness and concern. Randolph Thrower, chairman of the Board of Trustees, read a letter from Dr. Strickland to the trustees in which he stated his resignation from the office of President of Wesleyan College. Everyone, in spite of the rumors, was shocked and tears marked the eyes of many present.

Thrower then told us of the offer which was made to Strickland asking him to remain as a Professor in the Department of Religion and Philosophy. Strickland accepted this offer but later in the program commented, "When this decision (to resign) was made, frankly, in the back of my mind, was taking another position."

The decision of resignation was not an easy one for Strickland to make. A major factor in his decision was Wesleyan's need for a third major fund drive. Strickland feels that to start it would be to see it through and it is a five to six year project. He feels that it is a job for a younger person.

During Strickland's 18 plus years here, he has overseen two capital fund drives. Under his direction Wesleyan exceeded their set goal in both drives. This, in itself, was a great accomplishment as upon entering office January 11, 1960, Strickland met crisis as far as economics were concerned. He initiated the sale of the buildings and accompanying lands of Old Wesleyan to help

the crisis.

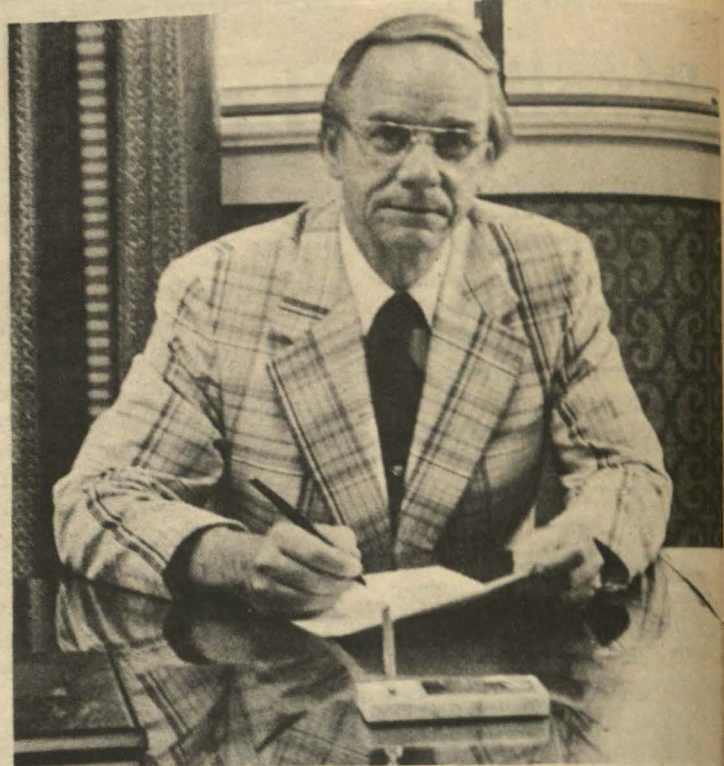
Strickland is leaving Wesleyan at a time when thanks to his effort Wesleyan's endowment per student is the third largest in the state. In his own words, "I'm not sure that I have ever felt more confident of Wesleyan's future than I do now."

When Strickland came to Wesleyan he was young for his position, 39, but this didn't hinder him. Since his arrival,

cally, Strickland has added the Business Department, deleted the Home Ec. Department and made improvements in every other major department.

In looking back Strickland remarked that it is not his accomplishments that please him the most but, "...the students I have known and cared about."

Strickland did not leave the



## Strickland Assumes Top Position; Unanimous Choice Of Trustees

by Tina Roberts

reprinted from  
January 1960 T & C

The Reverend Dr. W. Earl Strickland, superintendent of the Augusta District of the North Georgia Conference, was named president of Wesleyan College at a special meeting of the Board of Trustees on Monday, January 4.

Dr. Strickland, a native of Colquitt, holds the Bachelor of Philosophy, Bachelor of Divinity, and Master of Arts degrees from Emory University, and also an honorary Doctor of Divinity degree from LaGrange College.

The unanimous choice of the trustees' committee headed by Dr. Goodrich White, Dr. Strickland, assumed his duties immediately. Dr. White stated he has known and worked with Dr. Strickland for a number of years and is confident of his

ability to do an exceptional job as president of Wesleyan.

The new president and his wife were introduced to the faculty and staff of the college Monday morning, and presented to the student body at the noon meal. They met with the Board of Managers of the Wesleyan Alumnae Association during the afternoon.

Mrs. Strickland, the former Thelma Frasier, is also a native Georgian. Dr. and Mrs. Strickland and their three daughters, Patricia, 16, Ellen, 13, and Margaret, 5, will move to the campus around the middle of the month.

Prior to his appointment as district superintendent, Dr. Strickland served for seven years as president of the North Georgia Conference Board of Education. He has been secretary of the Georgia Methodist Commission on Higher Education since it was created in 1956,

having previously been secretary of the Georgia Association of Methodist Colleges for four years.

He is a member of the Regional Personnel Committee of the General Board of Missions and is a delegate to the Southeastern Jurisdictional Conference this year. Dr. Strickland has been a member of the North Georgia Conference Board of Ministerial Training for seven years, and a visiting professor at the Candler School of Theology at Emory University. He also has taught in the Southeastern Jurisdictional Supply Pastors' School.

Dr. Strickland has served a number of pastorates in Georgia, including Brookhaven in Atlanta for four years, South Broad in Rome for four years, Sylvan Hills in Atlanta for two years, East Lake in Atlanta for four years, and College Park for five years.

Wesleyan has seen the construction of Hightower Dormitory, Willet Memorial Library, the Art Building, the renovation of Tate, and the construction of half the tennis courts. The Snack bar, recreation room, air conditioning in Taylor, paving of a major campus drive and three-fourths of our parking spaces are also additions since Strickland's arrival. Academi-

assembly without assuring all of his love and continuing concern and support for Wesleyan.

## BRYANT

Continued from page 5  
other students from the same campus to discuss what was being learned. One of the main topics was how to "break through" the barriers each individual has to cross-cultural

communication. Attitudes such as materialism, superiority, and ignorance affect one's ability to understand a person from another country and/or culture, according to Bryant.

Saturday students and staff discussed India, using slides and other materials to explore the present situation there. A Hindu and a Muslim student participated in a panel discus-

sion that afternoon about their home countries, their feelings as international students, and their religions. The evening session was spent "dreaming" of ways to reach the people in India with Christianity.

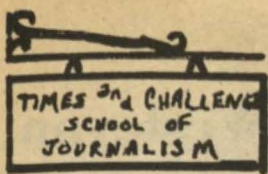
Dave Bryant was pastor of Grace Baptist Church in Kent, Ohio for six years before attending Fuller School of World Missions. He received his Master's in cross cultural communications in 1975 and has been with InterVarsity since 1976.

## SAI Initiates Nine

The Gamma Lambda Chapter of Sigma Alpha Iota held its formal initiation on November 3 and 4. Nine pledges were initiated. They are: Paula Cobb, Sharon Colbert, Jennifer Davis, Glynn McGlamery, Stephanie McRae, Lisa Pidgeon, Nancy Shelton, Nancy Sinnott, Caroline Thomas. The visiting officer was province president Janet Robinson. The weekend was filled with many activities.

Friday night each pledge performed on a recital held in the Benson Room. Individual officer and committee chairman conferences were held with Mrs. Robinson throughout the weekend. On Saturday, a luncheon was held in the Manget Dining Room. That afternoon, formal initiation services were performed. Afterwards, the fraternity celebrated with dinner at Steak and Ale.





# Straight From The Padded Cell

times and challenge



Rose Turner  
editor

Jan Lawrence  
associate editor

The Times and Challenge will be published regularly during the 1978-79 academic year by student-approved staff at Wesleyan College, Macon, Georgia 31201. Offices are located in the Porter Building. Telephone: 477-1110, Ext. 234. Subscriptions are available at \$5.00 a year; ad rates are available upon request. Opinions expressed on the editorial page do not represent those of the student body at large, faculty, staff, or administration of this college.

## Soccer Produces Puppets

On Saturday morning, sister class soccer teams will clash in the annual battle for the coveted cup. For several weeks I have watched, and silently cheered, as the freshmen won their first victory, as the sophomores and juniors each enjoyed the thrill of being at the top of the ladder, and as the seniors labored over their final chance at the cup. Each episode in the struggle has increased my education. Both on the field and off, Wesleyan's intramural soccer program has provided something of a parable for me.

Soccer players are a little like puppets. Surely each captain wishes this comparison were a literal statement. Great comfort would lie in the ability to direct each player as if she were connected by a network of strings and wires to a central controlling beam. With maneuvers from the sidelines, the entire team could be sent into beautifully coordinated action.

I am not speaking, however, of puppets controlled by sticks and strings from the outside. I refer instead to the type that appears first as a small, lifeless mass of grey linen. On top of the cloth lies a head, neck twisted. The creature looks grotesquely helpless. Then someone comes along to stick a finger or two into the head and arms, and something magical occurs.

He seems to have fears, pleasures, and habits like any human being. One solitary factor determines the traits and actions of the creature, and that is the human hand that moves in him.

Soccer players (fans, too!) are the same way; whatever fills them controls them. The multitude of dominating factors I have seen includes self-esteem, love of the game, desire to win, anger at "the other team's attitude," hero-worship, wounded pride, and many more. These are the hands which have moved the puppet in each of us, the forces that have ruled our feelings and actions. Although we are puppets in a sense, we also have the option of choosing the hand that controls us. Whatever things are good, loving, true to the spirit of Wesleyan, think on these things. Be sure you are a puppet to only the best controls.

# Hope Everyone Enjoyed The October Paper!!!

(Midterms Haunted The Staff)

Rose Turner

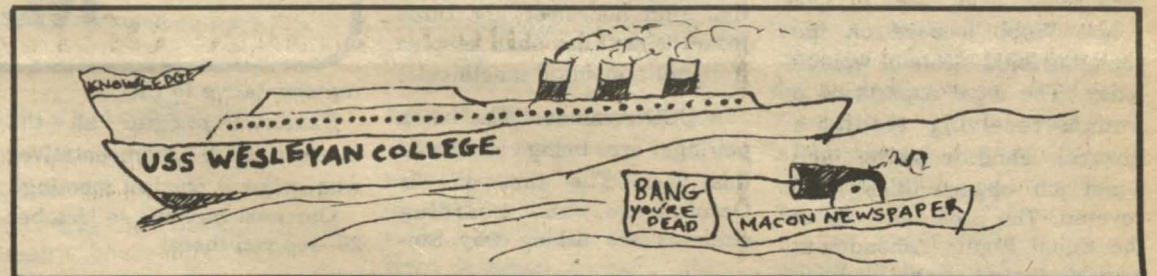
## When You're Not With Us, We're Blue



When we all got the announcement about the "mystery assembly" on Monday of last week, everyone on campus was consumed with curiosity. What was so important to have the whole school present? Did somebody leave us a million dollars? Were we going coed? Speculations filled the air, from both students and faculty. Several people mentioned the possibility that President Strickland might be retiring, but no one really seriously considered it. But when Mr. Thrower stood up in front of the crowded auditorium and said, "I have a letter," I suddenly knew what was coming and I was numb with disbelief. As the chairman of the Board of Trustees continued to talk about Dr. Strickland's fine leadership of Wesleyan through the difficult sixties and two major capital fund drives, I sat mechanically taking notes for the T&C. But my mind kept wandering to my own first impression of Dr. Strickland when I was a freshman - I thought of him as a grandfatherly man who looked as if he would always have peppermint lifesavers in his pocket. While Mr. Thrower spoke of him and his contributions to an institution anyone would be proud to head, I remembered

arriving at Wesleyan this summer to work at the Governor's Honors Program and the first familiar face I saw was his. I was proud to introduce him to other staff members as "Dr. Strickland - our president." And as the president took the podium and spoke of the changes in Wesleyan during his time here, I thought of the Senate reception for Dr. Boyd, where Dr. Strickland had a roomful of students and faculty laughing over corny jokes. All of a sudden, he was through speaking and we were singing the Alma Mater.

This is a tribute-not to the skillful administrator and hardworking fundraiser, although students respect him in those roles. This is a statement of love for a man who embodies the spirit of Wesleyan, who believes in the value of education for women. The tears at the assembly were for a man students have had complete faith in; who has always had their interests at heart. These will be Dr. Strickland's last months as president, so let's give him a gift- the best year he's ever known here. After all, that would be the least we could do for a man who has given the best years of his life to us and those who have come before us.



Jan Lawrence

## May The Best Person Win



The committee to find a replacement for Dr. Strickland was chosen at the trustee meeting last week and before they dive head first into this, we all need to stop for a minute and consider the type of person we need to fill this position.

The question of "Will the new president be a man or a woman?" has been a popular topic around campus lately. In fact if we aren't careful we are going to become so wrapped up in what sex we want in a replacement that we are going to forget what we are looking for.

Even though today's society stresses equality for all, when faced with a question like this many immediately turn negative to any woman applicant because we can still relate to the male-dominated society and because there is a certain fear of change involved. A man has always been successful in the position before, why risk it with a woman. (The fact that any new person would be a risk is overlooked).

Then some ERA supporters want a woman to take the position just to add another mark to

their list of accomplishments. They want the status and recognition that would be given them, especially at an all women's school.

Both of these sides have their points but neither one base their arguments on facts, facts that should be considered in the selection of someone for this position.

Ask yourself, should Wesleyan's next president be a man, a woman, or a qualified person? Weigh the odds carefully before answering a man or a woman. We should be sizing up the individual, the person, as we look for a replacement for Dr. Strickland, not fulfilling our own ideas of the job. This is a serious decision, not one to be played with. It's up to the students, faculty, and staff here now, this year, to insure the selection of a qualified person for this position. Let's go after a person we can be proud of and respect, someone who will take Wesleyan College and continue with the quality of guidance Wesleyan has received in the past.



## Dunwoody Elected To Board Of Trustees

Eugene C. Dunwoody of Macon has been elected to the Board of Trustees of Wesleyan College.

He was elected today by the board during its fall meeting held in the Benson Room of Candler Alumnae Center.

The new trustee presently serves the college as president of its Board of Associates, an advisory group, but has relinquished this responsibility to serve as trustee.

Dunwoody is president of the Macon City Council and also president of his firm, Dunwoody and Company, Architects. He is a past chairman of the Planning

and Zoning Commission, past president of the Rotary Club, and last year was president of the Greater Macon Chamber of Commerce.

A graduate of Lanier High School, Dunwoody earned the Bachelor of Architecture degree from Georgia Tech in 1956. He served with the Civil Engineer Corps of the U.S. Navy from 1956 to 1959.



## Day Student Up-Dayte

by Tammy Grinstead

The DSO is in full swing now, and we seem to be a particularly active group this year. Besides our usual representatives to councils, many Day Students are taking part in Interest Clubs, campus publications, and other organizations. Did you know that there are 93 full time non-boarding students? That's a lot of Day Students! But, the word "Day" is slightly misleading because most of us are on campus Day and Night, weekdays and weekends. Everyone knows our motto—Neither rain nor sleet nor three tests the next day shall keep us from our appointed meetings!!!

A DSO reminder: The lunch pairings are being continued this year. The first one is October 18, and boarding students are asking Day Stu-

dents to join them in the dining hall.

Day Students, be sure to take part in the 50th Anniversary Celebration on October 25. If you look carefully, you may even see our own Mary Thompson and Helena McGill in 1928 fashions.

Congratulations Dept.: to Suzanne Colter, our newly elected representative to SRC, and to Sheree Kitchens, our

representative to CRC.

Thank Dept.: to all the Interest Club representatives who spoke at our last meeting.

Our next meeting is October 28—see you there!

## Tri-K Splinters Tapped

The 1978-79 Splinters were tapped Wednesday at dinner by the outgoing members. The new jocks are Robin Jaquith, Nanette Shaw, Janette Perner, Margie Meyer, Wade Mixon, Monique Martin, Trisha Chapman, Jennifer Davis, Laura Hooker, and Glynn McGlamry. They were required to wear "splinters" around their necks for two days to avoid a swim in the fountain.

The Splinters, SRC's honorary sophomore athletic organiza-

tion composed of not more than 10% of the class, all of whom have at least a 2.0 grade-point

average, will soon elect a President and will be responsible for a service project to the school sometime during this school year. The members this year were selected by a new format—all interested sophomores were requested to submit an application which were reviewed by SRC, which then voted on the new members.

## Infirmiry Serves Students

Wesleyan's are very lucky to have a competent infirmiry staff here at Wesleyan who is sincerely interested in every student.

Dr. F.V. Kay is the doctor in charge. He is here at Wesleyan three days a week, Monday, Wednesday, and Friday from 8:00 on. Mrs. "B" feels that everyone is not aware of Dr. Kay's dexterity. He is widely

known and "tops in his field." Unfortunately, very few people have had occasion to meet him unless they were sick. Mrs. "B" wants the student body to realize that they are welcome to speak with him whenever their free time corresponds with his.

The same goes with meeting and talking to the rest of the staff.

## Da Vinci Visits Wesleyan

If mechanical methods and principles of physics are simply your thing and even if they're not, a visit to the East Gallery before November 3 is a must. Displayed there is the touring exhibit "Models of Leonardo da Vinci."

Despite this ominous title, the exhibit is far more interesting and informative than it sounds. Even this reporter who attended with much reluctance, was pleasantly surprised.

Basically, the presentation consists of about ten 3-dimensional models dealing with such varied mechanical laws as gears and variable speed drive to da

Vinci's attempts to create a flying machine. And no "Do Not Touch" signs adorn these exhibits, but rather, they seem created to encourage the student to tinker with their moving parts in an attempt to understand practical principles used in mechanical fields today.

The presentation also allows the visitor to appreciate the foresight and creativity of da Vinci which becomes evident through the genius of his work.

If this sounds like just another class, it's not. A trip to the East Gallery will be much more fun and really worthwhile.

## Local Author Speaks At CRC Assembly

Kathy Meeks, local author of *I Want Somebody to Know My Name* and Assistant Dean of Women at Mercer University, spoke at the C.R.C. Assembly on Thursday, October 19, in the

expressed that wholeness must be experienced by a person before they can bring it to the world. Ms. Meeks suggested that a person can experience wholeness by developing an involvement with the lives of others. In this involvement, she

stated that it is important to become responsible citizens by taking stands against injustice, inequality, and dehumanization.

Ms. Meeks urged her audience to live lives of quality, to be whole, and to share wholeness with others. The discussion was followed by a question session.

## NEWS

Hinton Lounge.

Ms. Meeks drew from personal experience and her book to discuss the topic "The Struggle for Wholeness". She



...we're with you.



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## Legal Rights Program Held

by Leigh Ann Godbee

Libba Sorrells Webb, a Wesleyan graduate, spoke at a "Your Legal Rights" program sponsored by the Office of Student Services on Tuesday, October 17, in the Hinton Lounge.

Ms. Webb focused on the changing legal rights of women today. The legal aspects of a woman receiving credit, a divorce, child custody, and equal job opportunities were covered. The pros and cons of the Equal Rights Amendment were discussed at the question and answer session that followed.

Ms. Webb graduated from Wesleyan with a major in psychology in 1969 and graduated from Mercer Law School in 1978. She currently works in the Development Office at Mercer.

## Baptist Students Gather

The Georgia Baptist Student Union Fall Convention was October 27-29 at Rock Eagle 4-H Center in Eatonton, Ga. The theme of the convention was "Following Christ's Way."

The weekend was spent in assemblies with guest speakers, small group seminars, Bible Studies, cookouts; just a full weekend of Christian fellowship. There were eight Wesleyan BSU'ers attending the convention.

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# Soccer Is Timeless

[Editor's note: This article is an excerpt from a paper on the history of sports at Wesleyan by Carol Freeman. The quotes are from early issues of Wesleyan's first paper, the Watchtower, and capture the flavor of athletics in those days.]

The red and white class of 1929 won the first soccer cup presented by Southern Sports Supply Company. Soccer season has remained a highpoint each year at Wesleyan. It is a part of the year that most Wesleyan look forward to enthusiastically and look backward on fondly. A 1933 student wrote an article for the Watchtower, humorously treating some of the memorable parts of the season. It is appropriately entitled "Soccer Sentiment:"

"The word, 'soccer,' is derived from the American slang, 'sock,' and the good English word, 'her.' Anyone watching a game in action can readily understand how appropriate this name is.

"The team is composed of eleven degenerates who are chosen because of their hard heads, or because they can not be used for anything else; and seven 'benchwarmers,' who are chosen because of their hot tempers - or should one say temperaments? This army is lead by General Uproar, Count de Fouls, or any other able person standing around, who appears to have the power of keeping order among wild students freed from a day of classwork.

"The game begins! The players try to see who can kick the ball the hardest and, oh, yes, incidentally to kick it between two white posts which the goal-keeper insists on moving. It's very aggravating.

"The best way to make a goal is to knock five opponents down, kick three in the face with the ball, and run in circles around the other two until they see two balls instead of one. The goal-keeper then stands alone.

All the players on the opposite side rush toward her and try to kick the ball past her. If the

goal-keeper interferes by catching the ball, they pick her up bodily and throw her across the line. After a score is made the ball is brought back to the center. At each kickoff a different set of five is knocked down, a different set of three is kicked, a different set of two is made dizzy. This is only fair as it gives everyone a chance to be knocked down, kicked, and

made dizzy in one game.

"This game affords a way of getting even with those who threw the metal trash can down the metal clothes-shute at two o'clock the night before. It is also a grand way to discovering best friends, worst friends, and medium friends - and incidentally, it's fun!"

## Bryant Addresses WCF

"Together, in the Spirit's power, we can make a Strategic Impact

on Christ's Global Cause. Loving the Unreached to the Ends of the Earth, Breaking through the Barriers that keep them from Life, Beginning Now and for all of Our Days."

(paraphrase of Acts 1:8).

\*\*\*

THIS STATEMENT was the theme of the InterVarsity Christian Fellowship fall conference held October 2-22 in

Covington, Ga. Dave Bryant, IVCF missions specialist and conference speaker, presented the concepts of "World Christian Discipleship" (incorporating Christ's global cause into one's everyday life) and team effort to the students and staff present.

Bryant also spoke to members of Wesleyan Christian Fellowship Monday, October 23 about some of these same concepts.

The weekend included large group seminars and time with

Continued on page 2

## Students Situation Is Hopeless

By Elizabeth Osborn

Having seen a deadline come and go, and having failed to write my now overdue column, I found it necessary to dig into my voluminous (ha ha) files for possible material. I think the following poem (courtesy of Miss Munck's writing lab) is conveniently appropriate to the circumstances.

She says the teacher is too rough. It's not her fault at all; you see,

"The teacher's got it in for me!" So when she fails, as she will do,

There's not one minute she will

## FEATURES

The Failing Student ...  
By Yours Truly

On every campus you will find  
A student who's two months behind.  
This one is easy to spy -  
She views the world through half-closed eyes.  
She's up all night; she stays so late;  
Too bad it's always on a date!  
She never studies, no indeed -  
To crack a book is 'gainst her creed.

It's to the clinic she will run  
Whenever scheduled test days come.  
Because she doesn't know the stuff,

rue.  
"I could have made an 'A', you know,  
But I feel grades are just for show.

And anyway, I won't be here;  
I'm going someplace else next year."  
And so she moves from class to class,  
But fails to find one she can pass;

Therefore, she'll try another school,  
And hope that they won't be so cruel  
As to think she should attempt  
To treat a course without contempt.

## Wesleyan Musicians Complete

On Saturday, November 11, three Wesleyan students will perform in the state Georgia Music Teachers Association competition. Nadine Cheek, a senior, and Beverly Phillips, a junior, will be performing in college voice. Lucy Anne Fisackery, a junior, will be performing in the piano division. These girls competed last spring in the preliminary contest and were selected as finalists at that time.

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## FRATernizing At Mercer

by Annie Laurie Brennan

Did you ever feel like getting a date was next to impossible? Wonder where the guys are? Wonder why your roommate has a different date each night and you always get stuck in the "Prin? Fraternity parties"

Mercer to meet di. There are many Wesleyan fraternities. These are: Sigma Alpha Epsilon; Kappa Sigma; Kappa Alpha; Sigma Nu; Lambda Chi Alpha; Phi Delta Theta; Pi Kappa Phi; Alpha Tau Omega; Alpha Phi Alpha; Kappa Alpha Si; and Omega Si Phi.

Each different fraternity has their own qualities. The guys range from good ole country boys to wealthy city slickers. All types of men are represented by the frats.

The fraternities just finished their rush for pledges. During

the past month there have been a variety of parties including waterskiing trips, band parties, cookouts, toga parties, wild west parties, and Hawaiian luaus.

There are many Wesleyan who are little sisters or rush the fraternities. There During the up just enjoy events sponsored by the fraternities. Every Monday, Tuesday, and Thursday afternoon the frats play football on the field across from Fraternity Row. Wesleyan are always invited and encouraged to attend.

So, girls, put the books away and get over to Mercer. You may discover that finding a date for Homecoming is not as hopeless as you thought.

## Singers Visit Wesleyan

The Sacred Harp Singers performed at the Wesleyan cabin, Sunday, October 22 at 5:00 p.m.

The Sacred Harp, or 'Shaped Note' singers as they are often called, are people who take an active interest in one of the greatest traditions alive, especially in the South. The Sacred Harp tradition means "singing"!

Along with that, it means enthusiasm. You may be wondering exactly what one needs to become a Sacred Harp singer. Well, all you need are a good set of vocal cords, two good eyes, two ears, and a love for singing. The Shaped Note singers sing for themselves. They believe that to get the most out of their singing one must actively participate.

When a group gets together for a sing, they divide into four groups that form a square. This enables them to be surrounded by harmony. The printed music is much like that found in a hymnal. The difference is the melody is found on the third staff instead of the first.

The Sacred Harp singing

style is unique. The song leader sets the pitch and leads the people through the first line on sol-fegge syllables according to the shaped notes in order for everyone to become familiar with their part and the second line everyone sings the words to the music.

After being around these people for a short while their enthusiasm and love for singing permeates the atmosphere.

The group that visited Sunday came from a variety of churches in Georgia, some as far as 100 miles away. These people are a joy to be around because they really believe in what they are singing and consider their singing a super way to express their religious devotion.

Music Educators' National Conference and Student Georgia Association of Educators sponsored the sing and hot dog supper. MENC is planning a Sacred Harp sing as a study break during final exams with some Sacred Harp singers from Macon. MENC is an active organization open to all who are interested in becoming more musically aware.

Stephens

Ladies Wearing Apparel

Macon Mall - 473 Cherry St.  
Riverside Plaza - Ingleside Village





## Caffeine: Friend Or Foe?

The semester is still too young for this article to be presented, but here it is. College campuses, with Wesleyan being no exception, seem to breed procrastination. This art in turn necessitates that dread-

Standard average caffeine contents/cup or tablet:

Roasted and ground	
Coffee	85 milligrams
Instant coffee	60 mg
Decaffeinated coffee	3 mg
Instant tea	30 mg

tions. However, studies have not shown the drug to be guilty of causing ulcers, cancer, heart attacks, or mutagenic effects.

So what is the current scientific recommendation concerning caffeine consumption? According to the article referred to previously, "While individual tolerances vary, up to 200 or 300 mg of caffeine, which is equivalent to three or four cups of coffee per day, would seem to be a mild stimulant helpful in temporarily relieving minor fatigue and boredom with little risk of any harmful effect." In other words, the next time you drag into the snack bar at 8:09 approximately ten minutes after awakening for your 8:15 class, it probably won't kill you to attempt to drink some of that dirty dishwasher!

Cocoa	6-42 mg
Cola	30 mg
Allergy relief tablets (Excedrin)	32 mg
Stay-awake (No-Doz)	100-200 mg
(Dristan)	30 mg
Headache relief	

In 1972, 34 million pounds of caffeine were consumed in these and other products in the U.S. Of this figure, coffee accounted for 75%. The daily intake of caffeine increased consistently with age.

The physiological effects of caffeine are diverse. Students have shown it to be a diuretic, heart muscle stimulant, central nervous system stimulant, skeletal muscle relaxant, and stimulant of gastric acid secre-

ed of all practices, the "all-nighter." As the days in any given semester grow scarce, more and more students must resort to this activity.

Well, everyone knows that caffeine is supposed to help keep one awake. Why else would anyone gulp down coffee (that nasty-tasting stuff) every morning before class? And of course, the active ingredient of No-Doz IS caffeine. The question is, just how safe are these substances?

First of all, let us consider the relative amounts of caffeine in common foodstuffs and over the counter drugs. Figures were obtained from the April, 1978, issue of Nutrition Review.

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## SPORTS

## Soccer Season Hits Halfway Mark

At the midway mark of the soccer season, the Green Knights held a slender lead in the standings over the Golden Hearts. The GKs boasted a record of 2-0-1 while the GHs were close behind at 1-0-2. The Tri-Ks were an even 1-1-1 while the Purple Knights lagged behind at 0-3-0.

In first game action, the Green Knights topped the Purple Knights 1-0 on an early game goal by Aida Bales. In the other game, the Golden Hearts came from behind in the last three minutes on a goal by forward Robbie Edge to tie the Tri-K Pirates, 1-1.

The second games of the season found the sophomores challenging the juniors and the freshmen pitted against the seniors. In the early game, the

Green Knights kept their record unscathed with another 1-0 victory, this time at the expense of the Tri-Ks. In the latter game, the Golden Hearts erupted for four goals by four different forwards after being frustrated in a scoreless first quarter to down the PKs, 4-1.

This Monday's game found the Tri-Ks edging the PKs, 1-0, on an early game goal. The Tri-Ks had many opportunities to run up the score in the second half but could not capitalize. In the second game, the Green Knights took the offensive in the first half but were unable to score on bionic GH goalie LuAlice Waite. In the second half, the Golden Hearts likewise were on the attack, but the game ended in a scoreless tie.

## Breland Crowned Campus Pool Shark

Senior Katherine Breland defeated fellow Golden Heart Margie Garnto to win the SRC pool tournament. In the meantime, the ping-pong intramurals have gotten underway and have proceeded through third-round

play. With the installation of the new pinball and foosball equipment in the Rec Room, tournaments for those "sports" are also being planned for the spring.

## Volleyballers Wrap-Up Season

Wesleyan's Intercollegiate Volleyball team finished their season Monday night in a home match with Georgia State and Augusta College. The results of those matches had Wesleyan bowing to both Augusta and Georgia State although the match with Georgia State was very good.

The team traveled quite a bit this season, having 10 away matches. In these Wesleyan came out on top of Mercer of Atlanta twice and also had a victory over Augusta College. At the Columbus college Invitational Tournament the results were not so good as Wesleyan went 0-4 having played Montevallo, North Florida Jr. College, the University of N.C. at Charlotte and Valdosta State. The team did improve their play quite a bit in the tournament, showing a distinct improvement over previous play. In the next home match, Valdosta and Berry came to Wesleyan for a tri-match. The Wesleyan-Valdosta match was very good, having to go into the third game of a best 2 of 3 match. Wesleyan lost but played an excellent match. The match with Berry

went against Wesleyan but the team played very well.

The season record of the volleyball team was not impressive but the team was an improvement over last year's in many ways and showed much potential for being an even better team next year. The team

this year consisted of: Robbie Edge; co-captain, Robin Jaquith; co-captain, Keiko Niki, Kelly Russell, Kelly Ziegler, Yoko Matsuzaki, Susan Dempsey, Susan Holloway, Karen Martin, Gigi Ramos, Marilyn Grant, Lori Anglin, and Connie Powell coach.

## Fouls And Fumbles

By Sarah Johnston

After speaking out mildly last spring against intramural sports becoming "must win" competitions, a recent SRC decision greatly pleased me. That decision states that all members of an intramural team must have the opportunity to play at least one-quarter of each contest.

This appears to be a very logical solution to a very sticky problem. In most cases, it probably will not affect the caliber of play, since better players who play an entire game were generally getting too tired to put out their best efforts, anyway. Most teams would not be hurt appreciably by a consistent change of bodies in the playing area (last year's

Golden Heart basketball team being an exception.)

The only facets of the new ruling which bother me are the following. First, it seems fair that a person choosing to sit on the bench should be allowed to do so. However, problems might arise here if the weaker players "chose" not to play because they felt they would be a handicap to their team. In this case, we would be back in about the same position as in the pre-ruling state. Secondly, no specific provision was made for infractions to this rule. Hopefully, infractions will be few and far between, but if they do crop up, it is of utmost importance that punishments be uniform for all cases.





# Curtain Call

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## Ware Donates Stereo

That impressive beat of music you have heard and enjoyed while playing ping pong or passing by the Rec Room lately is the product of the new stereo system donated to Wesleyan by Katherine Catchings Ware. Ware, a 1927 graduate of Wesleyan, responded with the use of Dean Schafer's suggestion. A key is required to access the stereo. The Zenith "Allegro" model includes a turntable, an eight track tape player, and an AM/FM stereo receiver. The four speakers placed around the Rec Room provide ample music for all occasions such as parties and disco lessons. Bring your favorite records and tapes and enjoy this new addition to the Rec Room.

By Roxanne Shearer

hadn't really expected the interview in the first to get the then Kirvey told me, but shooting schedules would be different in early December and to try again then, I was stunned. Kirvey sounded as though it

## ENTERTAINMENT

might actually be possible for me to get the interview! I thanked him and hung up, then promptly had a fit. I walked around for the rest of the night with a silly grin on my face, saying, "I don't believe it! I called Los Angeles! California!"

The next day when I told two of the freshmen (who are

no-body do no talkin' to Parker 'cept me!" I told them to think of questions I could ask him. Now Rose has okayed an interview in December (if I can get it), so keep watching for it, and if you have any questions you want answered by Parker Stevenson, the Floor is open to suggestions!

## Edwards, Clark, Flynn, And Jenkins Return To Wesleyan

For their third annual visit to Wesleyan, the Edwards, Clark, Flynn, and Jenkins band performed in the Rec Room at 8:00 p.m. The band, a favorite of Wesleyanians, was sponsored by C.S.A.

The Wesleyanians and their dates present at the concert appeared to thoroughly enjoy the show. The audience was often heard singing along with the guys, or clapping to the beat. Some of the girls were even seen clogging.

The band played a variety of country, jazz, and folk songs. The majority of their pieces are original. Most of their songs are about the beauty and naturalness of the North Carolina mountains.

The band consists of Terry Edwards, Mike Clark, Sandy Flynn, Thom Jenkins, and Fred Hubbard. The group has recently changed its name to Cullowhee. This is adapted from the name of the band's hometown.

The uniqueness of each of the guy's talents are seen in their variety of songs. Some of the favorites of Wesleyanians are: "Ring of Keys"; "Barnyard

Buckdance"; "Rub-a-dub-dub"; "Red Neck in the Whitehouse"; "Natural Mountain Woman"; and "Paradise".

As entertainers, the group members are tops. Their music

is easy to listen to and exceptional in quality.

The group's album "Smokey Mountain Feeling" will soon be available in the school bookstore.

## Special Feature

## It's The Best State Fair In Our State!

by Annie Laurie Brennan

Sometimes the usual routine of dinner, movies, and dancing seems blasé. That's why on Wednesday, October 18 I was excited to have a date to the Georgia State Fair.

Going to fairs brings back my childish ways (which probably aren't that successfully hidden anyway) so that on Wednesday night I was a little girl all over again. I was thrilled walking around the midway watching the variety of people and deciding which rides to go on.

The Georgia State Fair was in Macon, October 16-21. There was a \$1.50 entrance charge for adults, \$1.00 for juniors, and 50 cents for those under 6. Ride tickets were priced at 18 cents each. Most rides were 4 tickets, with the smaller rides only 3.

My favorite spot at the fair was the Petting Zoo. There you could pet and feed sheep, goats, and llamas. Expressions of delight were on all the faces of those there. It was a challenge to see who could get the feed from the machine first; the animals or you.

Included in the livestock were pigs, cows, horses, and one mule named Mildred. Mildred was certainly the noisiest of

them all.

There were three buildings of exhibits. Included in these were booths from local merchants, local talent shows of paintings, floral arrangements, etc., and a model train that never came out of the tunnel you expected it to.

The armed forces had some vehicles on show. It was especially neat to climb in a tank and see what they are really like. They appeared complicated, but interesting, to me.

Of course, the rides were especially fun. These ranged from the scary double ferris wheel and high-flying Swiss Swings to the calm, pleasant merry-go-round.

One mustn't forget the difficult games. After many attempts at several ring tosses and ball throws, my date finally won an "I'm a Little Devil" button for me. It wasn't a stuffed animal, but it had been fun anyway.

So after thoroughly exhausting our money, we left with dusty clothes, tired feet, sticky faces (from the cotton candy), and happy smiles. The fair had definitely been a success, at least for us.

## Shakespeare Comes To Wesleyan

On Monday night, November 6, the Alabama Shakespeare Festival Company presented "the Taming of the Shrew" in Porter Auditorium. The production was made possible in part by a grant from the National Endowment for the Arts.

During their one-day residency on campus, members of the Company also presented a series of workshops. They were conducted by cast members and included Properties Construction, Puppetry, Women in Shakespeare, and Fencing and Stage Combat. Each workshop

lasted approximately one hour.

The company played to a packed house, modifying Shakespeare's opening scenes to show the troupe of actors waking up and preparing to give a performance. Most of the preparations took place without formal dialogue. The troupe of actors, "Baptista Minola's Travelling Players", presented the show from their "traveling stage".

"The Taming of the Shrew" was sponsored by the Programs and Exhibitions Committee.



## Yanks Win World

The New York Yankees captured the World Series for the second year in a row with a four game to two game victory over the Los Angeles Dodgers. After losing the first two games, the Yanks roared back to win four straight, becoming the first team ever to achieve this feat in Series history.



## Wesleyannes Celebrate Halloween

Wesleyan's CSA-sponsored Halloween Night festivities on Halloween Night began at 6:00 p.m. with a chicken feast on Members Porch. In and administration.

Displayed on Mt. Vernon Porch for judging were four pumpkins entered in the Pumpkin Cutting Contest between the classes. After dinner a parade of costumes was held, and in the line up were such noted celebrities as Dolly Parton, Mickey Mouse, Wonder Wo-

man and the Marx Brother. While the judges took several scores, Washboard Band members wore face paint and sunglasses, and Gloria Reid even sported a handlebar mustache. Also attending the banquet were the ten witches from Witches' Rise who danced and performed. First prize in the costume contest of dinner for two at Cag's was awarded to the "Fruit of the Loom" group: other witchy capers in time to the music.



## Witches Haunt Campus

One of Wesleyan's long standing traditions is Witches' Rise, when on October 30, Hallow's Eve, ten seniors, chosen by SRC, dress as witches and haunt the campus.

This year proved in keeping with tradition as the 1978 witches raided dorms on the night of October 30, armed with water pistols and kazoes.

The next day, Halloween, the witches could be found all over campus, squirting innocent bystanders, throwing candy, and casting spells over teachers so that they dismissed their classes.

They also attended the Halloween Banquet to oversee all the activities and dance to the music of the Washboard Band.

## Changes In Student Life Announced

Mrs. Joyce Schafer, Vice President for Student Services, announced at an assembly on October 31 that several changes would take place concerning the dining hall and the recreation room.

Regarding the dining hall, Mrs. Schafer announced that some tables will be removed so students will not feel so crowded. Also, students will now be allowed to enter the dining hall before mealtimes instead of standing outside the doors. Students may be seated, but Mrs. Schafer requested that

they do not eat or drink until after the blessing. Coatracks and bookracks will be installed so students will have a place to leave their belongings during meals.

Vice President Schafer also announced that on Friday nights the recreation room will be open, and students will have permission to bring beer and wine into the rec room. Faculty will be invited. Mrs. Schafer encouraged students to use the rec room, but emphasized that all guidelines must be adhered to.

## Haunted House Is A Scream

"Halls of the Screaming Dead" terrorized Maconites and Wesleyannes Friday and Saturday, October 27 and 28, in Wortham Dormitory.

The haunted house was a senior class project to raise money for a gift to the college.

The Golden Hearts raised approximately three hundred dollars from the combination of an admission charge and a concession stand.

The haunted house occupied almost all of first floor Wortham and included a kiddie carnival in the second floor study parlor.

The seniors were assisted in their project by the other three classes. Without their help, the haunted house would not have been the success that it was.



## Search For President Begun

The annual Fall Trustees meeting was held Thursday, October 26 in the Candler Alumnae Building. Several items were discussed, among which was that of a tuition increase for next year. The increase consists of: \$130.00 tuition, \$70.00, room and board; and \$10.00 student activities fee for a total increase of \$210.00.

A committee to conduct the search for a new President was organized as was a student advisory committee which will give advice on the applicants.

Students on the committee are: Jenny Houser, Katherine Breland, Lindi Lemasters, Donna Wood, and Lou Bender.

It was reported that the admissions office is presently 20% ahead of last year in the number of prospective students contacted.

Interviews for the recently endowed chair in Business Administration were to be held this week. The recipient must have a doctorate in Management.

## Did You Register?

Early Registration took place the week of October 31-November 3.

Hopefully, everyone followed these steps: (1) You should make an appointment with your advisor to fill in the Registration Worksheet with your desired courses. (2) When the Worksheet is completed, all of the information should be transferred to a Registration Card which is signed by your advisor. (3) The Registration Card and Worksheet should then be taken to the Office of Records and Registration and handed personally to the clerk on duty who will check your card.

Now you are finished with Early Registration, right? Wrong! Unless your account has been settled with the Business Office by January 5, you will have to come back a day earlier (how awful!) than the rest of us and register again for Spring Semester on January 8th. So, unless you just want to rush back to Wesleyan as soon as possible after Christmas, contact your advisor now and register for Spring Semester!

## Tenpas Ugliest Face

Margaret Dilbeck announced that the winner of Mortar Board's ugliest face contest was Dr. Carl Tenpas. The judges' scores tallied, CSA member Carolina Thomas announced that the Tri-K's had won the pumpkin cutting competition with their bomb-shaped pumpkin in honor of two recent early morning bomb threats.

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# times and challenge

VOLUME XVIII

WESLEYAN COLLEGE MACON, GEORGIA DECEMBER 8, 1978

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NUMBER 4

## Learning By Doing

by Jan Lawrence

Learning by doing beats a classroom lecture any day, students in an introductory education class at Wesleyan College claim. Approximately 20 students are gaining experience by actually going out into the schools and working, an unusual task at such an early educational level. Wesleyan is the only school in the area to utilize such a program, according to Dr. Jerry Lopp, chairman of the department.

The purpose of this class is to familiarize the student with teaching as a profession, to help the individual decide if teaching is for her.

Springdale, McKibben Lane and Bellevue Elementary schools support this program. Dr. Dolores Syckoff, coordinator

of the class and an education professor at Wesleyan, said, "The student's involvement ranges from observing in the classroom to total class instruction, depending on the ability of the student as seen by the classroom teacher."

Dr. Wyckoff added, "We get excellent support from the staff and administration of these schools. They continue to ask us for more students."

Linda Jones, a physical education teacher at Springdale, said that her biggest frustration was having such large classes (30-50) and that the education students had been a big help.

When asked if she preferred this way of learning to a classroom lecture or discussion, Vickie Maynard, a sophomore from Rome, responded, "Defi-

nately. I know that in my classroom they make everything sound so perfect, and actual experience is not like that. You gain more knowledge and are able to see different situations by actually teaching." Vickie, under Mrs. Jones, observes the classroom lecture and instructs the students in field activities.

Susan Robertson, a junior from Jacksonville, Fla., agreed, "This is an introduction-to-education class, and what better way to learn than by getting into the classroom?"

"I learned a lot more from really doing it," said Jody Childs, a junior from Gray, who took the course last year.

This class meets once a week in addition to the time the students spend in the schools. During this hour the opportuni-



Vickie Maynard instructs in field.

ty is provided for discussion, with the rest of the class, of problems which may have occurred during teaching, or of general observations made in the teaching environment. The main problems students have are minor discipline problems.

The program, in its second year, has been successful so far. It was primarily designed for

freshmen and sophomores, but students from all classes and majors are now taking it. Wyckoff said that, as the program further develops, she can see providing counseling for students who decide that education is not what they want to help them decide in which direction to go.

### Dorm Hours:

## Are They What We Want?

by Linda Carey

"Wesleyan's open dorm hours are absolutely ridiculous," said an 18-year-old freshman living in Person's dorm. Seven out of eleven girls interviewed agreed that Wesleyan College needs to extend its open dorm hours on weekends.

When asked if Wesleyan needs to change its open dorm hours for males, Linda Stewart, a 21 year-old senior living in Banks dorm, said "Even though it won't affect me I think the 12 noon till 8:00 p.m. dorm hours on Fridays and Saturdays should be extended till about

10:00 p.m. Her reason, widely expressed by other students, was that most people go see a late movie and "there's no place to entertain dates beforehand."

"Sometimes you don't have money to go any place and there might be a good movie on TV," said Carol Colston, a senior from Miami, Fla. "There's not much to do in Macon and it's be nice to sit and listen to records or watch TV in your room," she added.

But some girls like privacy.

"I don't want guys allowed in after 8:00 p.m. because I like taking a shower without worrying," replied freshman Evelyn Rainey.

She said she was viewing the question as a "non-dater".

One student who transferred from the coed Fla. State University found advantages and disadvantages in the dorm hours. Twenty-year-old Jones resident, Cariene Brown said, "It's nice to run to the shower in your underwear and not run into a boy walking around like at Florida State. But on Sunday nights when I return from home with my luggage, I wish my boyfriend could help carry my things up to my room."

Dorm hours on Sunday are from 12 noon until 6:00 p.m.

Although most girls don't want to "bother" with their boyfriends during the weekdays, one girl did say that there should be a few hours allowed each day for males to enter the dorms.

Reflecting the overall opinion of the students interviewed, senior Glenda George said, "We should be able to make our own decisions. This is a women's college, not a boarding school for girls."

Bobbi Watkins was crowned 1978 Homecoming Queen in a ceremony held by the fountain. The 1978 court was Carol Freeman, Cindi Mercer, Betty McBrayer, Katherine Breland, Robbi Edge, Claire MyHand, Mary Stephens, Becky Dasher, Cindy Smith, Francis Funderburk, Mickey DeGeneris, and Linda Spears.



## Mortar Board Sponsors Pilgrimage To Boston

by Jeanne Norton

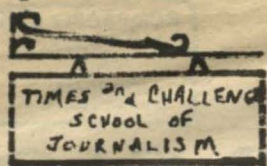
From November 21-25, Mortar Board, the national honor society whose membership is based upon scholarship, leadership, and service, sponsored a trip to Boston. The group consisted of Mrs. Corawayne Wright (Mortar Board sponsor), Miss Ann Munck, Mrs. Laura Reese, Mrs. Virginia Kempa, Jeanne Norton (Mortar Board President), Hannah Allen, Allison McFarland, Sharon Gedrotis, Lisa Martin, and Cynthia McMullen, Director of Information Services. The student members of the group stayed at the apartment of a 1975 Wesleyan alumna, Patti Henry, while other members of the group stayed at a centrally-located Howard Johnson's.

The group visited Faneuil Hall, the "cradle of liberty" where heated revolutionary meetings occurred, and Quincy Market, a historic conglomeration of shops and restaurants.

They visited Paul Revere's house, Old North Church, and other famous churches, museums and restaurants. On Thanksgiving Day the group travelled by Greyhound Bus to Plymouth, about thirty miles outside of Boston. They saw Plymouth Rock and the Mayflower II and ate the traditional turkey dinner at Plymouth's Memorial Hall, a dinner shared with costumed Pilgrims and Indians.

Some members of the Boston group ate at Ye Olde Union Oyster House, the oldest restaurant in America, and they went to see "The Wiz", a movie starring Diana Ross, Nipsy Russell, and Michael Jackson. The group also attended The Kingfisher, a play starring Rex Harrison. Boston travellers left the snow of Massachusetts and returned to Macon on Sunday, November 25.





# Straight From The Padded Cell

Jan Lawrence

## The T & C Wants You!

This is going to be an all points appeal for help. Due to various and sundry reasons, we are short several staff members. Unfortunately, staff members are a necessity for us to put out a good paper.

Students on this campus just don't seem to want to put out this kind of effort. Sure, it's not the most glamorous job on campus and, at times it may be even a little time consuming but when the paper doesn't come out on Friday, people complain.

Working on the T&C staff can be fun. Like any other job, you only get as much out of it as you put into it. The common excuse for not being on the T&C staff is 'I can't write'. Well, that's probably not true, but what if I told you that you don't have to write, you can type, layout, take pictures, proofread or just about anything else.

We have several reasons for being short on staff: the main ones being transfers and resignations, and we are trying to open two more positions to help split up the load that is on some of the staff.

Mariann Frisbie

## We've Got A Lot To Give

Wesleyan, like many small private schools in the South, has suffered in recent years from a disease called decreasing enrollment. The main symptom of this disease is the losing of more students through graduation and outgoing transfers than are gained through freshmen enrollment and incoming transfers.

Wesleyan has many fine unique experiences and opportunities to offer her students. Just stop for a minute and think of some. We all have a different list, but mine includes: internships that provide experience in fields of interest, faculty and administration who are willing to give extra time to help, a whole turkey on every table at Christmas, beautiful antique furniture, strong bonds of sisterhood, and Stunt, to name a few.

It's a shame for a school with so much to offer to have a disease like decreasing

Lou Bender

## Recapture, The Wonder

The festivity of Christmas is in the air. Pine cones and holly wreathes, magnolia leaves and ribbons adorn the campus and set the Christmas scene. Silent echoes of songs and laughter fill the parlor, surrounding a fragrant tree already under a breathless glitter of tinsel and glass. The sights and sounds in the dorms are less sophisticated, but every bit as lovingly prepared. In my room, we have a well-worn tape of my high school music program that plays over and over again. We have a two-foot Florida palm in a bright yellow pot, decked out with gold ribbon and candy canes and, of course, surrounded by gifts. And we have whispered words of what treasures each box contains.

The togetherness of Christmas gives the season a holiday spirit that cuts through even the morbidity of dead week. Whether in carving turkey for the Christmas banquet or in taking a

At any rate, we have plans which will make the paper more interesting next semester and will make it more of a challenge to be on the staff. We plan to include more human interest type features, and more cartoons. On a more serious note the *Times and Challenge* will be experimenting with investigative reporting and conducting surveys and interviews on controversial campus issues and concerns.

Some possible topics are: a breakdown of tuition, racial prejudices, open dorm hours, rules pertaining to academic services, and an in-depth look at the constitution of the Wesleyan Student Government Association.

These are just a few of the ideas that the staff plans on pursuing. But we can't do any of this unless we have a bigger staff. So, we need your help, even if it is just temporary to help us get over this hurdle.

We see our duty here on campus as being the link that in some form or fashion, connects all aspects of campus life together. Help us to serve the Wesleyan community in that fashion.

enrollment! One cure for this disease, or so the experts say, is increased enrollment of prospective students. Beginning in January, our campus will see an influx of prospective students, and an especially big, bright group of them January 11-12, Wesleyan Scholar nominees' weekend.

Let's all give our school a spoonful of good medicine next semester. Pick a few items from your above mentioned list and tell a prospective student or two about them! Maybe even tell some interested girls in your hometown about them over Christmas vacation.

With so much good medicine available, the prognosis for a complete and miraculous cure from the symptoms of decreasing enrollment looks very bright!

study break at a favorite professor's home. Christmas provides experiences and memories that all of us can hold in common. This time of year is one that makes the Wesleyan community my family.

The wonder of Christmas is easy to miss. The baby on a bed of hay and the victory of the empty tomb often get lost amid the hustle and bustle of holiday preparations. We celebrate the birth of Christ and the peace He brought to earth. Why then, should we sacrifice peace of mind for such a celebration? I urge each of you to join me in making this Christmas an extra special one. Take a few minutes out from writing or grading that multitude of papers to enjoy the wonder of Christmas. Recapture a moment or two of "Silent night, holy night. All is calm, all is bright..."

times and challenge



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Rose Turner

Editor  
Jan Lawrence

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Jan Lawrence will serve as acting editor until a formal election is held in January.

Rose Turner

## Small Step Or Giant Leap?

I recently read an article in *Psychology Today* about the liberal arts. The assertion was that senior liberal arts majors perform better on tests of language usage than students in technical and community colleges. Whether or not the test results are valid, the article brought to mind the recent steps taken by the Wesleyan faculty toward a "core" curriculum. The basic approach of the Curriculum committee was to ask the question, "What do Wesleyan graduates need to know?" to determine the "core" courses.

The idea of having some courses that everyone must take appeals to me. First, because I like the idea that we would all have a common experience. And every common experience that we have just might make us more unified as a student body. We could certainly use a little more of that.

Second, because most people would take these courses as freshmen, it would give students the chance to "sample" various academic fields before deciding on a major. It would be sad to wait until your junior or senior year to stumble on a discipline you were really interested in.

The third reason I am in favor

of some core curriculum is that I believe it is basic to the purpose of a liberal arts program, at least in my view of it. The undergraduate years are a time to do things you may never do again, and learn things you may never again be exposed to. A broad sample of learning experiences and a solid base in all divisions of the academic world are the basis of these unique opportunities.

A friend of mine once said that someone told her the only thing a liberal arts education was good for was to give you something to talk about at cocktail parties. In a distorted way, that person may have spoken the truth. It provides millions of people with a "common experience"—what has been called, with sometimes unfortunate connotations, "culture".

The best thing that my liberal arts program has done for me is give me a starting place. I hope I will never stop learning, in lots of different areas. I just wish someone had made me take basic general courses as a freshman. I would feel more secure of my goal of knowing a little about lots of things and a good deal about one thing, which is to me, the essence of a liberal arts education.

## Campus Forum

Dear Editor.

I am a twenty-one year old male Caucasian. I am presently in the London, Ohio Correctional Institute. It is a minimum security prison and is located twenty-eight miles south of Columbus, Ohio.

I am writing you this letter requesting that you place this ad saying I would like to receive letters from anyone interested in writing a prison inmate on

your school bulletin board or in your school paper.

I would enjoy receiving letters from anyone, even if that person just wants to write a single letter, for the novelty of writing a prison inmate. Thank you very much.

Sincerely yours,  
Ned S. Hill 146-640  
P.O. Box 69  
London, Ohio 43140



# Campus Forum

Dear Editor:

As a senior (finally), I have had my first encounters with the Placement Office and I was not at all impressed. I had the idea that the Director would give us some ideas about employment opportunities. I had heard that she could help by setting up interviews with possible employers. My experiences so far have revealed neither of these. I would like to cite some experiences of mine and others who have conveyed their experiences to me.

In one instance a certain person went in asking about state (?) employment. She was told by the Director that she did not have any information available and offered no assistance. This person was looking through the placement library at a later date and found the information she had previously asked about. She hadn't asked the Director to find her a job.

She had only asked about a source where she might find out about employment. It would have taken a minor amount of effort to walk into the next room and show her where the book

was located. She did not even have to open the book.

I have talked with several seniors who have gone to the Director for help in writing a resume'. In one instance the girl was told to not list any relative courses. She is seeking a business management job but had a very liberal degree. She is not planning to stay in her major field of study. She had taken a few business courses. She was told to state her degree and the number of hours in business she had taken. The Director did not like the manner in which the girl had stated her job interest. So she looked through a book and picked one she thought looked good and told the senior to use it. Granted, the senior does not know what she really wants to do. But to pick a "career objective" out of a book? The objective the Director picked was dealing with an executive position in personnel, I believe. No senior is going to gain an executive position right out of college. Well, this senior went to another source for help with her resume' and they were appalled at the difference.

I know of many seniors who

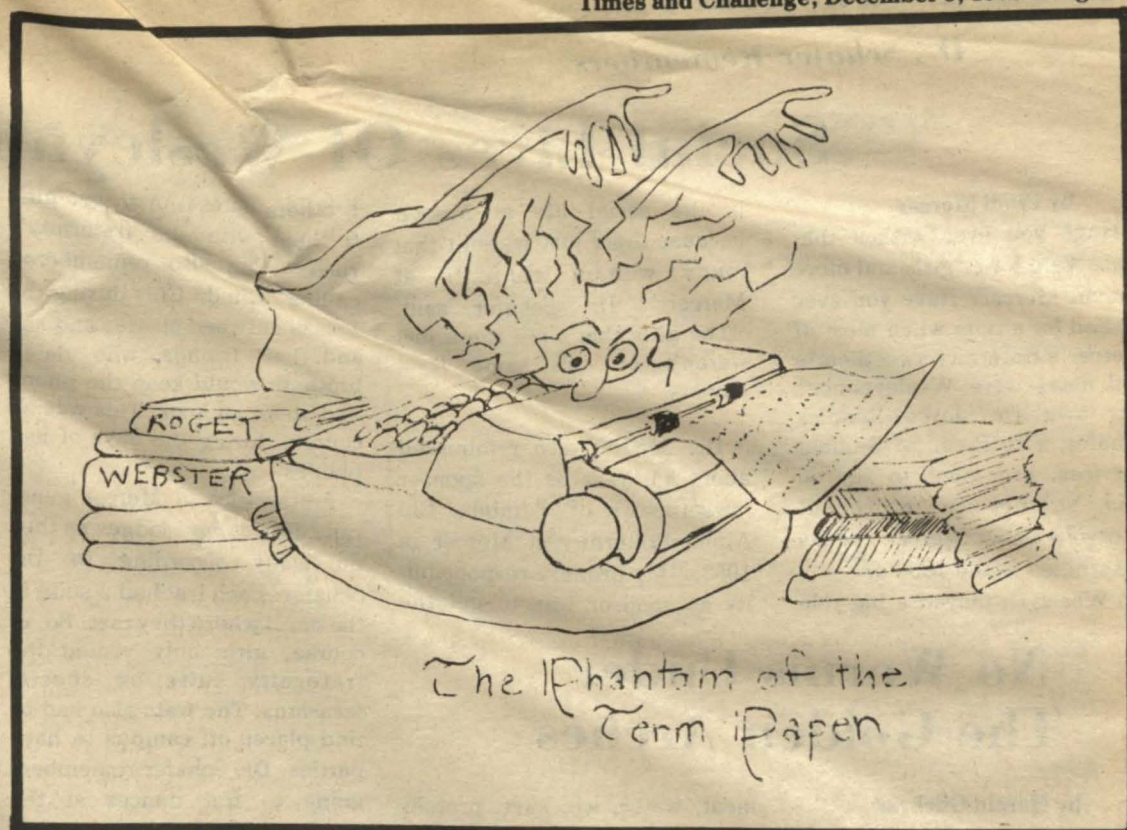
didn't know anything about getting a placement file started. My own knowledge of it did not come from the Placement office, it came from Dr. J. Prince.

It seems to me that a Placement Director should be more involved in helping students find employment. I am not asking anyone to go out and find a job for me, I didn't expect that. But I do expect more help than I have received so far. I have been told that I cannot do anything until I can apply and

be there in person. So why have a Placement Office if we cannot do anything until we are out of school anyway? I know of one person who was told she would not be able to get a job in her area of interest. She later found information on her own pertaining to this and it stated that employment in this area opened regularly.

I feel that if we are going to pay someone to be Placement Director that she should do more than sit behind a desk and

do nothing. If not, the money should be spent in another area of the college. If the money is going to be spent on the Placement Office then get someone who is qualified and who will do something. It has become very obvious to myself and many others (faculty and students) that this position was filled for the mere sake of saying "Wesleyan has a Placement Office." Well, we do have a nominal Placement Office, but that is all it is.



## Point - Counterpoint

by Monique Martin

The writing of a point-counterpoint has very many good points. First it provides the writers with an opportunity to express their opinions. If the opinion of the two writing the article is the same then one of them must stretch their mind to see the other side and convince everyone that it is their side. Second, many of the topics discussed are often major topics on campus. Thus the students are able to see in writing the two sides of the issue. This might help to open minds and possibly stimulate more organized discussions. If students discuss something in an organized manner they can all

benefit. Thirdly, students are not always able to hear or read world news and so can read a point-counterpoint to get a little touch of the world. School-wide, State, National, and interested topics, all, are worthy of debate and if a person is asked to write on a subject, she must choose a side and defend it. The students reading the two articles, side by side, get the benefit of two well thought out opinions. A point-counterpoint requires everyone involved to think.

by Marcia Knoblock

What's the point?

I mean, really. "Point-Counterpoint" has been a regular column for nearly two and a half

years, and I've written in it for almost two of those years. It's been fun, but it's had its bad moments, too. Like trying to decide on a topic to discuss.

Monique and I sat in the snack bar a couple of weeks ago discussing our favorite column. Monique asked, "Well, what are we going to do it on? We could talk about the pros and cons of having to take exams."

"What pros?" I said. "Besides, I don't think the idea's been tested yet." A paper cup flew by, missing my head by less than an inch. Grinning, I added, "Sorry, How about discussing the use of credit? The problem is, I don't know

how much interest there would be in it." I wasn't so lucky that time. The cup hit me squarely on the nose.

Monique grinned weakly, and suddenly said, "I know! Why don't we do a 'Point-Counterpoint' on whether or not we should do a 'Point-Counterpoint'?"

I almost said, "I get the point," but my nose was still stinging. Instead I answered, "Great! Well, let's flip on it." We flip to see who does which side. What we flip depends on what's available. "Do you have a quarter?"

"Nope. How about a spoon ring?"

"Fine. I get to call it this time. The big side is heads, o.k.?"

The moment was at hand. Monique tossed the ring into the air, and I shouted, "Heads," as it hit the table. It spun around and around, slowed, and finally stopped.

I looked at Monique, and she at me. "Heads," I said. "I'll take the con side." She was crushed.

So there you have it. How would you like to sit in the snack bar every other week thinking of topics and bad puns?

Note: This is Monique's last issue. She's transferring to Georgia State next semester.

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Dr. Schafer Remembers

## Social Lives Of Wesleyannes Were Busy

by Cindi Mercer

Have you ever wished that there were fewer girls and more men at Mercer? Have you ever wished for a time when most of Mercer's fraternity sweethearts and dates were Wesleyannes? Our own Dr. Joyce Reddick Schafer, Vice Pres. for Student Services, had much to say on this subject in a recent interview about Mercer and its fraternities in the 1950's.

"Wesleyan played a big role

in the social life at Mercer because there just weren't that many women students at Mercer," Dr. Schafer said. "The girls that were there just weren't on the same level anyway."

Dr. Schafer also reminisced about her year as the sponsor (sweetheart) of Lambda Chi Alpha Fraternity at Mercer in 1953. "My primary responsibility as sponsor was to get the

brothers dates and to get girls to help with the fraternity's rush." She also remembered calling Lambda Chi during the breaks between classes and she and her friends who dated brothers would keep the phone tied up for an hour. This was, of course, during the days of hall phones.

Fraternities at Mercer generally did not have lodges as they do today according to Dr. Schafer. Each frat had a suite in the dorm where they met. So, of course, girls only visited the fraternity suite on special occasions. The frats also had to find places off campus to have parties. Dr. Schafer remembers going to frat dances at the YMCA on Second St., the Gray

Country Club, and the Armory over the Trading Post. There were several spots in Macon that featured a live band on Saturday night--the Little "T" out at Lakeside, the Pinebrook Inn just up Forsyth Rd., and the Whistle Stop where Cag's is now. Dr. Schafer recalled that groups of Wesleyannes would go with their dates to these places and dance on Saturday nights. "People dated more in groups then--double and triple dates. Also, very little drinking went on when we were out at these places," Dr. Schafer said.

When eventually these double and triple dates progressed to a more serious relationship, a frat man would usually pin his girl. Lavaliers, which are

popular now, were not seen much, according to Dr. Schafer. "When a boy wanted to pin his girlfriend, he brought his whole fraternity with him," she said. "The boys would stand on the loggia, the girl and her friends would stand in the fountain courtyard, and the boys would sing as the lucky girl received a shiny jeweled pin. The Lambda Chi probably sung a song like this:

Strolling along at evening  
Under the fading sky  
Purple and gold at evening  
Daylight dies.  
Bright are the eyes I gaze in  
Warm are the hearts of two  
Lambda Chi Alpha Sweetheart  
We love you.

## No Worms Under The Golden Arches

by Harold Gilchrist

Few feelings in life can match the one you get after being told that there were worms in the hamburger you just ate. I had this unpleasant experience a few weeks ago when I first heard the "earthworms in the hamburgers rumor". The rumor supposedly goes that McDonald's, Wendy's, and Burger King add earthworms to their hamburgers to increase the protein in them. After realizing that my diet consists largely of Big Mac's, Whopper's, and Hot 'n Juicy's, I decided to set out to substantiate this rumor.

I went to the businesses in question and interview Ken Massey, Manager of the Turner McCall McDonald's; Doyle Whitmire, President of Wendy's of Rome; and Steve Halfacre, store supervisor for the Burger King. Their responses were pretty much the same.

Ken Massey of McDonald's gave me a bulletin concerning the processing of McDonald's meat. It stated that "the company does not allow the use of imported beef, veal, heart, lungs, tripe, cheek or head

meat, water, ice, suet, protein additives, fillers or cereals," in their product. He further stated that McDonald's would "match their meat with anybody's."

Doyle Whitmire, of Wendy's, was quoted as saying "Wendy's uses only 100% USDA Government approved beef. Nothing else." Mr. Whitmire was willing for anyone to tour the Wendy's meat packing facilities in Cartersville.

Steve Halfacre, of Burger King, states the meat they use for hamburgers is "100% pure beef, USDA choice--no additives."

The clincher came when a supervisor said "a pound of worms cost more than a pound of beef." So, next time you're having a Big Mac attack, don't worry about the worms--McDONALD'S USES THOSE TO CATCH THE FISH.

As everyone is aware, the DSO is responsible for various projects and fun events, but the

## Business Club Plans January Events

You're invited to a party! The Business Club is sponsoring a campus-wide party January 9, 1979, in the rec room. Alpha Kappa Psi from Tech has been invited, and dates are welcome. Admission will be 50 cents per person, to cover the cost of refreshments. Free beer will be served, donated by a local business. We hope that everyone will come and have a good time before we are swamped with homework.

"Dress for Success" is the theme of our January 16

program, based on the newly released book by the same name. Several local executives will speak, and we'll discuss their views as well as the book's ideas. Skits emphasizing different aspects of the book's theories will be enacted, with clothes furnished by Davison's. This program should be a great help to anyone facing an interview soon, and should especially benefit upperclassmen as they begin their careers.

Business Club also has plans for a Career Day in the spring,

co-sponsored by Mercer University and Macon Junior College. We hope to get some large firms to come to Macon for college interviews on that day, and possibly hold workshops in career-related areas.

As always, anyone who is a business major or who is interested in business is encouraged to attend our meetings. There is no meeting in December, so the next one will be January 16, 1979. We have a lot of plans for spring semester; come be a part of them.

## Day Student Up-Date

by Tammy Grinstead

most valued project that we undertake is the DSO scholarship. In April, the Day Student Organization presents a scholarship to a deserving rising senior Day Student. This year marks the beginning of an Endowment Fund for the scholarship. Mary Thompson, our president, says, "Getting the Endowment Fund involved a lot of paper work and red tape, but I am proud to say that we have initiated a long-range, worthwhile project for our organization."

In a continuing effort to keep up communication between Day

Students and their classes, the DSO recently chose class representatives to act as contact people between the class presidents and DSO class members. For the PK's, the representative is Helena McGill. Laura Hooker is the representative for the Tri-K's, and yours truly has the honor of representing the Green Knights. The Golden Heart representative is Bebe Chrissman. We have the responsibility of calling our fellow Day Student class members to inform them of called class meetings or any other

urgent business--just another step in the right direction.

DSO Reminder: The Day Student Task Force met with Dean Schafer and decided that the luncheon pairings should be continued, but that they should extend over a week, not just one particular day. Boarding students will be asking Day Students to join them for lunch in the dining hall for one of the days of the week of Dec. 4. Also, Day Students, start planning now for the DSO Christmas party to be held in the Cabin on Dec. 8 at 7:00.

Congratulations Dept.: to Linda Spears, who was elected our representative to the Homecoming Court.

Thanks Dept.: to Shirley McGlammy, who coordinated the Turkey Day festivities.

DSO Laugh of the Month: The dubious award goes to those 50+ bags of roasted peanuts (?) and to the Day Student Sometimes Out-Dayed Up-Dayte! Happy Holidays!!!

"For A Honey Of A Deal"

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Ladies Wearing Apparel

Macon Mall - 473 Cherry St.  
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# Wesleyan Welcomes New ARA Manager

by Little Willingham

The following interview was taken of Scott Owenby who became Wesleyan's new food service manager on Wednesday, November 15th.

Q: How would you describe your reception by the Wesleyan community?

A: I've never been made to feel so welcome so quick.

Q: What had you heard of Wesleyan students before you came and what do you think now?

A: I had the impression that, due to the prestige of the college, everyone might be a little snobby. However, I find this is totally untrue. Everyone is very friendly and outgoing.

Q: What is your opinion of Wesleyan so far?

A: Of all the colleges I have seen so far, Wesleyan is by far the friendliest and nicest. Everybody's been really great. The spirit of togetherness is overwhelming.

Q: Do you plan to be involved with Wesleyan activities other than the dining service?

A: I'd like to be involved in all aspects of Wesleyan life as much as possible.

Q: What are your hobbies and favorite sports?

A: My hobbies are listening

to music, tinkering with stereo equipment, and being a car buff. As for sports, I play golf when time allows; and, I like to watch football.

Q: Where and when were you born?

A: I was born in Atlanta in the 1950's, but I call Roswell, Ga. my hometown.

Q: Where did you go to college and what was your major?

A: I went to the University of Georgia and graduated with a major in Political Science.

Q: When did you marry and what is your wife's name?

A: I married my wife, Barbara, on April 16, 1978.

Q: When will your wife join you here and where will you live?

A: Christmas holidays will be the soonest that my wife can come because of her job. There hasn't been time to think about where to live, but it will probably be in an apartment.

Q: When did you join ARA?

A: I joined ARA when I got out of college.

Q: What and where have your former positions been with ARA?

A: First, I was an assistant manager at Clemson. Then I

was an assistant manager at Wake Forest before coming here.

Welcome  
To  
Wesleyan

Q: What type of food service did they have?

A: Clemson and Wake Forest both had cafeteria style service. Wake Forest also had a snack bar and restaurant.

Q: How do you feel about family style service as opposed to cafeteria style?

A: With family style, it's more of a challenge to give the students a wide variety. However, I like family style better because it allows us to be more

personal in our service.

Q: Can we expect any changes in the menus?

A: Yes, changes can be expected in the menus. Everything is still in the planning stage at this point. However, I hope to offer the students a more balanced menu with a wider variety. Student ideas and suggestions will always be welcome because, after all, I am here to serve you.

Q: Do you plan any other changes such as with the weekend meals, services the dining hall provides, and the food committee?

A: At this time, there are no immediate plans to change the weekend meal system. I want to master the present system before making any changes. Under no circumstances will there be any reduction in the services provided to the students such as birthday cakes, refreshments for meetings, etc., etc. I would like to see the food committee as an active

organization. After the Thanksgiving holidays, I would like to see the food committee meet on a regular basis.

Q: Do you plan to take a survey of the students?

A: A dining service survey is being planned, but no specific date has been set.

Q: Do you plan to be available and receptive to students for suggestions, complaints, or just visiting?

A: Yes, I will always be receptive to student suggestions or complaints. I intend to maintain an open door policy. I will never be too busy to talk to a student, because I cannot serve the students if I am unavailable to them.

Q: What do you feel is your main task coming to Wesleyan under the circumstances you did, and with the year almost half over?

A: My first priority is to make eating at Wesleyan College an enjoyable experience once again.

Good  
Luck  
On  
Finals

## SAI Auction

Honorary music society Sigma Alpha Iota revived an old tradition on Tuesday, November 28, by holding their fund-raising "Faculty Auction" at 11:15 in Porter Auditorium. Mr. Ian Hubbard and Dr. Thomas Boyd served as auctioneers assisted by Beverly Phillips who kept track of each item and its winning bid. 22 faculty and administration members offered items ranging from a lasagna dinner for six to a geometric wall-hanging.

Although only a handful of people were present, bidding was competitive and vigorous and every item found a taker. Juniors and seniors remembered past faculty auctions, the last one of which took place two years ago, and bid for those dinners, picnics or exam packages which may have slipped their grasp the time before.

## Thanksgiving Banquet

Wesleyan's annual Thanksgiving Banquet was held on Monday, November 20, in Anderson Dining Hall. This year's banquet consisted of: Rock Cornish game hens stuffed with wild rice, sage dressing, giblet gravy, green peas with mushrooms, peach and cottage cheese salad and pumpkin pie. Morning Star, a Christian singing group of Wesleyan students, performed after dinner.

Guest speaker at the Thanksgiving Service was the Reverend John Ed Matheson, a United Methodist minister and professional tennis player from Birmingham, Alabama.

Day students and members of the faculty were among those attending the Thanksgiving Banquet and Service. All those who took part seemed to enjoy the Thanksgiving celebration at Wesleyan.

...we're with you.



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# "You Hit The Nail On The Head!"

by Liz Osborn

Hi there.  
My name is Liz.  
I live in Banks.  
I live in a suite in Banks.  
I live in a suite in Banks near the kitchen.  
My roommate's name is Eva.  
My suitemates are Donna and Cathy.  
We have a bathroom between our rooms.  
In the bathroom is a toilet.  
Behind the toilet is a wall.  
In the wall near the ceiling are two nails.

I hate those nails...

When it all started, I liked nails. I was the first of us four to move into our suite, and I was delighted to find the nails, as one is always delighted to find the slight home improvements made by brave souls now gone to bigger and better rooms. Myself, I'm too scared to stick a pin in the wall, for fear some sharp-eyed RA with a microscope will find this miniscule hole in the plaster, having, previous to my presence, memorized the varied contours and cracks in the paint.

Said RA, as an agent of the established order, will proceed

to subtract an outrageous sum from my room deposit. In my best financial interests, therefore, I find it necessary to send the daughters and sons of molding hook manufacturers through med school. At any rate, I was delighted to find the two nails in the bathroom wall, because, you see, there is no molding in the bathroom. I couldn't wait till my three suitemates moved in, so we could decide on some absolutely unique, exciting, decorative object to hang over the toilet by virtue of those two miraculous nails.

My roommate was the next

one to move in. In the midst of unpacking, questioning, and explaining the nails to Eva, "Oh, Eva, there are nails in the bathroom wall."

"Really? Where?"

"See?"

"Oh, yeah."

"We'll have to get something really good to hang there."

"Yeah, what?"

"I don't know. We'll have to think of something."

"Okay." And Eva went back to unpacking and I went back to supervising.

Donna and Cathy moved in later that day and we all spent the evening rejoicing and reunioneing. Just before bed, Eva came in from the bathroom and told me, "Oh, Liz. There are nails in the bathroom wall!"

I laughed. It was funny, then. "E-e-eva! I told you this morning!" I gave her my favorite line, "Nobody ever listens to me!" That was just a joke...then.

The next day, I recounted the incident to Cathy. "It was so funny!" I said. "I thought I was gonna die laughing."

Cathy laughed, too, and we went on to other fascinating topics, such as six-dollar eyeshadow, onion dip recipes, and the September issue of *Playgirl*.

A few days later, Cathy came into my room with a puzzled look on her face. "Lizzie," she said, "There are nails in the bathroom wall!"

At first I thought she was imitating Eva. I laughed. Then I realized she was serious. "Nobody ever listens to me!" I moaned, beginning to believe it.

Cathy stared at me, "Huh?"

I'm afraid I shouted at her. "I TOLD you there were nails in the bathroom wall. Just a couple of days ago, I TOLD you there were nails in the bathroom wall. I TOLD you I told EVA there were nails in the bathroom wall. I TOLD you that Eva TOLD ME there were nails

in the bathroom wall. NOBODY ever listens to me!"

Cathy, rather wickedly, I think, started laughing. Being the sweet, good-natured, even-tempered person that I am, I laughed, too. The situation still slightly amusing.

In my next conversation with Donna, I told her all about the nails in the bathroom wall. "You won't believe what Cathy and Eva did," I said, laughing, though with just a tinge of paranoia.

"What?" she demanded.

So I told Donna about the nails in the bathroom wall. I told Donna about telling Cathy about Eva about the nail in the bathroom wall, and Eva telling me about the nails in the bathroom wall, and about my telling her I had told her about the nails in the bathroom wall and about Eva telling me about the nails in the bathroom wall and about how I had laughed...then.

Donna got a big kick out of the story and we both laughed a lot, though I got a bit hysterical. I calmed down, though, because...I thought it was all over.

A week later, Donna and I were alone in the suite. I sat on the bed. Donna went into the bathroom and closed the door. The door shut with a ominous, dry-weather creak of the hinges. Soon, running water echoed mysteriously overhead. Donna silently reappeared. "Liz," she said. Her voice seemed to come from far, far away. "Liz, did you know there are nails in the bathroom wall?"

...Yes, I hate those nails. They are in the bathroom wall, but nothing hangs from them.

I hate those nails.

I would take my hammer and pull them out of the wall, but I know that, one by one

Eva,  
Cathy,  
and Donna

would tell me they are gone

## Give My Regards To Broadway, And Hollywood, And...

by Cathy Silva

Well, I've been exposed. Roxanne, how could you do this to me? On second thought, don't answer that. So now it's confession time. I find myself forced to admit that I am one of the "notorious freshmen" who just happens to call celebrities in her spare time. I will also state, and help dilute some of the blame placed on my shoulders, that it was not my idea. My good friend and next-door neighbor, who shall remain nameless—not that it makes any difference; you know who she is, brought this wonderful way to kill time with her to Wesleyan.

Actually, when you think about it, it is a rather intriguing idea, isn't it? C'mon now, be honest. Just think of your favorite personalities out there in the rough world of show business who are just waiting for a long distance call from you. (Well, maybe not waiting, but who's writing this story?) It's really a very simple process.

First of all, find out where the person you would like to call records of works. This informa-

tion can usually be found on the backs of albums or in the credits after a television show. Also needed is the city and state where the studio is located. Here is a list of a few: Barry Manilow, Arista Records, New York, New York; Andy Gibb, Criteria Records, Miami, Florida; Parker Stevenson, Universal Studios, Los Angeles, California, and The Osmonds, Provo, Utah.

The next step is to dial "Information" and ask for the number of the studio you need. This does not cost anything and you can get any listed number in the United States and, probably, elsewhere. (Thank you, Ma Bell!!!) Now that you have completed this step, continue to step three.

A very important thing to keep in mind is that, when you call, make sure that the call is person-to-person. (You know, dial zero and then the number. college students should know these things.) By making the call person to person, you don't end up paying for the privilege of speaking to the switchboard operator or an entire fleet of

secretaries. The only way you pay for the call is if the person you wish to speak to comes to the phone. If he can't or won't, there is no expense involved.

Try to remember to act as if you know exactly what you are doing and have some viable purpose in mind. Laughing and cutting up will terminate the conversation very quickly. Have something in mind to say, so you won't sound like some crazed teenybopper. If he is not at the studio when you call, you can leave your number, just in case he has an overwhelming urge to call you back.

We've had moderate to fair success with this method. When we called Barry Manilow, his agent or someone along that line called us back to tell us that Barry was in Paris and to find out why we had tried to reach him. It was very encouraging.

Granted, a celebrity may not take the call, but it is, at least, worth a try. Good luck and give my regards to your favorite personality if you are able to reach him!

## Billy Joel Captivates Audience

by Rose Turner

As I entered the Omni in Atlanta the evening of November 26, I noticed that the people all around me did not seem to fit the stereotype of the "concert" crowd. There were more females than males, they were a little more dressed up than normally, and they seemed to hover around college-age or a little older. At first I thought this difference might be because the concert was in Atlanta, a city with several colleges. But after some thought and discussion with the people I had come with, I decided that Billy Joel's music

made the difference. Although he is a fabulous instrumentalist, the main appeal of his work is their thought-provoking lyrics.

I went up the stairs into the auditorium and was astonished by the vastness that surrounded me. The hall was divided by a huge black curtain on either side of the stage, with people seated in only half of the space. During the thirty minutes before the concert began, the bright orange chairs were completely filled.

The crowd was getting restless, when at 8:30 the lights suddenly went out. Murmurs,

gasps, and a few cheers were heard, but minutes later when the bluesy, whistling notes of "The Stranger" began on the darkened stage, the sounds built up a wave of sheer excitement which broke into hysteria when the lights came on to show Billy Joel at his piano. From that moment, the evening was his. He was "The Entertainer".

The show was balanced, alternating songs with pulsing rhythms such as "Stiletto" and "My Life" with the lyricism of "Always a Woman" and "I

Love You Just the Way You Are". An electrifying moment was the rendition of "Billy the Kid", and the response of the audience was a tribute to a virtuoso performance by a master musician. During the concert, Billy Joel would occasionally stop and chat for a moment, introducing several of his songs with experiences common to many listeners. A detailed description of the morning-after effects of a drinking binge preceeded the show-stopping "Big Shot" in which Billy Joel danced across

the stage, down to the edge near his screaming fans, and even on top of the piano.

When he left the stage at the supposed end of the concert, the screams, clapping, and tiny flames from lighters and matches persuaded Billy Joel to come out for an encore—"Only the Good Die Young". There were two more encores, the first of which was "Get it Right the First Time". His last song performed alone at the piano was a bittersweet melody with the refrain, "Every year is a souvenir until it fades away".



# Entertainment

## Curtain Call

by Rozanne Shearer

I first heard of *The Boys From Brazil* from Mrs. Baisden, in my Chordates class. She told us that she had read the book by Ira Levin, and she liked it. I didn't think much about it at the time; another book about cloning--so what? It was a popular theme at the time. The next I heard about it, they were making a movie from the book with Gregory Peck and Laurence Olivier. That was enough to catch my interest, and when I saw the previews, that clinched it. I was definitely going to see "The Boys From Brazil".

"The Boys From Brazil" is the story of the efforts of an old Jewish man (played by Laurence Olivier) who finds out about a plot by the remnants of Hitler's Nazi party to kill 94 men throughout the world within a period of two and a half years. The plot is being overseen by Josef Mengele (played by Gregory Peck), a doctor who did genetic experiments on prisoners in Nazi concentration camps.

Olivier investigates some of the deaths and discovers that Mengele has made 94 clones of Adolf Hitler and put them into families in several countries. In trying to recreate exactly Hitler's early life, Mengele must have the boys' fathers killed when the boys are a certain age. Olivier finds out who is next on Mengele's list, and tries to warn him. The assassins, however, are recalled, and the plan is aborted. Mengele does not want to see the project he has worked on for so many years abandoned, so he goes to finish the killings himself. Olivier arrives at the next victim's farm only a few

minutes after Mengele has killed the man, and Mengele tries to kill him. Bobby, the clone, comes home from school and finds the two men bleeding all over his living room. When he discovers that Mengele has killed his father, he turns two Doberman pinschers on Mengele, and they tear out his throat. Olivier goes to the hospital, after having promised Bobby that he won't tell anyone about the incident. Now the question is, what do they do with the 94 Hitler clones?

Laurence Olivier is, as always, excellent, and Gregory Peck does a fine job, too. His German accent took a bit of getting used to, though. It was like hearing Carroll O'Connor's real accent after only hearing him play Archie Bunker. Strangely enough, I had no trouble accepting Laurence Olivier's accent.

The film was very well done. There weren't any big gaps or discontinuities in the film as a whole, but there was one glaring mistake in the explanation of the cloning process. It would probably only be noted by a biologist, but when the doctor uses a cell from a male rabbit to replace the nucleus of the rabbit's egg cell, he uses a red blood cell, which has no nucleus. Someone should have caught that. But otherwise the biology was accurate.

"The Boys From Brazil" is a very well-made film. It is also extremely believable, and that is rather frightening. I know that cloning Hitler is impossible, but this movie planted a nagging little worry in my mind. Could it happen?

## Christmas Concert Presented

On Sunday afternoon, December 3, 1978, the Wesleyan College Glee Club, directed by Dr. Sylvia Ross, and the Wesleyannes, directed by Miss Carol Thurman, gave their annual Christmas concert.

The Glee Club marched in, carrying lighted candles and singing "Hodie Christus natus est". Nadine Cheek, Jeanne Luke, Beverly Phillips, and Cindy M. Conner sang solo parts in "Missa Brevis in D". Then came "Christmas Concerto", which featured Barbara Altman playing cello and Robin Dixon and Nancy Sinnot playing lute. "Mountain Nights", which was entirely humming,

was followed by "Ave Maria".

The Wesleyannes performed their part of the programme after the Glee Club had finished. They sang "A Jingle-Bell Travelogue", a song introduced at last year's concert and destined to become as popular as "Fruitcake", to judge from the audience's reaction.

Following the Intermission, the Glee Club returned to sing the second half of their programme, among which was another song featuring cello and flutes. The concert ended with the singing of traditional Christmas carols by the Glee Club and the Audience.



### Renaissance

CRC sponsored a concert by Renaissance on Monday, December 4, 1978.

## "To Be Continued"

*To Be Continued*, a play by William Marchant, was presented by the Wesleyan College Theatre Department. Presented in modified arena style, the comedy concerned an eternal triangle--the wife, the husband, and the mistress. Claude Franklin has been leading a double life for 25 years. During the week he lives with Dolly Vanneman in New York, and on the weekends he goes to his home in the country and his wife, Ethel. Life is fairly calm until the intrusion of Dolly's friend, Sylvie Martineau. Sylvie has just been deserted by her long time lover, and she warns Dolly that unless she can persuade Claude to marry her, the same thing might happen to her. With lots of help from Sylvie and a young photographer who believes that Ethel might want a divorce, Dolly embarks on a campaign of not-so-subtle hints to let Ethel discover her relationship with Claude.

Ethel, when confronted with the facts, asks Claude for a divorce. She makes an appointment with Dolly for dinner, but her daughter Janet talks Dolly out of going. Ethel then just comes to Dolly's apartment to visit. Surprisingly, the two women get along very well. Ethel tells Dolly that she has known of Claude's infidelities for years, and Dolly surprises Ethel by revealing that there has only been one "other woman" in Claude's life for twenty-five years--her. The women are discussing a luncheon date for the next day when Claude comes in. He is upset that the two parts of his life have met, and he is appalled that Dolly and Ethel actually like each other. After some heated words, everything settles down. The audience is left

with the feeling that everything will go on pretty much as it has for the last 25 years.

The cast did a fine job with the play, keeping it light with lots of laughs. Susan Schuler handled the part of Dolly nicely. She proved her versatility in the sweet, sincere, and very emotional part--a change from her usual "villainess" roles. Sylvia Shirah was convincingly catty as Sylvie, and Mike McKinney and Ellen Fiebel were excellent in small parts as Ted Pocock, the photographer, and Janet Franklin, respectively. Ed Fitzgerald, as Claude Franklin, managed to project the character as a man set in his ways, upset when his comfortable routine is threatened. Aida Bales, filling in for Sisse Ripley, who was ill, gave an excellent character performance as the nosy maid, Annie. Roxanne Shearer gave a very polished performance as Ethel, and stole the show in the last act. A final credit must be given to Margie Green, the creator of that fascinating parrot painting in Dolly's apartment!

## Covenant Players

Members of the world's largest traveling drama company, the Covenant Players, entertained students at their drama workshop and performance, Tuesday, October 14. The Covenant Players have over 50 touring units which perform Christian plays of varying lengths from their repertoire of over 600 scripts.

Over 20 students attended the workshop in the Rec. Room Tuesday morning. The four members of the troupe directed those present in activities such as building a living sculpture from other students and exercises involving trust.

Tuesday night the group performed several plays ranging from a two-line scene to a full one-act play. One, called "The Inheritance", described the plight of three heirs who must discover their father's secret before they can receive their inheritance. In another of their longer plays a young woman about to commit suicide calls the late-night disc jockey in hope of finding the answer to all her questions and problems.

The Covenant Players are, "by design and practice...totally a ministry of faith". Members depend on the money raised from their performances for all of their expenses, including their salaries which begin at \$20 a week. "It has really been a test of my faith in the Lord," said Nancy Daniels, a two-year veteran of the group from Westfield, Mass.

Other members of the group include Richard Warwick, the touring unit's coordinator and member of Covenant Players for over five years; Scott Nelson, two-year member; and the group's newest member, Gwen Clunn. Both Scott and Gwen are from Canada.



G

"That's Entertainment"



# The World Is Gold

by Sarah Johnston

After three years of frustration, the Golden Hearts finally did it. In the championship soccer game during Homecoming week, the seniors beat the Tri-K's, 2-0, to claim sole possession of the 1978 Soccer Cup.

It was an unusual day in a couple of respects. For one thing, it wasn't freezing cold like it has been the past few years. And for the first time in any of the present classes' memory, the competing teams in each of the two respective games were sister classes.

The Golden Hearts came out for their fourth consecutive appearance in the championship with something to prove. After having to share the Cup their sophomore year after a tie in the championship game, even though they had the best record in regular-season play, the team had felt a bit cheated.

The junior year resulted in another championship game tie, but this time no part of the Cup

## The Honored 1978

### Most Valuable Players:

GH--LuAlice Waite

GK--Aida Bales

--Helen Ann Richards

Tri-K--Robin Jaquith

PK--Linda Johnson

## Best Sports

GH--Katherine Breland

GK--Melinda Fraiser

Tri-K--Trisha Chapman

--LizAnn Youmans

PK--Susan Dempsey

was gold since a change in SRC rules gave it to their opponents

who this time had the better regular-season record.

Faced with the possibility of losing the Cup again this year if the championship game ended in a tie, the seniors came roaring out and essentially ended the game in the first quarter. Center Robbie Edge scored two quick goals to give the Hearts the inspiration they needed. The Tri-K cries of "We're number one" turned into an ominous silence.

Although the disappointed sophomores never gave up, the determined seniors held onto their lead tenaciously and goalie LuAlice Waite's "house" was never entered by the opposition.

In the consolation game, the two Knight classes fought to a scoreless tie. Both teams mounted offensive attacks, but the outstanding play of the fullbacks and goalies forbade any scoring.



Sisterhood prevails through all.

## Ballet Debuts In HPE

by Kelly Russell

One of the various activity classes offered by the department of Health and Physical Education this semester at Wesleyan is the beginning ballet class. Here, those students who have long dreamed of becoming a prima ballerina or those who just want some good exercise have been able to fulfill their wishes.

The class is led by Kathy Lewis who is also the Assistant Director and principal dancer of the Macon Ballet Company. This is her second year of teaching at Wesleyan, having taught modern dance last semester. This spring both modern dance and intermediate ballet will be offered.

Ms. Lewis, whose husband is presently stationed at Warner Robins Air Force Base, has long been involved with dancing. She obtained her B.A. in dance at Birmingham Southern and has danced with the Montevallo, Fresno, Marietta, and Atlanta Ballet Companies and this past summer spent three weeks in Europe studying ballet. Ms. Lewis also planned and started the Cobb County Dance Program which is still going strong.

There are approximately 20 students each in the two classes now being offered in ballet. I visited one of the classes recently to see what it was all about, not having any previous knowledge of ballet. The first thing I noticed was that these were the crazy people I had seen wearing leotards and tights so often, even on those few mornings when we had cold weather. Each student was also wearing a pair of ballet slippers.

The first item on the day's agenda was bar work with music. Ms. Lewis would perform the position to be done and the class then followed. Everything was very slow and deliberate and seemed to take much concentration on the part of the students. After the class had gone through the various positions they moved the bars

aside and did some stretching exercises on the floor. Then, again with music, they put several of the positions together into a routine. This is a recent step for the class and they are still working on it.

To end the period the class first executed pirouettes the entire length of the little gym several times. This required spotting which is when the head turns so quickly as to seem to stay still but in actuality beats the rest of the body in turning. It is also very impressive to watch, especially if done correctly as several students did. This seemed like a very dizzy experience and several students staggered a bit as they finished. Then all performed what was called a step-brush-leap which is a quick, darting movement. The class then ended and a group of tired, but seemingly happy, people filed out.

About one-fourth of this particular class had had previous ballet experience although it seemed as if more than that had experience in dance. One of the concerns of the class has been to learn the various French terms used in ballet. According to Lucy Ann Fisackerly, a junior member of the ballet class, the class has helped her in several ways, one of which is the exercises which she tries to do on her own time. A music major, she feels the class has enabled her to understand ballet better which is beneficial to her when she attends a dance performance. Ms. Lewis keeps them well informed on the happenings of the American dance world. Lucy Ann loves the class and plans to take the intermediate class next semester in which a recital may be presented for the school as was done by the modern dance class this past spring.

On March 8 of next year the Atlanta Ballet will be coming to Wesleyan to perform. It should be very good so come see both the class recital and see what ballet is really all about.

## Build Up Your Reserves

by Catherine Haye

In recent years, more and more Americans are realizing the need for regular exercise. Books on running and aerobics are found in abundance on the front counters of bookstores everywhere. Besides runners and joggers, many people are devoted tennis, squash, or handball players.

Many people exercise mainly for figure control and muscle building. Aerobics is different. The main purpose is an aerobics program is to build up cardiovascular and pulmonary reserves. The other benefits, such as improved muscle tone and a trimmer figure, come along with this as a matter of course.

One of the convenient things about aerobics is that one can choose what suits him best from a wide variety of "exercises". An aerobics program can include any of the following (or a combination): walking, run-

ning, rope skipping, stair climbing, swimming, cycling, badminton, dancing, fencing, golf, lacrosse, soccer, rowing, skating, skiing, tennis, or volleyball. The idea is to gradually build the body up to demanding large amounts of oxygen for a sustained length of time.

According to Mildred and Kenneth Cooper, M.D., M.P.H. (from *Aerobics For Women*) you can expect the following physiological changes from an aerobics program:

--You'll breathe easier because the muscles in your chest wall will be stronger; air can flow in and out more rapidly and with less effort. When you do tiring work, your body will take in more oxygen to produce energy.

--You'll distribute oxygen more rapidly from your lungs to your heart to all parts of your body because your heart will

beat more strongly and pump more blood with each stroke. This reduces the number of strokes necessary. Even when you're working hardest, your heart will pump blood at a lower rate than if you were deconditioned.

--You'll increase the number and size of the blood vessels that transport blood to your body tissue, thus enriching tissue all over with more oxygen for energy.

--You'll have more blood circulating in your body--more red blood cells and more hemoglobin to carry the oxygen.

--You'll tone up all the muscles and blood vessels in your body and enjoy better blood circulation in general; a frequent additional side effect is lowered blood pressure.

## SRC News

SRC is planning a new activity for next semester, a foosball tournament. In case you haven't noticed there is a foosball table in the recreation room now. SRC is pleased to announce the winner of the recent ping-pong tournament, day-student Betty McBrayer. It's nice to see day-students getting involved. The next big event is basketball. Sign-ups were December 3-8, the week we returned from Thanksgiving. Practice will be January 8-11. Team elections and the basketball rules session will take place on January 14.



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# Noted Author Visits Wesleyan

by Rose Turner

Dr. T. Harry Williams, Boyd Professor of History at Louisiana State University, delivered the first of three Lamar Lectures at Wesleyan College on Tuesday, January 16 in the Porter Auditorium.

In his talk, entitled "Why I Am Fascinated With the Civil War, or Confessions of an Addict", Dr. Williams explained his views on why the Civil War still has such a hold on the American popular conscious. His reasons for the continuing interest in the war include the fact that the Civil War was a "big" war, but still manageable to the mind. Also, in contrast to later wars, the Civil War was controlled by men, not machines. The men that controlled the efforts of both sides were an

unforgettable "cast of characters", according to Dr. Williams. They ranged from the eccentric Stonewall Jackson to the tragic and groken John Bell Hood.

Dr. Williams cited other reasons for American's fascination with the Civil War. It was a war of pathos in which many men's loyalties were divided. Much fraternizing occurred between opposing "picket lines", and Dr. Williams gave several examples of chivalry that illustrated both armies respect for each other as human beings.

The basic reason, however, that Dr. Williams gave for the enduring place of the Civil War in the American mind is that the war was the pivotal point in American History. It not only ended slavery but settled

forever the question of the nature of the union.

In his second lecture on Tuesday night, Dr. Williams spoke on Confederate general Robert E. Lee. Dr. Williams stated that there were two basic views of Lee (1) that he was a simple man and (2) that he was a complex man with a great deal of conflict within himself. Dr. Williams adhered to the second view, and contended that Lee feared something with himself that might make him lose control of his emotions as some members of his family had done. Lee was a man of iron--self-disciplined, according to Dr. Williams, and stressed

duty above all else. This attitude was exemplified by his decision to surrender when he saw that the "game was up" because he knew it was best for the South.

When asked why he believed the study of history is relevant, Dr. Williams answered, "It tells us where we are on the time line, and that what happens to us is not new or unique." Dr. Williams went on to explain a second reason, that it gives one "roots". A people without a knowledge of history is like a person with amnesia--they cannot begin to explain themselves.

Dr. Williams stated that he had always liked history, and attended a teacher's college in Wisconsin with the intention of becoming a high school history teacher. He graduated in 1931; however, and with no jobs available returned to graduate school at the University of Wisconsin where he earned his M.A. and Ph.D.



In reply to questions about his un-historical interest, Dr. Williams replied that his work "takes up a lot of energy, time and thought," but that he enjoyed working in the yard, reading science fiction and detective fiction, and a fairly active social life. Concerning Wesleyan, he remarked on the physical attractiveness of the campus and the perceptive audience at the morning lecture.

Dr. Williams is presently working on two projects. The first is a history of United States wars for the general reader, and the second is research on the life of Lyndon B. Johnson. The third lecture of the series will be given on Wednesday, Jan. 17 at 7:30 p.m. in the Hinton Lounge.

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## times and challenge

Volume XVIII

Wesleyan College, Macon, Ga. January 18, 1979

Number 5



Dave Moore

## Religious Emphasis Week Begins 1979

by Marcia Knoblock

"Living Christianity" was a topic for discussion during Religious Emphasis Week, January 8-13. A movie, a concert, Bible Studies, and talks by students, faculty, and a featured speaker rounded out the week.

Dave Moore, the main speaker of the week, spent time Tuesday morning talking about the way Christ related to the people in his culture and what we should do in response to His example. Moore, the area director of InterVarsity Christian Fellowship, also met with students Tuesday night to discuss various questions.

Students had an opportunity to hear other students discuss the problems of being a Christian student each day after lunch. Topics included prayer (presented by Amy Miller); self-esteem (Nadine Cheek); and discipline (Paula Cobb). Dr. Margaret Davis, professor of education, and Cindy Smith, a sophomore music major, ended the series of mini-seminars with

a discussion of the problems a Christian student may have in the classroom.

Ken Medema, a contemporary Christian composer-singer-pianist, performed Friday night to a group of Wesleyans and people from the community. The concert, delayed for two hours by the late arrival of Medema's plane, included songs like "And This Is Love", and "Moses".

Thursday night the Baptist Student Union presented a short film, "The Birth of a Clown". The film, to tally without dialogue, presented an allegory of Christ's life.

A number of students participated in the Bible Dig-In Saturday in the Rec Room. The dig-in included six hours of intensive study in the book of Philippians, with time for discussion, individual study, and comparison with others. Steve Eyre, an IVCF staff member in Atlanta, led the dig-in which was sponsored by WCF.

## Willet Library Has A Lot To Offer

by Leigh Ann Godbee

Near the entrance of the Wesleyan Campus is a great source of pride for Wesleyan students, the Willet Memorial Library. The library was previously located in the Candler Building and was known as the Candler Library. When the capacity of the Candler Building was outgrown, the present Willet Memorial Library was built by generous contributions of Mr. Lawrence Willet of Atlanta. The library is named for Mr. Willet's mother, Lucy Lester Willet, who was a Wesleyan graduate of 1881. The move to the Willet Building took place in May 1968. This was a festive occasion marked by a day of moving and picnicing that involved many Wesleyan students.

With the move to the Willet Memorial Library, a transition

began to classify books in the Library of Congress system rather than the previously used Dewey Decimal system. To date, this move is still in process, but it should be completed in the near future.

Today the three-story building boasts of a collection of 104,000 volumes, over 500 periodicals, and over 3500 records. As a member of the South Georgia Associated Libraries and the Central Georgia Associated Libraries, the library has further access to copies of periodicals that are not found in the facility. The library is especially proud of its Georgia Room containing books by and about Georgians, items of local interest donated by alumnae and friends of the college, the Park collection of Georgianiana, and the McGregor collection of

rare Americana. The library also contains an extensive juvenile book section.

Through the Willet Memorial Library, Wesleyan students and faculty have access to audio-visual materials, microfilm equipment, film projectors, cassette players, and carousel projectors. A listening room, conference rooms, typing room, and study areas are provided. A display of the newest books in the library is changed every day and is easily accessible on the second floor.

The library is staffed by Ms. Tena Roberts, Mrs. Corawayne Wright, Ms. Susan McCreless, and 21 students in work/study programs. The staff is willing to give orientations to individuals and to classes to assist in their use of the facilities. Library hours are: Monday-Thursday, 8 a.m. to 10 p.m., Friday, 8 a.m. to 5 p.m., Saturday, 9:30 a.m. to 4 p.m., and Sunday 2:30 p.m. to 10 p.m.

## Seminar On Suicide Held

The Behavioral Science students of Wesleyan College will present a seminar on Suicide on Thursday, Jan. 25 at 11:15 in the Taylor Amphitheatre.

Second in a series of programs, the colloquium will be in the form of a panel discussion between three professional people from the Macon community. Clinical psychologist Dan Johnston, Mercer sociology professor Marlin Gilbert, and retired minister Dr. Albert Cardwell will discuss suicide

from the perspective of their professions. The program will have AMS 150 credit.

Faye Dares, co-coordinator of the project, said the purpose of the seminars was, "not just to inform but put students in contact with what services and professional people we have in the community." Future topics may include rape, reproductive counseling, cults, and autism and behavioral disorders in children. The committee is open to suggestions from all students.

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# times and challenge



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Rose Turner

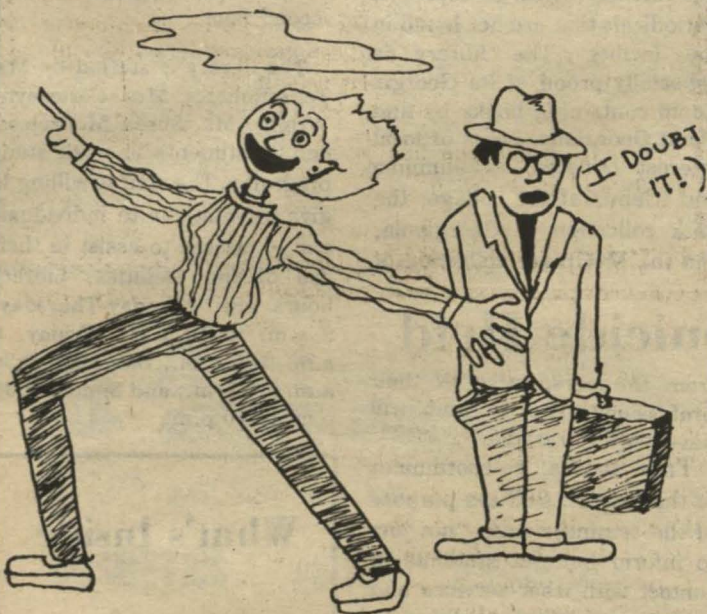
## Remembering The Highlights

I went to an admissions party this afternoon. For those of you who don't know what I'm talking about, that means a party for prospective students. Anyway, some seniors were sitting around reminiscing, and I started thinking about several things. When would I see my classmates again? How much would we change in the coming years? But most of all I wondered what I would remember about my years at Wesleyan. I will remember people, of course, and classes, but I think there are a few special things that will really stand out when I look back on them, although I may not think much about them now.

I think one of those special times was the Sara Davidson visit to Wesleyan last spring. The author of *Loose Change* spoke about being young in the sixties and how her life and perspective has changed. In

listening to and talking with her, I feel that I touched base with the past. And I feel that the Lamar Lecture Series this year might provide the same type of experience.

As I write this, Dr. Williams has not yet shared his learning with our campus. Whether there will be a respectable turnout by the student body or not, I cannot say. I certainly hope so. I can say, however, that an opportunity to hear a scholar like T. Harry Williams is a privilege. I know that my knowledge of my past will be deepened and the lectures will give me something special to remember about my senior year. Not that Homecoming and Stunt aren't memorable. But events like Dr. Williams' visit are highlights of my academic career. Which is, after all, the reason I am at this (for real) fine institution.



LOOK! UP IN THE SKY!  
IT'S A BIRD... IT'S A PLANE...  
OH WOW! COULD IT POSSIBLY BE?!

Jan Lawrence

## Better Communications Sought By T&C

In this time of transition on the *Times and Challenge*, it is a good time for reevaluation of our position on campus.

A newspaper is a communicator. And in a recent meeting the editorial staff of the *Times and Challenge* set as its major goal to become a major branch of campus wide communications. To serve the whole campus in the role in which we would like to operate we have come up with some ways to reach out to the whole community.

(Let me pause here to say that the whole community does not mean only the students but it includes the entirety of the faculty, staff, and administration.)

There is a definite lack of communications between the *Times and Challenge* and not only the faculty but the academic side of life in general. While we do not want censorship we would like to get feedback from the faculty. Effort is being made to contact faculty members in relationship to their accomplishments, accomplishments of their departments, or special projects undertaken, etc. This will

also help us in our attempt to increase the variety of articles. No one likes a newspaper that is just news.

Another area in which there is a lack of communications is between the T & C and organizations on campus other than boards. Unless there is someone on the staff in these organizations then we don't know what goes on that merits publication. To remedy this a box has been placed outside the post office for these people or anyone with a suggestion for an article to drop a notice into. A survey has been included in this issue in an effort to find out just what you (the reader) would like to see in the paper.

I have named two areas in which we are going to concentrate on strengthening communications. There are others but I feel that this is a start. A good response has been given so far to the efforts that have been taken. It's been both exciting and encouraging for me and I'm convinced this semester is going to be GREAT.

Mariann Frisbie

## What Is An Endowment

A recent issue of *Esquire Magazine* listed Wesleyan in the top twenty colleges in the nation for having largest endowment funds.

Now I thought that sounded pretty impressive, but being a Biology major and having no concept of business matters, I wasn't real sure how an endowment fund worked. So, I went to ask Mr. Donnie Powell about it, and I thought you might be interested in what he told me.

Very patiently, he explained that an endowment fund consists of monies donated to the college by alumni and other friends of the school. Contrary to my erroneous belief, the fund is not deposited in a lump sum in C & S

Bank of Macon, or even in some Swedish bank to be spent whenever the need arises. Our particular fund is managed by the Trust Company of Georgia in Atlanta, and is invested through them. I learned that 55% is in bonds and 42% in common stocks.

Mr. Powell also explained that it is the interest on the initial amount that is used by the college, and donors may place restrictions on its use, such as for scholarships, professorships, etc.

Wesleyan certainly is lucky to have friends who care enough about her to contribute to her future well-being in such a fine way!

Lou Bender

## Go To The Infirmary

I would like to say publicly something that I have said dozens of times: "Go to the infirmary!" Many of the responses I have received to that suggestion have revealed a certain amount of misinformation. Either some of you speak without experience, or you have had a much different experience from my own.

One thing I hear is an expression of paranoia about "The Infirmary" locking students away from all of the joys of Wesleyan life. False! I have received medication for minor symptoms many times without anything more than having my temperature checked. Neither is a student forced to see a doctor, as far as I know. She may be advised to see a physician or stay overnight, but the choice is hers.

Speaking of physicians, we have one of the best. Dr. Kay is well-respected in middle Georgia, and is very generous to Wesleyan with his time. Many "campus" doctors seldom set a foot on campus, but expect students to work out

office visits by appointment. Many students, myself included, are accustomed to a "friend-of-the-family-type" doctor. When confronted with a person whose manner is more "strictly professional", these people tend to be put off. But I must say that Dr. Kay's medical advice (and my cooperation) has cured me of many illnesses...and that's why I need a doctor!

Of course, if you're contagious, or sick enough to need complete rest, or even just plain exhausted, the infirmary is a wonderful place to spend some time in bed. Only an overly courageous roommate could risk her health and sanity to bring cokes to a contaminated friend every 30 minutes! Our infirmary nurses, however, accept your demanding needs as a part of their jobs. More than that, the ones I've seen really do seem to care about each of us.

So...the next time you feel less than your best, consider stopping by the infirmary. It's the next best thing to mommy!



# Letter To The Editor

Dear Editors:

There has been some confusion concerning the function of the Placement Office and I am writing to attempt a clarification of the situation.

Students should remember that all job or career matters which relate to the academic program are co-ordinated through the Office of the Assistant Vice-President for Academic Affairs. Students should go to that office concerning internships, field studies, counseling with respect to courses preparatory to a career, graduate records, and the like.

Perhaps the best way to describe the function of the Placement Office, however, is simple to list the activities of the Placement Director in the office's first year of full-time operation.

1. Conducted a workshop on how to interview (one done by her and one by an off campus personnel director) with approximately 50 in total attendance.

2. Conducted workshops in how to take certain aptitude tests such as that required by Southern Bell as well as special tutoring sessions.

3. Conducted a workshop in resume writing. (35 students were present)

4. Arrange two workshops in how to take Civil Service test.

5. Assisted in group sessions with all freshmen to review their results on the Strong/Campbell Occupation Survey.

6. Arranged and managed/Career Day with 35 companies and schools participating. Another will be held January 31st with 25 companies and 8 schools committed at this time.

7. Assisted with and arranged for a workshop for Peer Counselors and Freshmen Academic Advisers on Liberal Arts and Career Decisions.

8. Spoke at Senior Class meeting on establishing a placement file. Since this

September meeting has had correspondence twice with the seniors on this matter. Many other attempts to get every Senior to establish a Personnel file will be made as well as working with all students to begin work on their placement files before/their senior year.

9. Arranged for 12 campus interviews by companies, armed services and law schools in addition to Career Day.

10. Assisted the Alumnae Office with two coffees where alumnae and students discussed careers and job opportunities with someone in the particular field.

11. Obtained and/or assisted in getting 40 part-time jobs for students during the year and 45 summer jobs.

12. Visited, talked with and wrote to over 500 businesses about future jobs.

13. Has attended four conferences for Placement Personnel and made contacts with many commercial Personnel Directors.

14. Re-organized the Material Center, ordered extensively/and greatly added to the Career Library.

15. Contacted fifteen alumnae about jobs. Transmitted placement data/files for thirty alumnae.

16. Announced job opportunities through a monthly letter and through a section in No Name News in addition to the usual bulletin board/dining room routine.

17. Has discussed with Mercer, Georgia College and Macon Junior College the possibilities of having joint projects.

18. Workshops already planned for second semester are: Interview Techniques, Hints for Job Hunters, Free Enterprise Week, How to Launch a Successful Career.

19. Revised and added to the in-house publication, "Hints for Job Hunters", which contains many examples of resumes.

20. Through "The Company" forty have obtained jobs.

(This list is not to be considered exhaustive only to give a feel for the working of this office.)

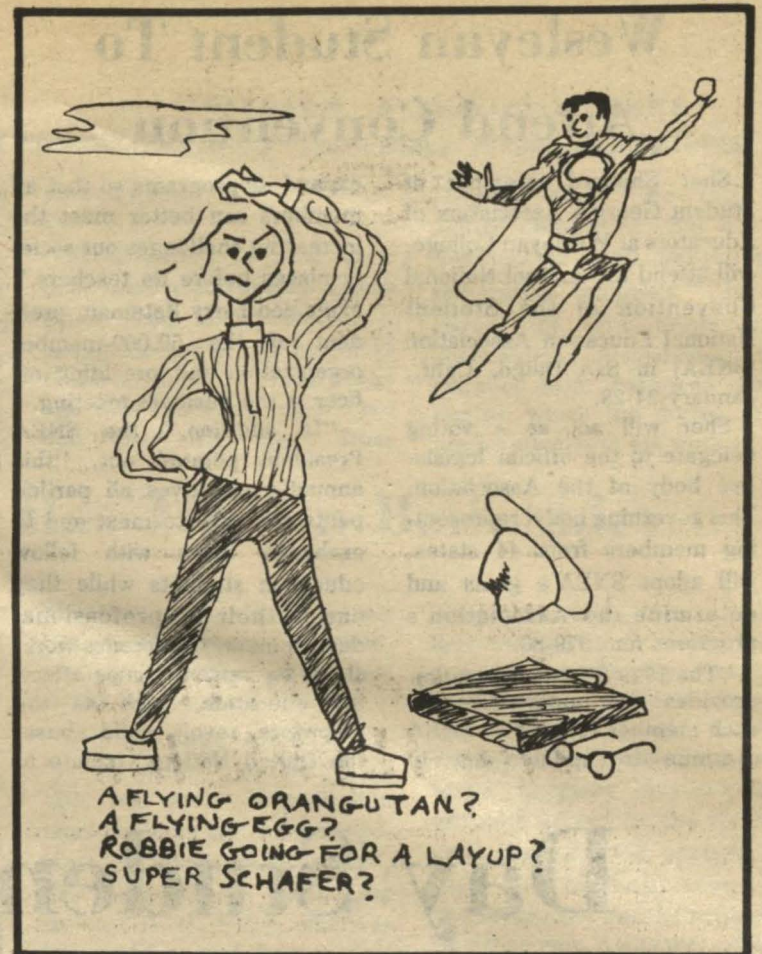
Two hundred and twenty-one individual people made personal appointments with the Placement Office since January 1978 (excluding those connected with "The Company"). These are about equally divided among seniors considering careers, all students wishing part-time jobs and all students wanting summer jobs and many wanting information on all three. Of this number fifteen were alumnae.

Mrs. Zurek graduated with honors from the University of Florida with a major in English. Prior to that time she attended a woman's college, Randolph-Macon in Virginia. She has had experience in sales promotion and training sales clerks and traveling the Southeast for the 3M Company. She has worked with the military in Japan having top secret clearance. Other employment experiences give her a wide perspective in the job field. Before her present appointment she had spent a portion of her time maintaining placement records in the President's Office. These records date from 1949. In essence she now devotes full-time to a job in which she had already served two years.

One of the priorities for 78-79 of those working in Student Services is to evaluate their work (a September questionnaire sought many answers and opinions--a dozen questions related to placement) and to modify and revise where necessary.

We solicit and appreciate any help that might be forthcoming from anyone.

Sincerely,  
Joyce R. Schafer  
Vice President for  
Student Services



## T&C Survey

One of the T & C's goals for the new year is to try and serve the Wesleyan community better. We would like your help in the form of ideas and suggestions. Please fill out the following survey and return it to Box 8235.

What is your favorite section of the T & C?

How often would you like to see the T & C come out?

What do you like least about the T & C?

Do you have any other suggestions about how we could make it better?

What would you like to see more of in the paper?

The Times and Challenge will be published regularly during the 1978-79 academic year by student-approved staff at Wesleyan College, Macon, Georgia 31201. Offices are located in the Porter Building. Telephone: 477-1110, Ext. 234. Subscriptions are available at \$5.00 a year; ad rates are available upon request.

Opinions expressed on the editorial page do not represent those of the student body at large, faculty, staff, or administration of this college.

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Features Editor--Marcia Knoblock  
Sports Editor--Sarah Johnston  
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Contributing staff: Lauretta Elliott, Linda Carey, Leigh Ann Godbee, Cindi Mercer, Liz Osborn, Little Willingham, Catherine Haye, Tammy Grinstead, and Karen Weeks



## Wesleyan Student To Attend Convention

Sher Shellard, member of Student Georgia Association of Educators at Wesleyan College, will attend the Annual National Convention of the Student National Education Association (SNEA) in San Diego, Calif., January 24-28.

Sher will act as a voting delegate to the official legislative body of the Association. This governing body, representing members from 44 states, will adopt SNEA's goals and determine the Association's programs for 1979-80.

"The 1979 SNEA Convention provides an opportunity for each member to witness SNEA continue to update and to

expand its programs so that all members can better meet the increasing challenges our society places before its teachers," explained Larry Bateman, president of the 50,000-member organization and presiding officer at the business meeting.

"In addition," the SNEA President pointed out, "this annual event gives all participants a chance to meet and to exchange ideas with fellow education students while they enrich their preprofessional development. Conference workshops on current issues affecting education, such as the taxpayers' revolt, child abuse, the United Nations' tribute to



"The Year of the Child" and migrant education, keep students aware of both the responsibilities assigned to schools by American citizens and the responsiveness of our education system."

Further, declared SNEA Vice President Carol Kroll, "The presence of a member at the once-a-year SNEA policymaking meeting demonstrates his or her dedication to excellence in education."

## Day Student Up-Dayte

by Tammy Grinstead

Welcome back, Day Students. I hope everyone had a great holiday. Was Santa good to you? He was to some of our officers--Pam Frye got a prebalanced checkbook; Linda Spears received a year's supply of fruitcake; Rhonda Wall and Jane Grubb each received the book "A Bulletin Board for every Occasion" plus an arsenal of thumbtacks and construction paper; I got a new typewriter ribbon and spelling book (dayte, etc.); and Mary Thompson

(could Santa forget our president?) received a lasting supply of her famous "Sign-Up Sheets".

Mary will be putting those Sign-Up Sheets to use right away with all the activities we have planned. Our first meeting will be a luncheon-reception on January 24 at 12:15 in the Hinton Lounge. All Day and Re-Entry Students are invited and welcome. Last semester was not only exciting but also productive and rewarding for

the DSO. Many Day Students took an active part in campus activities, and means of communication became more effective. But there are still some Day and Re-entry Students who have not become acquainted with their organization, their fellow students, or their campus. We

urge these people to come to this first meeting--enjoy the homemade culinary delights; make new friends, and hear about our 1979 projects. Remember every Day and Re-entry Student has a place in the Day Student Organization. See YOU on Jan. 24th!

## Career Day Around The Corner

Just two more weeks till Career Day (Wednesday, January 31st) and a lot to get done between now and then...resumes to be finalized, workshops to attend on interviewing, interviews to sign up for and information gathering on companies you will be talking to.

Some of the companies attending are Macon Telegraph and News (Knight Newspapers), IBM, Honeywell, Medical College of Georgia (staff positions such as technicians, not school), Southern Bell, Georgia State Merit System, Sears, J. C. Penney, Brown & Williamson, Davison's, Delta Air Lines, Eastern Air Lines, Metropolitan

Life Insurance, The Bibb Company, Georgia Power, Georgia State Employment Service, C&S Bank, First National Bank, Trust Company Bank, Federated Guaranty Insurance, William Faircloth & Associates, Robins Air Base Civil Service, Equitable Life Insurance Co., FBI, Texprint and U.S. Civil Service Computer Center.

Sign-ups begin January 22nd in the Placement Office and will last all week. The earlier you sign up the more choice of time you will have. Resumes need to be in the Placement Office by the Monday before Career Day--January 29th.

## Announcements

Resident Assistant Applications for 1979-1980 due by February 1st, pick up applications beginning January 15th in the Office of Student Services.

The application period for 1979-1980 Peer Counselors will be February 1-15th. The forms will be available in the Counselor's Office during that time.

\*\*\*

Do you know who your RA's are? You could be fooled! Can you imagine Robbie and Katherine in Persons, Debbie and Nadine in Jones, Judy and Carol in Banks, or Bobbie and Natalie in Hightower? The unthinkable is to become a reality. At noon on January 24 the above mentioned "Great Switch" will take place, lasting until 6:00 p.m. the following day. Each RA will try to impress her new residents by throwing a party on the night of the 24th. Be looking for this event, it could go down in history.

## Mothers To Visit Wesleyan

Mother-Daughter Weekend, the newest addition to Wesleyan's social activities, is planned for January 26th and 27th. Sponsored by the Parents of Wesleyan, this event is destined to become an annual affair like its forerunner, Father-Daughter Weekend.

Forms have been sent out to the mothers to tell them of the plans for the weekend. The list of events includes the movie "The Tamarind Seed" with Julie Andrews on Friday night, followed by a Bridge and Canasta Party in the Rec Room. Early Saturday morning a nice breakfast will be served. A bus will leave at 9:00 to take the mothers and daughters on a historic view of Macon. This excursion will feature tours of the Cannon Ball House, Hay House, and Sidney Lanier Cottage. At 1:00 there will be a pay-as-you-go lunch served at Beall's. The Anderson Dining Hall will be the setting for Saturday night's dinner. Later there will be a Bridal or Spring Fashion Show in the Alumni Building.

## College Graduates

BECOME A LAWYER'S ASSISTANT.

- Program approved by American Bar Association.
- Day or Evening classes available.
- Employment assistance.

Please send me information about a career as a lawyer's assistant.

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_

College \_\_\_\_\_

Yr. Grad. \_\_\_\_\_

1979

☐ SPRING DAY FEB. 12-MAY 11

☐ SUMMER DAY JUNE 11-SEPT. 5

☐ FALL DAY SEPT. 20-DEC. 18

☐ SPRING EVENING MAR. 20-SEPT. 22

☐ FALL EVENING OCT. 23-MAY 10

**THE NATIONAL CENTER FOR PARALEGAL TRAINING**

3376 Peachtree Rd., NE  
Atlanta, Ga. 30326  
404/266-1060

A Representative from The National Center for Paralegal Training's Lawyer's Assistant Program will be on campus on Monday, Feb. 5, from 1:00 p.m. - 5:00 p.m. at the Placement Office to meet interested students. For more information contact the Placement Office or The National Center for Paralegal Training, 3376 Peachtree Road, NE, Suite 430, Atlanta, Georgia 30326, (404) 266-1060.



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# News from

# CARE®

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NEW YORK--Since its inception in 1946, CARE has put the needs of children in the forefront of its programs. So the CARE Crusade for Children is naturally linked with all efforts to give special emphasis to basic needs and rights of children throughout the world during 1979, designated by the United Nations as the International Year of the Child. CARE currently administers feeding, health care and education programs directly benefitting children in 29 developing countries in Africa, Asia, Latin America and the Middle East.

\*\*\*

CHILE--In thanking CARE for their new school, Chilean children described their former

school--a bus. "We studied with difficulties, we got wet with rains and the buses were uncomfortable and some students had to be stranded," wrote one student. Another student wrote, "Fortunately we have this very comfortable school... and all who study here now do it with great enthusiasm and joy." With materials and supervision from CARE, local villagers are building primary schools in poor rural and urban areas throughout Chile.

\*\*\*

ECUADOR--Gathering water used to be hard work for the children in Manabi Province. Everyday they walked long distances with their mothers to contaminated drainage ditches

and rivers. They would fill barrels and then heave them onto donkeys' backs. Then under CARE supervision their fathers built a well with a hand pump to provide clean water for the rural villagers. Now it's fun to gather water--the children laugh as they swing the pump

up and down.

\*\*\*

JORDAN--At a clinic in a poor section of Amman where CARE food is distributed, a young mother brings her child to see the doctor. "Three weeks ago this child had eagle eyes and was near death from

malnutrition," he tells a CARE employee. "But now... the mother can't believe the remarkable progress." In a corner of the clinic are contributions of medicines and supplies from American companies, which the doctor says are invaluable in his work.

## Wesleyan Has Ties On Both Sides

People's Republic of China or Republic of China? As Americans debate the recognition of Communist China, Wesleyan can claim ties on both sides.

In 1904 a lonely Chinese girl named E-ling Soong came to study at Wesleyan. She left behind in China three brothers and two sisters, Chung-ling and

May-ling. The sisters joined E-ling at Wesleyan in 1908, while the brothers went to New England to study.

E-ling, whose name means "loving mood", graduated in 1909 and for her graduation recital read an original arrangement of "Madame Butterfly". She returned to China and married H. H. Kung, who was later minister of finance and premier of China. E-ling again journeyed to America in 1932. She visited the grave of Judge Dupont Guerri, who was president of Wesleyan and a dear friend during her Wesleyan years. She later established the Dupont Guerri Scholarship Fund.

Chung-ling, the second daughter, entered Wesleyan and graduated in 1913. During her senior year she was literary editor of the Wesleyan Magazine and wrote articles about China, including one about China's revolution entitled "The Greatest Event of the Twentieth Century. Chung-ling, whose name means "happy mood", married Dr. Sun Yat-sen, the Father of the Chinese Revolution. She has never revisited this country.

Probably Wesleyan's best known alumna, May-ling, the third Soong daughter, was only ten when she came to Macon in 1908. May-ling, whose name

means "beautiful mood", was light-hearted and mischievous as a child, as she played on the front porches of Old Wesleyan with her close friend, Eloise Ainsworth, President Ainsworth's daughter. May-ling was privately tutored by the faculty until she was old enough to enter the freshman class at Wesleyan. She was in the tennis club that year, a member of the social club called the Billy Crows, and sergeant-at-arms of the freshman class. After her freshman year, May-ling transferred up north to Wellesley College, so that she could be close to her brother at Yale. Although only spending one year actually attending classes at Wesleyan, the five years she spent in Georgia must have had a great influence on her life, judging by her loyalty to Wesleyan. After her marriage to Generalissimo Chiang Kai-shek and return to China, May-ling served as president of the Wesleyan Alumnae Association in China and held alumnae meetings in her home. Madame Chiang has also revisited Wesleyan, like her oldest sister.

It is interesting to think that these three powerful women were shaped by the same Wesleyan influences that today shape us. Perhaps one of us is destined for roles similar to those of the Soong Sisters.

## Fame Is. . .

by Elizabeth Osborn

Famous at last! And all (sob) because of those beeping nails. Everyone at Wesleyan knows about the nails in my bathroom wall. I draw this conclusion not through any inflated sense of my own importance (I mean, I know I'm an important person around here, but I try not to make a big deal out of it) nor from an egocentric view that everyone who reads this paper reads my articles. (Though I am aware that my column is the first thing everyone turns to. People may not read it, but they always look to see if it's there. I'm assured of this fact by our editor, who insists that EVERYONE would notice if, instead of my usual witty drivel, a large blank space appeared in place of my article. This illogical insistence (some people might prefer a blank space) is the reason for this article. At any rate, I think that everyone knows about the nails in my bathroom wall, because most people have told me of this face...at the most unusual and unlikely times and places. I have been accosted, chased, sabotaged, trapped, ambushed, and just generally annoyed by that highly questionable question--"Did you know there are nails in your bathroom wall?" I feel like I'm living in a James Bond movie and this question is the password. This question has been asked while I've been in the shower, drinking at the water fountain, walking to class, eating, typing, studying, and working. The worst part of all is the wicked smirk which appears on each questioner's face when I innocently reply "huh?" to her inquiring "Oh, Li-iz!" I see that look, hear that tone, and my knees quiver, my stomach flutters, and I cower

piteously.

"Please, oh please, don't say it. Don't say it!"

"Say what?"

"Please don't tell me there are nails in my bathroom wall." My mood changes; I become irate and foam at the mouth, thinking of all my suffering. "It's not bad enough Donna, Cathy, and Eva try to drive me crazy, though they claim complete innocence, but now everybody on campus is doing it." Though usually in perfect control, I slip a little and back the questioner against the wall, while breathing heavily and grinding my teeth. "I don't think I can handle it if one more person tells me there are nails in my bathroom wall."

The person swallows nervously and looks around. "Uh, Liz, I was just gonna ask you if there was an assembly today."

"Oh."

Naturally. Nobody ever asks me about the nails in my bathroom wall when I have my guard up, only when I'm totally unaware (earth to Liz, earth to Liz) and completely vulnerable. However, due to the rapid growth of my paranoia, soon no one will ask me about the nails in my bathroom wall. They won't need to, because I'll always expect them to. (Did you get all that, Doctor?)

The questioners aren't the only ones who responded to my last article. The biggest trouble-makers of all are the--tourists. Not, you must understand, because they show up at my door when I'm wearing nothing but a towel and a forced smile, but because their requests to see the (in)famous nails, occasion me to give the guided tour and, in dramatically pointing upward toward the nails, require that I notice the

vagaries perpetrated upon those nails by my erstwhile friends. You see, one after the other...the nails disappeared. As I finally became accustomed to showing the tourists the holes where the nails in my bathroom wall used to be, the nails mysteriously reappeared. Later, they both re-disappeared, unaccountably returning after my suitmates had both gone on vacation and I was left alone in the suite. (Please note that, while no one will confess, accusations run rampant and cries of "Donna did it!", "Cathy did it!" "Little did it!", and "I didn't do it!" echo through the halls of second floor Banks.) Most unfortunately, the discovery of this final reappearance occurred during Dead Week, while I was studying for my last final, thus causing me great internal damage by forcing me to scream silently. Screaming silently takes a lot out of a person, even when augmented by jumping around the room, throwing oneself on one's bed, and burying one's head in the midst of tightly clenched pillows. (Friends present at the time of my discovery ascertain, however, that not all of my screaming was totally silent. To quote Roxanne, "I thought you'd seen at least a ten-inch roach!")

Like any writer, I am thrilled and gratified by the knowledge that my work is read and appreciated, as evidenced by the reaction to my last article. However, I must request that, in the future, my avid readers restrain themselves, or they may find their humble servant lodged in a secluded little room with soft, soft walls, wearing a sleeveless jacket, and chanting quietly to herself, "Fame is a two-headed nail."

*Stephens*  
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C&S

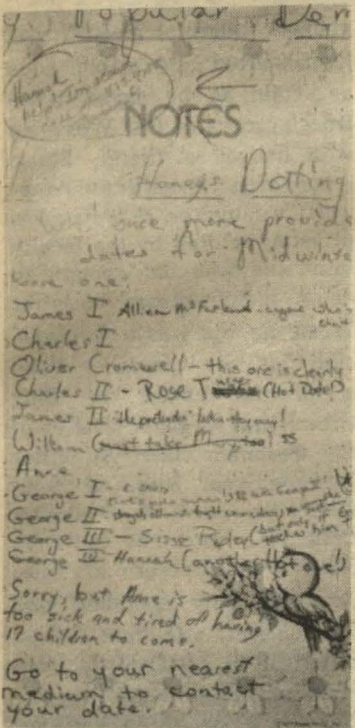




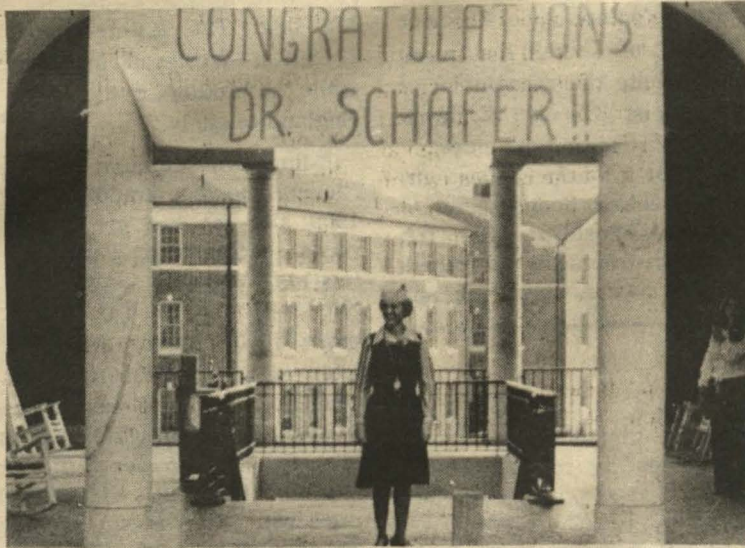
50 years at Rivoli



Soccer-a game for the rugged



Hannah's Honey's



Dr. Queen Dean?



A Shrew Tamed in Porter



An All-American friend



Hatchet-mouth strikes again



Tom Brings All-Star Soccer



Sara Davidson tells of 60's



Halloween memories



Tri-K Splinters?-What next

# '78 In Review



## Simon Flops - Almost

by Roxanne Shearer

"California Suite" is comedy by Neil Simon, and therefore not a total loss, but it is by no means his most impressive work. It has some patches of genuinely funny material, which make up for the triteness of the plots.

Neil Simon is one of the few writers who could get anything funny out of the tired plots he uses—a mother who comes to get her runaway daughter, a man whose brother sneaks a girl into his room, almost causing the man to lose his wife, and two doctors and their wives on

vacation together.

The freshest plot deals with a British actress up for the Academy Award, and her husband, a "bisexual homosexual". Maggie Smith and a slightly overweight Michael Caine play the roles, and very well, too. The only standout performance is by Alan Alda, who gives his customary excellent performance (but perhaps I'm prejudiced).

The movie leaves the impression, however, if not of mediocrity, then of something closely akin to it. Oh, well. Everyone has off days.



As a long-time Superman fan and collector of comics, I went into the "Superman" movie with every intention of picking it to very fine pieces. I already had a list of things that were wrong long before I even set foot inside the theatre; for example: Marlon Brando playing Superman's father? Good grief! Margot Kidder playing Lois Lane? Heavens! Jimmy Olsen without red hair and freckles? Unthinkable! I was very skeptical about the whole movie. I was afraid that it would be like the "Batman" television show of the '60's--another campy rendition of the popular conception of the comics (which, by the way, is wrong; comics aren't what most people think they are. But I degress). I was very pleased to find that Alexander Salkind has done a serious treatment of one of America's most popular heroes. (And John Williams wrote the score!)

I cannot say that there weren't parts of "Superman" which failed to conform reasonably to the events in the comics; there were many parts which caused me to grind my teeth in protest of the glarind discrepancies (Lex Luthor with hair, for instance. But at least I knew it was a series of wigs). I should have hated the movie. The only reason I did not is that Christopher Reeve gave such an excellent performance that I was almost (please note that I said almost) blinded to the movie's faults, which were

## Curtain Call

by Roxanne Shearer

numerous (at least with respect to continuity with the comics).

Reeve, who had to undergo extensive body-building training, not only looks like the Man of Steel, he portrays him so that those of us who are familiar with the Big Red S (Steve Lombard's term; you have to read the comics to know about Steverino) feel comfortable with the characterization; we know what to expect. Reeve's portrayal of Clark Kent was no less brilliant; Clark comes across as bumbling, Klutzy, and cunning. Reeve pulled off a difficult feat; he kept up a consistent difference between Clark and Superman. It wasn't always obvious, but the difference was always there, and it increased the believability of the characterization.

"Superman" is actually three separate films spliced together. The first part deals with the explosion of Superman's home world, Krypton. The second part shows Clark Kent growing up in a little Kansas (!!!!) town, Smallville. The last part chronicles Superman's first appearances in Metropolis, when he obtains a job at the Daily Planet (as Clark Kent), meets Lois Lane, and runs afoul of Luthor. I did not like the part about the

destruction of Krypton. In the first place, Krypton never looked the way it is presented in the movie, and in the second place, all the whiteness bothered my eyes. The Phantom Zone wasn't right, and Marlon Brando just does not look like Jor-El. The second part was better, but still a bit different from the comics. (I do realize that to want everything to be exactly the way it is in the comics is useless, but I still do). The Metropolis segment was the best. This was entirely due (although he did have excellent help) to Chris Reeve's sincerity (and anyone who can say, "I fight for Truth, Justice, and The American Way," and have me believe it is playing it sincere).

Ned Beatty, Jackie Cooper, Gene Hackman, and Margot Kidder helped to make the movie more than just another Superman movie, but most of the credit for my liking of this movie goes to Chris Reeve. If it hadn't been for him, I probably would not have liked "Superman--the movie". I believed him.

Believability is the key to the success of "Superman--the movie"; the ads for it say, "You will believe a man can fly", and you do.

## Curtain Call--Extra

When one of your best friends is the most notorious Neil Diamond fan in ten countries, you have no problem figuring out what to give her for Christmas when you find out that Neil Diamond is giving a concert in Atlanta during Christmas holidays. So, I found myself driving with my friend to Atlanta to meet another friend from school. I was a bit apprehensive. I am not a Neil Diamond fan; I was conditioned, some time ago, to cringe whenever I heard Neil Diamond singing. (Please understand that it's not that I don't like his music; it's that I heard it constantly for two years and got heartily sick of it.) Yet there I was, going to see the man in concert. I wondered (several times) about my sanity.

We picked up our tickets at the Omni complex. Our seats were up in the balcony, cater-cornered to the back of the stage. We were surprised to find that we could see fairly well. Expectancy in the great auditorium was tangible.

Diamond came onstage at about 8:15, to loud applause. His opening number was "Saber Dance" from his album I'm Glad You're Here With Me Tonight. He sang two more songs from that album, and then performed several from previous records.

During the concert, people brought roses up to the stage, where Diamond would take them. This happened during "You Don't Bring Me Flowers", which he did as a duet with his backup singer. At the end of the

song, Diamond held the rose out toward the girl, and she stretched her arm out to him. The whole crowd was still. (When we got to the Omni complex we heard a rumor that Barbra Streisand might fly in to do the duet, but she never came.) Diamond commented that he liked to sing "You Don't Bring Me Flowers" because "people bring me flowers like crazy."

Diamond is a born showman who plays to his whole audience, even those behind the stage. He puts so much of himself into his performance that each member of the audience feels personally involved. He cares so much about his music that he makes you care, too. I think I could get to like the guy.

...we're with you.



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# American Gains Billion

by Catherine Haye

One of the major health problems in America today is one of being overweight. An article in Newsweek noted: "As a nation, the American people

decrease in agility (due to the extra body weight and the crowding of the internal organs). In addition, social and mental problems can result in cases of severe obesity.

## SPORTS

are estimated to be one billion pounds overweight." Statistics from the American Medical Association show an interesting relation between the percent overweight (OW) and the increase in the death rate above normal (DR): 10% OW--13% DR, 20% OW--25% DR, and 30% OW--40% DR.

There are various physical effects of obesity. Obese people have more respiratory difficulties including a higher frequency of respiratory infections. High blood pressure, leading to a greater risk of coronary heart disease, is another problem of obese people. Their chance of a fatal stroke or heart attack is increased. Pregnancy is complicated. There is a greater danger of toxemia and stillbirths with obese mothers. Diabetes, gall-bladder diseases, digestive diseases, and nephritis are more prevalent. There is an increased risk in surgery and a

Basically, the problem of obesity is one of consuming more calories than are needed for the body's activities. The "extra" calories are stored as fat. It takes approximately 3500 calories to make up a pound of stored fat. Those 3500 calories could be from 300-350 potato chips, 25 oz. of milk chocolate, 6-7 ice cream sundaes, or 35 cups of cola soft drink (rough estimates). Remember the old saying "you are what you eat"...

In order to "lose" that extra weight, one must reduce his calorie intake to below what his body needs for its daily functioning. When this is done, the body uses stored fat to make up the difference. Increasing the body's use of calories by increasing exercise usually makes dieting more successful and provides other benefits such as improved muscle tone and body regulation mecha-

nisms.

Before selecting a diet, one should first see a competent physician. He can tell you the safest way for you to diet successfully. He can also tell you how much you need to lose and how fast, and can help you plan a practical, balanced diet. This type of diet is important both for your health and for maintaining your desired weight after reaching it. It is also important to set reasonable goals. Impatience with the speed of weight loss often causes frustration which can lead to loss of motivation and willpower.



## Basketball Season Arrives

Intramural basketball season has started with all four classes participating once more. The week of January 8 was spent in tryouts as all those who wished to be eligible to play had to attend two practices. Sunday, January 14, saw everyone attending the basketball rules session and then electing teams. Unfortunately, only the freshman class had enough people eligible to make up an entire 10-player team. The Green Knights held the dubious distinction of only having six players eligible.

This week has been spent by each team in preparing its strategies and in getting into shape. Games will start Monday, January 22 and will continue until Mid-Winter's weekend, February 10, when the championship and consolation games will be held. The Golden Hearts will attempt to retire the Basketball Cup which they engraved last year when they won the championship game for the third straight year.

Members of the respective team are: GH-Lynne Anthoine,

Katherine Breland, Robbie Edge, Anita Marchman, Lee Lee Seabrook, Margie Garnto, Lauretta Elliott, Cindy Conner, Sarah Johnston. GK--Mindy Fraiser, Carol Radke, Debbie Schaffler, Wanda Maynard, Kelly Russell, Susan Robertson, Sandee Davis. Tri-K--Laura Hooker, Robin Jaquith, Trisha Chapman, Jeannette Peronard, Wade Mixon, Margie Meyer, Nanette Shaw. PK--Susan Dempsey, Susan Holloway, Lori Anglin, Leslie Buice, Michelle

Smith, Tina Martinez, Natalie Woo, Marilyn Grant, Renee Lindsay, Suzanne Colter.

Monday, January 22, 7:00, GH-Tri-K 8:00 GK-PK  
Wednesday, January 24: 7:00 PK-Tri-K; 8:00, GH-GK.  
Monday, January 29: 7:00, GK-Tri-K; 8:00, GH-PK.  
Wednesday, January 31: 7:00, GK-PK; 8:00, GH-Tri-K.  
Monday, February 5: 7:00, GH-GK; 8:00, Tri-K-PK.  
Wednesday, February 7: 7:00, GH-PK; 8:00, GK-Tri-K.

## Super Bowl XIII

It's an unlucky number, but it will be a lucky day for either the Dallas Cowboys or the Pittsburgh Steelers when they meet this Sunday, January 21, in Miami's Orange Bowl, for the championship of pro football, Super Bowl XIII.

The defending champion Cowboys won a berth in the Super Bowl by virtue of an impressive 28-0 win over Los Angeles in the Rams home territory. All four Cowboy

touchdowns came in the second half of this NFC championship game.

The Pittsburgh Steelers fought their way into the big game for the third time in the past five years with a 34-5 romp over the Houston Oilers in the AFC championship held in Pittsburgh. The Steelers own the best record in pro football this year at 16 wins and two losses.

## Fouls & Fumbles

by Sarah Johnston

It's the middle of a dark, dreary night. You finally got to put on your nightcap and blow out the lights to hit the sack just before blowing out your mind from a long stretch of studying. Suddenly, from above and below you hear soft footsteps which quickly turn into excited thuds and squealing, exuberant voices.

"Wait a minute," you say to yourself. "Something is amiss! Christmas was last month, and it's not time for St. Valentine's Eve yet."

So you drag yourself out of bed, go to your window, and look outside. Suddenly the puzzle pieces fall into place. A few white specks can be seen falling quietly to earth. You've seen it all before--it's called "snow." But apparently a large part of the freshman class is from Florida again this year. Those people always go crazy when it snows.

You reflect for a moment. Actually, they aren't the only ones who go berserk. A couple inches of the white stuff will paralyze the whole city. Remem-

ber the year that classes were called off for two days because people couldn't get to the campus? If that could just happen on Friday when you're supposed to have that Chemistry test...You know, those Yankees would really laugh at us. Our little snowfalls would probably seem like the appetizer of a seven-course meal to them!

And of course, we're all allowed to act somewhat childish when it snows. Even the hardened Georgia and Carolina people get out and sled down the hill on snack bar trays if there's enough of it. And the temptation to have your picture taken standing on the ice in the fountain is overwhelming. Not to mention taking snowballs into the academic buildings and throwing them at unsuspecting professors.

"Well," you say, "enough philosophizing. Actually, I'm gonna go back to bed. If it's still there in the morning, I'll play with it then. But for right now there's hardly enough for those deprived Floridians, much less for the rest of us!"

## COLLEGE POETRY REVIEW

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The closing date for the submission of manuscripts by College Students is  
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Each poem must be TYPED or PRINTED on a separate sheet, and must bear the NAME and HOME ADDRESS of the student, and the COLLEGE ADDRESS as well.

MANUSCRIPTS should be sent to the OFFICE OF THE PRESS.

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# times and challenge

VOLUME XVIII

WESLEYAN COLLEGE MACON, GEORGIA SEPTEMBER 22, 1978

NUMBER 2

## Tri-K's Hold Rat Week

Staff Reporter-Kathy Fogel

RAT is technically over but hopefully the goals the Tri-K's were aiming for when they carried out this Wesleyan tradition have been recognized. That hectic, scary, maddening, and comical week of class rivalry and showdowns was in fact working towards something that at times seemed to be the exact opposite of what was happening; Rat was striving for Sisterhood.

A definite feeling of excitement and anticipation was present that Sunday night at the senior-sophomore pep rally when Rat officially began. It started rather mildly, considering what was to come in the next few days, with the Tri-K's marching down the Logia steps in red pirate costumes to invade the GK-PK fountain pep rally. This was just a sneak preview and small alarm to the PK's to say "It's coming."

As the week progressed an atmosphere of "What's going on?" and "Now what can WE do?" spread through the freshman class. A spontaneous raid by the Tri-K Pirates through the Purple Knight dorm at lunch on Monday clearly sparked strong class spirit. The Tri-K's continued Rat with a blood curdling "Blood Feast" that night and a soaking fire drill at Person's. That fire alarm wasn't signalling just another fire drill; it signaled another Rat event which called for squirt gun-armed Tri-K's to be anxiously

positioned to drench the PK's as they raced out of Person's. The next night the freshman dorm was in for more action around eleven o'clock when, after a red hot Tri-K pep rally (including a car parade), it found itself rolled in toilet paper. Wednesday night included a sweet, innocent Big Sister-Little Sister party that was supposed to be unsuspected of Rat activity. Not so! Witches crashed the party and hauled the PK's to a horror-filled, gruesome haunted house. This haunted house, built during late night/early morning hours, provided a real frightening treat for the freshman. After experiencing the haunted house and the death march, Rat was assumed to be over. Thus, Thursday and Friday seemed comparatively uneventful.

Bright and early Saturday morning the sophomores rose to prepare for a 5:00 raid of the PK's and a big Rat Day. Rats and ratters joined together in the courtyard to participate in fun activities including an auction, rat races, the rat choir, and the game of ooeey-goovey bags. And of course there was time for bad rat games, a red lunch, and a purple dinner. The purple dinner was quickly interrupted by another appet-

tizing "Blood Feast" given by the Tri-K's.

The Tri-K's then called out their rats one by one from the dining hall and took them over to the Porter Auditorium, where Rat Court was held. Both Big Sister classes raced to the balcony to watch the proceedings. Rat Court was convened by the Lowly Rats of 1977. For the first time in a number of years, all ten Lowly Rats returned to Wesleyan for their sophomore year. Amid cheering and clapping, the Purple Knight Lowly Rats were called to the stage. Charged with crimes ranging from inability to sing Tri-K cheers to incessant giggling, all ten PKs pleaded guilty. The 1978 Lowly Rats are: Susan Depmsey, Margie Greene, Beth Dilworth, Mia Kain, Micky Degeneres, Gigi Ramos, Frances Funderburk, Carleen Garnto, Jennifer Willis, and Ellen Fiebel, Lowliest Rat.

After the Rat Court, the sophomores took their good rats to the fountain and returned moments later dressed in white and bearing plants and nooses. The Tri-K's sung a welcome to the Purple Knights, and then gave them the gifts. A cake-and-punch party was held afterwards in the recreation room.

## Organizations Select New Members

The beginning of a new school year often signals new commitments, and this year is no exception. No fewer than three of Wesleyan's organizations have already selected new members for the 1978-79 school year.

Wesleyannes held tryouts during the first full week of classes. The new members are: Marcie Bronson-second soprano, Robin Dixon-alto, Stephanie McRae-second soprano, Lisa Elliott-second soprano, Cindy Smith-soprano, Caroline Thomas-alto, and Lucy Anne Fisackerly-accompanyist. In addition, one new senior member was named, Beth Seibert-alto.

Washboard Bank continued its almost complete facelift by having tryouts for two new members. Those selected were

Gloria Reid and Kim Forester.

Finally, Naiads held tryouts on September 12th and tapped new members at lunch on the 14th. The new synchronized swimmers are Marcia Bronson, Jennifer Willis, Leigh Dennis, Lily Husky, Cathy Silva, and Myna Hamans. The day after the new members were announced they were required to wear bathing suits on top of their clothes and towels wrapped around their heads all day. Needless to say, they received their share of stares.

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Pirates steal the PK flag.

## College Bookstore Changes Owners

Approximately four years ago the college store operated by Wesleyan College was turned over to private operation. After the first year it was sold to the Off Campus Bookstore, and this summer it was purchased by Moffett's Stationary and Books, Inc. It will now be operated as the College Bookstore M.S.&B., Inc.

With the change in ownership, other changes have been made in the physical appearance of the store, including new display areas using high density fixtures.

New lines to be featured are Hallmark cards, calendars, scrapbooks, puzzles, and gift items; Danecraft jewelry; and Sheffield silver from England including trays, bowls, and

serving pieces.

The store will provide free gift wrapping and packaging for mailing of all items purchased in the store. In addition to cashing checks, Master Charge and Visa charge cards will be accepted.

Trade books stocked by Ingram Book Co. are available in the bookstore, and those not in stock can be ordered and delivered by U.P.S. in four days.

The Moffetts, who are experienced in handling weddings and other social functions can help customers in the selection of announcements, invitations, calling cards, and informals. Their sample books contain engraving and thermograph in a wide selection of type settings and colors.

## Publications Workshop Held

A Publications Workshop sponsored by the Office of Student Affairs under the direction of Vice-President Joyce Schafer was held at the Wesleyan Alumnae Center Saturday, September 9, from 8:00 a.m. to 11:30 a.m. Various topics of interest were covered by individuals of the Macon area noted for their expertise in different aspects of the publications field.

The workshop began with a joint meeting of all participants in "Marketing Your Publica-

tions." The meeting was led by Mrs. Margaret Hux, Vice-President of the First National Bank of Macon. Mrs. Hux has directed training programs and workshops for bank employees and is a writer of children's literature.

Six workshops on various aspects of publications followed with each participant choosing one to attend. Mr. Dewey Knudson, City Editor of The Macon Telegraph, offered his experience in investigative

See WORKSHOP page 3

## SAI Pins Pledges

Sigma Alpha Iota is an international professional fraternity for women in the field of music. To be eligible for SAI, one must be a full-time student who is taking a course of study leading to a degree in music, and must have faculty recommendation and show excellence in scholarship and music ability. It is quite an honor to be "pinned" as a pledge. The twelve lucky girls wearing red ribbons pinned to their blouses are: Paula Cobb, Sharon Colbert, Jennifer Davis, Robin Dixon, Jane Estes, Glynn McGlamry, Stephanie McRae, Lisa Pidgeon, Nancy Shelton, Nancy Sinnott, Cindy Smith, And Caroline Thomas.



## times and challenge



Rose Turner  
editor

Jan Lawrence  
associate editor

The Times and Challenge will be published regularly during the 1978-79 academic year by student-approved staff at Wesleyan College, Macon, Georgia 31201. Offices are located in the Porter Building. Telephone: 477-1110, Ext. 234. Subscriptions are available at \$5.00 a year; ad rates are available upon request.

Opinions expressed on the editorial page do not represent those of the student body at large, faculty, staff, or administration of this college.

Lou Bender

## Legislation Without Representation?

During the past week, I have stood accused of being out of touch with my constituency. The circumstances and accusers are no longer important, but the question is still on my mind: do the student leaders at Wesleyan know the student body? I believe that for the most part, the answer is yes.

If facts and figures mean anything to you, consider these. The students who coordinate the activities and formulate the policies that govern our very lives while we are on the Wesleyan campus are about 8% of the entire student body. I am speaking of Senate, the main legislative group on campus. That percentage sounds very small, you might say, to decide so many things that could effect all of us. But wait just a minute - consider the United States of America. What is the ratio of the 500 or so legislative leaders in Washington to the millions upon millions of people in our country? Enough said!

Of course, high percentages could mean nothing if Senate members stay locked in their closets between Senate meetings. Think for a moment about who these people are. Your lab partner may not be on Senate. Your best drinking buddy or even your roommate may not be involved with this particular group, either. On a campus this size, however, I would be very surprised if each of you did not have some sort of contact with at least one Senate representative each day. Whether in class, on the soccer field, in the dorm, or during lunch, someone on Senate is getting to know you better. Certainly daily contact on a personal level adds constantly to our knowledge of the people we represent.

I cannot close without stating that I will never be satisfied with the amount of knowledge and contact the student leaders have of the student body's thoughts, values and opinions. I shall be constantly trying to find out more about you, both as individuals and as a body. As I said a few weeks ago at Fall Convocation, I will no more be deeply involved with each one of you than all the bricks in a brick wall directly touch each other. I hope, however, that we can help each other with the contact we do share. Student government can only work for you when student leaders know your concerns. Watch carefully during the months to come for opportunities to share your thoughts and ideas. I have faced the question that was put to me and, I believe, have come out on top. I feel that I, your official spokesman, know you well enough to speak. But God forbid that I should ever stop asking...

## Campus Forum

Dear Wesleyannes,

Last February a notice was sent out to all students from Dr. Strickland in regard to various matters concerning campus security. Dr. Strickland stated: "...I have instructed the guards, should they see any car driving over the lawn to by-pass the gates when they are closed. Dr. Strickland's orders are still in force. In addition a \$100.00 number, immediately call the police, and then to act. This type of action is necessary if we

are to keep intruders off the campus. I do hope the student body will understand that we are not trying to inconvenience them in anyway, but we are trying to make the living area of the campus as safe for each student as possible."

Since that time, we have had a recurrence of the problem of people "jumping the gate" by driving over the lawn to by-pass the gates when they are closed. Dr. Strickland's orders are still in force. In addition a \$100.00 fine will be imposed upon anyone violating this rule. Students are reminded that they

Rose Turner

## Necessary, Yes-Evil, No



I realize that beating a dead horse is not exactly the best way to win friends and influence people, but two recent developments prompt me to bring up "required" assemblies once again.

In recent class meetings, the juniors and seniors both discussed the required assemblies subject at some length. (The sophomores were busy with other things at the moment.) After talking for a while, both classes came out strongly in favor of a modified required assemblies amendment. The number of the required assemblies would be limited to five per semester, and would include events most students attend anyway, such as Fall Convocation. This vote was simply a straw ballot, and carried no actual legislative power. But it was a clear indication that if SGA is reasonable in its requirements, students will be reasonable in attendance.

The other development was not quite as pleasant. At the September 17 SGA assembly, one count showed around thirty students in the audience, and only about 15 of them were freshmen. I might add that this assembly was

planned for and aimed toward freshmen.

What happened? Was there not enough publicity? Did the whole freshman class lose their orientation schedules? Sure, everybody was tired. And if anyone knows how easy it is to forget something that has to be done, I certainly do. I was, however, glad to see the much better response to the Senate meeting held for the freshman, and I understand the freshman board meetings are coming along just fine.

These instances demonstrate to me both a want and a need for some amount of required assemblies. But what brought the situation home to me was a recent discussion between Senate members and the Alumnae Council. Yes, they hated the daily chapel and the constant assemblies. But they were almost shocked when they discovered that now there are no mandatory student meetings. "How," they asked, "does anyone know anything? How do you all communicate? How do you ever get anything done around here?" All we could reply was, "It's not easy!"

Jan Lawrence

## Campus Elections Policy Valid?



A common complaint on campus is that a few people carry all the load or hold all the offices while the other 70 or 75 percent do nothing. People who hold more positions than they can handle often wind up not doing any one job thoroughly. Some claim that this is due to self nominations. The student body at Wesleyan needs to become aware of the problem we sometimes run into with self nominations. There are many students here who would jump at the chance to become involved in something but who don't have the nerve or don't feel they should nominate themselves. Now, there is the ruling that if you would like to nominate somebody for an office you can providing you draw up a petition and get ten people to sign it. This would be good if more people were aware of it and put it into practice. But, let's face it, people are lazy and unless asked will normally not do something like this unless they have to.

The above ruling is one of the technicalities you run into as you read your handbook at the beginning of your Freshman year. But since it is of no immediate value to you there is no reason to

give it any great amount of thought and by the time elections get here it is forgotten.

I personally, would like to see the whole election procedure redone and a little more campaigning added to it so that people would know for what they were voting. Now I'm not suggesting that we go all out and have banners and people soliciting votes. But I see no reason why class officers and board representatives can't give something of a speech at a class meeting, similar to what the SGA officers do each spring. And neither do I see why the petition is necessary when nominating someone else. If they are not capable of the job then they won't be elected to it, so why petition? If the petition were done away with we might have less unopposed elections because it would give people a little more incentive to nominate someone else.

Now everyone is aware of the full procedure that may be used in elections and it would be profitable if Senate would look into redoing or reorganizing the elections procedures before spring elections.

A second problem has arisen this year in regard to the large number of unescorted males on campus. Unescorted males will be allowed only in the following areas:

- Persons, Jones, Banks and Hightower Date Parlors
- The Loggia (does not include steps leading to loggia area or area under loggia).

This problem has become unmanageable and cannot be rectified unless we have the full cooperation of every student. Unaccompanied males are restricted for the safety of the students and to allow the

students the freedom to move about campus unhindered. Therefore, we ask that all students assume the responsibility to inform unaccompanied males that they must leave the campus. If they fail to do so, the student should contact the security guard or Mrs. Schafer. For as Dr. Strickland has said, "No amount of money and no number of guards can make the campus secure without the cooperation of the students themselves."

Sincerely,  
Judy Sanders

Chancellor of Honor Court



## Point-Counterpoint

## To Rat Or Not To Rat

By Marcia Knoblock

RAT: a word brimming with intense emotion at Wesleyan. What is this strange event that is second only to Stunt in the amount of time it takes from other activities (like studies)? Considered by most to be an "indispensible tradition," Rat nevertheless causes many problems.

No one can argue with the fact that most of the student body loses a lot of sleep during this time. Freshmen stay up all night scheming against the sophomores or wondering what will happen next. The sophomore class spends its time between 12:30 and 5 a.m. constructing horrors in Wortham or testing torches by the lake. Many juniors and seniors are up all night trying to catch up on the assignments they could have been doing instead of taking a little sister to buy purple dye or listening to a sophomore or two discuss the day's events. This adds to the stress already present on campus by wearing down each person's physical, mental, and spiritual resistance.

Another thing to consider when one is thinking about Rat is the amount of extra work it causes. Every time the fountain is dyed maintenance has to drain it, scrub it, let it dry, and then refill it. The entire process takes several hours which could be used more productively. "Rolling" the dorm forces Marie, the maid in the freshman dorm, to spend a lot of extra time cleaning up toilet paper and Vaseline. And what about the food service people?

It takes more manpower for the sophomores to eat downstairs the night of the Blood feast instead of with the rest of the school. Planning the colored meals and adding an extra meal on Saturday takes a lot of extra time and effort, too. Each one of these "traditions," by occupying the time of Wesleyan employees costs money. And guess where that money comes from ... Right, your tuition.

Sure, there are a lot of things which come out of Rat. Can these same things be accomplished in another way? It all boils down to one question:

Is Rat worth it?



By Monique Martin

With the end of Rat we can look back and see the results of the few minor changes. Rat began with the traditional Big Sister/Little Sister pep rally but the sophomores only stood around the fountain and the big sisters did not leave their little sisters alone. This created a bond of trust between the Purple Knights and the Green Knights. Then Monday arrived and there was no one-on-one staring, thus there was no feeling of individual harassment. The Tri-K's marched into lunch and every meal after until Thursday, with class silence, cheers, stares, red and black, so the Purple Knights were working against a class, not against individuals. The Golden Hearts joined into the spirit of it all as secret pals for the Purple Knights and with cheers and love and the sister

song at lunch. A new closeness was felt in the Tri-K/Golden Heart relationship and the Purple Knights realized that the seniors were part of Wesleyan. The Big Sister/Little Sister party was invaded Wednesday but the bond of Purple Knights and Green Knights was obvious as Green Knights left their little sisters words of luck. Many Purple Knights were convinced Rat was over Thursday, but Friday showed preparation for the coming day. Saturday rolled around and the planned activities made the day interesting, and most of all for closeness. This year much of the meanness and nastiness went out of Rat but the unity remained. The sophomore class strove to bring the freshman class together, create a bond of friendship

between the Purple Knights and Tri-K's, allow the sister class to share a new closeness and made the Purple Knights welcome to Wesleyan a happy memory. These goals seem to have been accomplished, for school unity has grown as well as class unity. So, Purple Knights, "Welcome to Wesleyan in a special way!"

The opinions expressed in the column are not necessarily those of the authors.

## In My Opinion

## Seniors Need Help-Fast

By Jeanne Norton

You can tell a freshman by her frightened look. You can tell a sophomore by her self-assurance. You can tell a junior by the circles under eyes. And you can tell a senior ... but you can't tell her much. So goes a familiar (and probably accurate) description of college students.

Seniors are odd creatures. We react strangely when asked "What are you going to do with your ..... major" or a variation, "What will you do when you graduate?" Sometimes we ignore these questions. More often we respond with glassy-eyed stares. Occasionally we even froth at the mouth and become violent. The future holds terrors for most of us because even though we have survived three years of college, we are not sure exactly what we want to do with our lives. This is not Dr. Prince's fault. She warned us about decision-making when we were freshmen; we just politely ignored her.

You may not be able to tell us smug seniors much, but one thing which we would very much like to be told is about graduate and/or professional tests and schools. (You see, many of us will be attending graduate schools for the mature reason that we don't know what else to do. In addition, it sounds good to say "I'll be going to law school, med school, etc.") Most of us have discussed these issues with amused major professors, to be sure. Still, one service that we would sincerely appreciate is the arrangement of a group meeting wherein the tests are briefly explained - which tests to take and when to take them. General information about recommendations and applications would be much appreciated as well. Any means to help eliminate the confusion would be loudly applauded by all of us confused (and desperate) seniors.

## WORKSHOP - Continued

reporting. Sports writing was covered by Mr. Danny Thom, Sports Editor of *The Macon Telegraph*. Mr. Danny Gilliland, photographer for *The Macon Telegraph*, and his wife, Sue, led a slide show and

discussion on photography. Those participants interested in layout procedures were instructed by Mrs. Clara Eschman, Food Editor for *The Macon Telegraph*. Mrs. Eschman was employed at Wesleyan for seven years in

public relations. During this time, she served as advisor for the *Times and Challenge*. Ms. Carol Pennington, staff writer for *The Macon Telegraph*, directed a group in feature story writing.

The workshop was concluded

with a joint meeting on "How to Conduct an Interview". Ms. Tethyl White, editor of the Georgia Living Section of *The Macon Telegraph*, shared her experiences and offered suggestions on conducting interviews.

Times and Challenge  
Friday, September 22, 1978  
Wesleyan College

The Editors encourage members of the Wesleyan community to use the Letters to the Editor section of *Times and Challenge* as a forum for the expression of their opinions on vital issues. An letter will be considered for printing. All letters must be signed, although the writers name will be withheld on request.

Letters should not, except in rare instances, exceed 300 words. The editor reserves the right to edit all letters to conform to style and libel laws.

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Monique Martin, Cindi Mercer, Jeanne Norton,  
Elizabeth Osborn.





Witch appears at window.



The Big-Little Sister party before the entertainment arrives.

# Extended Oriental



pray for the dead....



What color's the world? Red!



Tri-K Witches lead cheers.



# Freshman ation



Rat sandwich



Rat Funderburk kneels.



Good Ratters announced.



a toast - PK 8!



Alma Mater - together at last.



# Rabbi Cohn Teaches Class On Jewish Thought

By Jan Hobson

Of the many new faces on campus this year, one that is unique is that of Rabbi Edward Paul Cohn, the instructor in Religion 398. While the course number - REL 398 - or the course title - "The History of Jewish Thought" - might not ring a familiar bell, the mere mention of "Rabbi Cohn's class" brings forth an excited spate of questioning from most Wesleyan students and faculty members. Those students fortunate enough to take the course have found that they have the key to conversation; just bring up some fact that the Rabbi revealed in class and bang, instant discussion. Who is this much-heard-of-man, and what brought him to Wesleyan?

Rabbi Cohn is the leader of the congregation at Temple Beth Israel in Macon. Two years ago he came to Macon from The Temple in Atlanta, bringing his wife and their at-that-time unborn baby girl. "Jennifer and Macon came at the same time," says Rabbi Cohn. At The Temple in Atlanta he was an assistant rabbi, so Beth Israel is his first major charge. "In a community this size, I was quite pleased to find such an active, alive synagogue," he adds. "The temple has grown by

twenty families since I've been here, and it continues to grow. I love it." His love for the temple is evidenced by his actions. His days and many of his nights are filled with temple activities and responsibilities. Some of these responsibilities are shared with the president of the temple, Freda Nadler, well-known on Wesleyan's campus. In fact, it was partly due to Ms. Nadler that Rabbi Cohn is now on campus.

"I wanted to share with some fun and bright individuals the opportunity to gain an understanding of Jewish history and thought," says Rabbi Cohn. He met with several people on campus - Dr. Strickland, Dr. Stanton, Dr. Quiambo, and Freda Nadler - "Fritz" as he calls her. "We had everything worked out for teaching the course last year," he says, "but the Jewish Chautaugua Society, which was funding the course, had to withdraw funds. I was very disappointed, because I had looked forward to being on a campus again."

This year Wesleyan took no chances, and raised the funds for the course, mostly through a generous donation by Dr. Monet. "I feel greatly honored to have this wonderful oppor-

tunity," says Rabbi Cohn, "even more this year than last. It was one thing to take something that is offered, as when the Society was funding the course. It is quite another for a Christian school to raise the funds for a Jewish thoughts course on its own. As far as I know, Wesleyan is the only Christian college south of Atlanta to offer a Judaic studies course. It is very unusual to find in a Christian school the willingness to accept the presentation of Jewish thought."

Rabbi Cohn sees this course as meeting many needs. It gives him an opportunity to teach bright students and help achieve a better understanding of Judaism. He also has an opportunity to put his ideas on different subjects together in an organized fashion. In addition, he counts as valuable the stimulation of campus ideas and thoughts. But what do they think of his course?

The overall class reaction is one of delight and enjoyment. They love it. Susan Snider took the Rabbi's course, even though that meant not taking a required philosophy course. Says Susan, as one of her highest compliments, "The Rabbi? Oh, he's a hoot! I love him." (By the way,

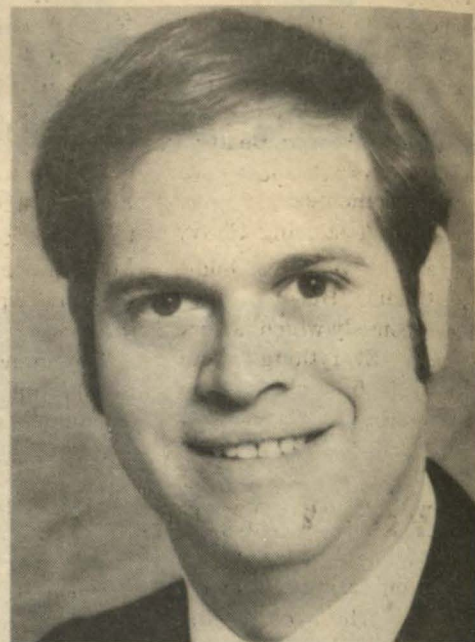
by demand of the philosophy class, their course was moved to next semester while they moved in to join Rabbi Cohn's class.) Rachael Plant, one of the ex-philosophy class members, says that she loves his sense of humor and the way he phrases things. "I have to say," she adds, "that there is one thing I have problems with. Every

sentence he says is a note, and I can't write fast enough to keep up." All of which is seconded by Rebecca, Rachael's sister, with emphasis on notetaking. "Even when he slows down it's too fast for me!"

Another point of interest for the class is the fact that they will be attending several of the

Continued on page 7

Rabbi Cohn



## I Want My By-Line!

By Elizabeth Osborn

Dear Rose,

Due to some unforeseen circumstance, of which I am SURE you have an extremely reasonable and only slight ludicrous explanation, there was an OMISSION in the last issue of the paper.

Now, while I realize that printers are fallible and layout sessions somewhat hectic and disorganized (the latter fact to which I can personally attest to, having been present as a STAFF MEMBER at the last layout, my presence at which was most urgently requested by you in a hastily TYPEWRITTEN, though illegible, note to myself, in which you begged, pleaded, and bribed me to leave my home early and return to school, holding out such enticing carrots as your lapboard, your McCrimmon, and your first born child, the last of which I obligingly told you to keep, and, by the way, where's my McCrimmon?), as I was saying, while I am aware that no one is perfect, you should realize that I ask very little from my paper,

and, in point of fact, I give to it my soul, my essence, my inner being, for, as any writer can tell you, a writer's work is merely a very fragile, intricate ego-extension.

The point being, my dear Rose, that I BARED my SOUL for you; I WORKED my fingers to the BONE for you, going so far as to, during that impossible chaotic layout, seclude myself in a corner and produce, on demand, amazingly witty drivel to fill an empty page. I mean, Rose, I am the perfect CONTRIBUTING STAFF member: I'm valuable; I'm indispensable; I'm humble; I'm a veritable GEM among COLUMNISTS; I even TYPE MY OWN ARTICLES!

Yet I ask so little, Rose, for all this genius which I dedicate, GRATIS, to the paper. In fact, my dearest Rose, my long-time FRIEND, my freshman Peer Counselor, I ask only one thing -- MY \*\*\*\$?# BY-LINE!

Sincerely yours,  
ANONYMOUS

## Tradition Of Rat Changes Through The Years

By Cindi Mercer

The changes in that beloved institution known as Rat Week have been many down through the years. The Watchtower, (Wesleyan's first newspaper) in the early twenties, printed an editorial about the evils of "Sophomore Week" as it was first called. The anonymous author wrote about how freshmen initiation was now a Wesleyan tradition, but was introduced 6 years earlier by a transfer student. This would place the first Sophomore Week in the fall of 1919.

The fun that Wesleyan knows as Rat today was originally absolute misery. Several alumnae remember something called "Backwards Day" where all freshmen were required to do everything in reverse. One alumnae vividly recalls the agony of walking backwards up a flight of stairs while wearing her skirt band around her ankles.

Each sophomore class has changed and added to Rat. During the fifties when hazing on college campuses was a real problem ratting became even more cruel. An alumnae remembers pushing a peanut with her nose across the soccer field. She also remembers

finding an ant bed in the process. One year the sophomores gathered up all of the toothbrushes in Persons and threw them into the fountain. Also, during the fifties, the legend of Jenny Winwright, (the suicidal President's/Dean's/Trustees's Daughter) grew up. Nooses and stores of suicide became a part of the Rat tradition. Research has been done delving into the truth behind the story of abolition of the four sororities at Wesleyan and no documented suicide has been uncovered. But still the stories persist.

The history of Rat has not always been bad. One sophomore class decided to just do all pleasant things for the freshmen. They took them all out to lunch in town and out shopping. Rat has softened

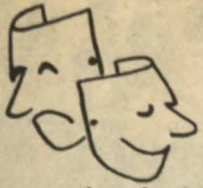
through the years. The biggest addition to Rat in recent years came when the Golden Hearts of 1975 initiated the Life March as they ratted the GK's of '76. It's hard for Wesleyanians today to even imagine a Rat that stops after the Rat Court. But the old Golden Hearts decided that Rat needed a more definite ending, something meaningful to bring the two classes completely together. So the Life March, all dressed in white, was born to contrast with the somber black Death March.

The usefulness of Rat has been challenged many times down through the years, yet it has survived. Each sophomore class strives to leave its own mark on the 59-year old tradition, as did the Tri-K's of '81. Change is what gives Rat life each year.

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# Curtain Call

By Roxanne Shearer

It seems as though this is going to be a good year for quality in the movies. The track record so far is pretty good; two excellent ones, one fair-to-middlin', and one complete disaster. We won't mention the fiasco. "Warlords of Atlantis," with Doug McClure, was not too good, not too bad. (Occasionally we like to see something "dorky, but fun.") The two good movies we have seen recently were Warren Beatty's "Heaven Can Wait" and "Foul Play," both comedies.

"Foul Play," starring Chevy Chase and a very un-Goldie Hawn Goldie Hawn, is a high-level comedy which is very well made. Everything about this movie is first class, from score to editing to directing to

acting. Chevy Chase turns out to be a very talented actor (see, he can do something besides fall down.), and Goldie Hawn does an excellent job in a role slightly different from her usual dumb-blondie ones. Burgess Meredith is extremely funny as the building super who was formerly a karate expert (black belt, 1944).

The plot is that Goldie Hawn acquires a roll of film that will incriminate the people who are planning to assassinate Pope Pius XII, and the assassins then try to retrieve it and get rid of Ms. Hawn. Chase plays a detective who assigns himself to the case.

The movie is uproariously funny, but at no time is the dramatic sacrificed for the

comic. The suspense builds and builds throughout the show, and the use of comic relief just as the tension reaches the screaming point is very Hitchcockian. The combination of comedy and intrigue comes off very well; the balance is even, and the two are interwoven to such a degree that they are inseparable.

The movie is filled with memorable moments, for example, Goldie Hawn throwing a Bible salesman out the window, the old Oriental couple caught in the car chase, Burgess Meredith in a karate

## Special Feature

# Beach Boys Play The Omni

By Annie Laurie Brennan

What better way to spend a Saturday evening than in Atlanta with the Beach Boys? As a Beach Boy fanatic I could think of none; so on the evening of September 2 my roommate and I cast our books aside and headed for the Omni. After all, who cared that the eight dollars we spent on the tickets was supposed to go into our book fund? We were to see the Beach Boys in concert!!!

Luckily we arrived just in time to find a parking space, (my guardian angel must have been with us,) and then it was off to find our seats in the arena. Since our seats were in the ceiling, (I'm sure I was sitting in a cloud.) we could easily check out the crowd. The teeny boppers were mixed in with the collegiate group (us, of course) and the over forty crowd. Everyone there was waiting in anticipation of bopping down to some good beach music.

Finally the time passed and the Beach Boys arrived. The crowd roared as the music began. Soon everyone was singing along to "Little Deuce Coupe," "Surfer U.S.A.," and "Be True To You School." A special treat was that Brian Wilson had returned after a long illness. The group put alot, maybe too much, emphasis on him for there were times when it seemed like too many were singing and others where not enough. Still, the crowd didn't mind.

After a while their special guests, Jan and Dean, arrived to a standing ovation. For those who don't know who they are, they started the same time the Beach Boys did but because of a tragic car accident their fame was short lived. Obviously there were enough who remembered though, for when they sang

"Dead Man's Curve" the crowd went wild. Jan still stutters, but the emotion behind the song was so strong it was heart warming.

After three songs they left and the Beach Boys continued with more of the crowd's all time favorites such as "I Get Around," "Almost Summer," and "California Girls." Much too soon they left, but the crowd would hear nothing of it. The fans stomped, yelled, whistled, and lit lighters until they returned. The encore was fantastic. Jan and Dean returned, and the fans were singing and shagging to the beat of "Barbara Ann" and "Help Me Rhonda." The concert had been an ultimate success.

As I drove back to Macon, with "Surfer Girl" running through my mind, I remember thinking that that was one of the best Saturday evenings I had ever spent. For who can deny that the Beach Boys are anything less than "Fun, Fun, Fun."

## Rabbi Cohn

Continued from page 6

festivals of the Jewish High Holy Days, in mid-October. Rabbi Cohn states, "One of the reasons I wanted to teach this course in the fall was so that the class could come to the temple and see the festivals firsthand."

Between his duties at Beth Israel and Wesleyan, Rabbi Cohn fits in work outs at a spa and occasional games of tennis. He also likes going to see movies; however his favorite relaxant is to spend time with his family. "I'm not one to putter around the yard; I'm not mechanically-minded," he grimaces, ruefully recalling the knock-down mailbox that stayed knocked down, until one of his congregation took pity and fixed it. "I enjoy being with my wife and daughter and growing and sharing as a family. A really fun thing to do is to go to the Dairy Queen and get one ice cream to share. My wife and I don't need the calories, and Jennifer doesn't need the sugar; but there is joy in watching my little girl's delight."

Concerning Wesleyan, Rabbi Cohn is very happy. "I can't get over how friendly people are," he says. "I was used to the big university-type people, the ones who would run over you if you were in their way. Here, people I don't even know will say hello." He goes on to say, "My wife is taking a course out here, so I didn't tell her what the Wesleyan people were like. When she came home from the first day she was bubbling over with everyone's friendliness."

So the Rabbi keeps lecturing, and pens keep flying faster than the eye can perceive, followed by the hum of tape recorders licking up all the crumbs missed by paper and pen. Perhaps someday one of the REL 398 student will tell a midrash about Rabbi Cohn to a grandchild, and not even remember who Rabbi Ben-Bagbag was. Whatever happens, Wesleyan is fortunate to have such an interesting course taught by such an interesting man.

## Doyle Gives Art Show

Where on campus can a student find "The Arch," "Dr. Zhivago Birches," or "Saturday Afternoon"? The East Gallery of Porter Auditorium featured these and other works by Preston Doyle, a Macon artist, from September 9-16.

These creations are oil paintings etched in plywood and tar, and coated with polyurethane. The results are flat planes of color in figures and abstracts dealing with such themes as children, religion, and oriental motifs.

Mr. Doyle received a B.A. and Master's Degree in Colonial American History and obtained a doctorate in Education Administration. He did not go into the art field until later. His interest was spurred by an art student at William and Mary College who encouraged him to enroll in a beginning course.

Feeling that he had learned little, Doyle then traveled to Austria, Belgium, and Paris to study drawing and impressionist work while continuing to teach history. During this period he also observed works by Dali and Picasso, who later influenced his own productions.

His gallery and art school in Midland, Texas, was a monetary success, but according to the artist, he no longer enjoyed his work. He therefore returned

to teaching and continued to create as a sideline.

He developed the procedure for his unique artworks with the aid of a colleague, a chemistry professor.

He claims that his themes and ideas reflect whatever he feels at the moment and adds that often ideas occur in the middle of the night.

At this time he is an education specialist for the U.S. Navy and oversees their education program for the southeastern United States.

Preston Doyle's works are currently on display in Carmel, California, Houston, New Orleans, and Dallas, and have been purchased by such notables as the Conductor of the Chicago Little Symphony and Mrs. Eleanor Wakefield, art critic for *The Houston Chronicle*.

Perhaps Preston Doyle knows the spirit of Wesleyan, too. Those who searched the East Gallery probably encountered one creation entitled "Knight".

## Wanted

I need your help! Wanted: Any 1950's memorabilia for use as stage props before October 14. Contact Stephanie Burkhalter, Jones 111, 477-1919.

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# SRC Ambushes Indian Springs

By Catherine Haye

Eleven campers "followed the trail" to Indian Springs on Saturday morning Sept. 9, for the SRC Camping Trip and after several forks in the road, they found their campsite. All ready to "fall to," they set about the task of getting the tent up. (Of course, no one planned to sleep in such luxury...but no one wanted to sleep in the rain either.) Getting the tent up

wasn't as easy as "one-two," so a picnic lunch came to the rescue. After lunch, the determined campers finally won the battle against the obstinate poles and canvas.

After camp was set up, there was plenty of time for adventuring: crossing creeks with a single log for a bridge, swinging and see-sawing in the playground, climbing over rocks and splashing in a stream (of

course, no one brought along a bathing suit... but did that stop them?), and taking pictures everywhere. Naturally, everyone was tired and hungry... so after a nap it was time to fix supper: potatoes baked with cheese and barbeque steak.

What is a camping trip without a fire? Of course, there has to be a fire...how else could you toast marshmallows for your somemores? And after an exciting card game, nothing beats the traditional campfire sing-a-long.

Naturally, everyone slept late the next morning...they all spent half the night gazing up at the stars and squirming on the hard ground.

Deciding that they would prefer having a brunch rather than two meals, they "dug in" with the usual gusto... Danish, ham, scrambled eggs, and hamburgers. After the camp was cleaned up and packed up, it was time for more pictures and then to head back to Wesleyan...and those wonderful showers!

## Wesleyan Hires New Volleyball Coach

Intercollegiate volleyball at Wesleyan is getting ready for a new season and the first step has been the hiring of Connie Powell as coach. Ms. Powell has not coached before but is no newcomer to volleyball having played 4 yrs. of high school volleyball in DeKalb Co. from 1969-1972 and 2 yrs. in college from 1974-1976. Coach Powell played as a Jr. and Sr. at Valdosta State when the volleyball program there was just getting started.

She is currently employed as a RN at the Medical Center in Macon and by coaching at Wesleyan is thus able to indulge in her love for volleyball as well as her love for medicine.

Coach Powell feels the team has tremendous potential and wants to capitalize on that fact. The most apparent items that Coach Powell can see that need working on are the basic skills of bumping, hitting and serving. An emphasis will be placed on consistency, control and conditioning during practices. The conditioning is important as one needs endurance to play

volleyball where a match is the best 3 of 5 games. As Coach Powell remarked, "It will be hard but fun." It is hoped that enough people will be involved in the volleyball program this year to increase Wesleyan's chances of having a winning season.

## Tennis Results

The SRC intramural tennis tournament is rapidly proceeding toward its conclusion this weekend. Only 14 contestants signed up for the tournament which has been marred by forfeitures. First round action was as follows: Peacock d. Johnson, Anthoine d. Davis, Keller d. Haye, Morris d. McGlamry, Bales d. Carey, Johnston d. Schaffler.

In the second round, Anthoine d. Peacock (forfeit), Keller d. Shellard, Morris d. Bales, Johnston d. Morrow.

In semifinal action, Keller d. Anthoine, Johnston d. Morris (forfeit).

## 1978 Volleyball Schedule

Date	Opponent	Location	Time	Depart
Sept. 26 (Tues.)	Mercer/Atlanta		7:00	
Oct. 3 (Tues.)	Mercer/Atlanta	Macon	7:00 p.m.	
Oct. 9 (Mon.)	Georgia State Uni. Ga.-Tech	Atlanta	6:30 p.m.	4:00 p.m.
Oct. 13, 14 (Fri. Sat.)	Columbus College Invitational	Columbus	5:00 p.m.	1:30 p.m.
Oct. 17 (Tues.)	Berry College State College	Macon	7:00 p.m.	
Oct. 24 (Tues.)	Augusta College	Augusta	6:30 p.m.	3:00 p.m.
Oct. 27 (Fri. Sat.)	Valdosta State College Columbus College Gulf Coast Community College	Valdosta	6:00 p.m.	1:30 p.m.
			9:00 a.m. Sat.	
Oct. 30	Georgia State University Augusta College	Macon	6:30 p.m.	

## Macon Sports Scene

### Bowling

Macon Bowl, Inc. Shurlington Plaza

Hours for non-league bowling  
Mon., Tues., Thurs., Fri. -  
after 9 p.m.

### Prices

\$.80 per game per person  
\$.35 shoe rental

### Roller Skating

Olympia Skate Center - Thomaston Road

### Hours

Sun. - Thurs. from 7-10 p.m.  
Fri. - Sat. from 7 p.m. - 12 a.m.

### Prices

Mon. - Thurs. - \$1.50 without skate rental

\$2.00 with skate rental

Fri.-Sat. - \$1.75 without

\$2.25 with

\$1.00 extra from 10 p.m. to 12 a.m.

Ice Skating - Macon Coliseum

Coming later this fall-schedule not yet available

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## SRC News

### Soccer 1978-79

Signups - Monday Sept. 25

Freshman (and upperclassmen who have never played on their class teams) Practice-Monday Oct. 2 to Thursday October 5.

Upperclassmen Practice - Monday October 9 to Thursday Oct. 12

Rules sessions - Thursday October 12 and Sunday Oct. 15

Elections - Sunday Oct. 15

Practice - Monday Oct. 16 to Thursday Oct. 19

### Game Schedule

Date	3:30	4:30
Mon. Oct. 23	PK vs. GK	GH vs. Tri-K
Thurs. Oct. 26	GK vs. Tri-K	GH vs. PK
Mon. Oct. 30	Tri-K vs. PK	GH vs. GK
Thurs. Nov. 2	GK vs. PK	GH vs. Tri-K
Mon. Nov. 6	GK vs. Tri-K	GH vs. PK
Wed. Nov. 8	Tri-K vs. PK	GH vs. GK
Sat. Nov. 11	Championship Games	
Fri. Nov. 10	Color Rush	

### Tournaments

Pool tournament signups - Mon. Oct. 2

Swim meet signups - Fri. Sept. 11

Mock swim meet - Sat. Sept. 23

Swim meet - Wed. Sept. 29

Ping-pong signups - Mon. Oct. 16



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# Great Debate Held

"The Great Debate: Is There Sexism in the Bible?" was presented at Wesleyan College on Jan. 23 at 7 p.m. Ms. Gena Franklin, a member of the Wesleyan College faculty served as the moderator for the debate. Presenting the affirmative were Dr. Spencer Murray, pastor of Vineville Presbyterian Church and Ms. Sue Lewis, Intersity Christian Fellowship staff worker. On the negative side were Father John Kenneally, priest of the Holy Spirit Catholic Church in Macon, and Dr. Albert Cardwell, a retired Baptist minister who is presently a counselor at Mercer and is in private practice.

Serving as reactors to the presentation by the debaters were Dr. Jay Adams, a Presbyterian minister, teacher and counselor, Reverend Wayman Still, pastor of a local Lutheran Church, Dr. Walter

Brown of the Wesleyan College Department of Religion and Philosophy, and Dr. W. Earl Strickland, President of Wesleyan College.

Dr. Murray, first speaker for the affirmative, contended that in the Old Testament woman deviated from the male norm of what a person is. He supported this position by citing examples of laws that restricted women from owning property and taking oaths. He also discussed the stereotypes of women found in the book of Proverbs--the mother, the wife, and the bad woman who is neither a wife nor a mother.

Father Kenneally viewed the issue of sexism in the Bible as a problem of language, its meaning, and its significance. He stated that the Bible was written in a different time from our own, and its authors could not even conceive of the concept

of sexism. Any sexism would not be in the text of the Bible but in the language.

Ms. Lewis took the position that the culture in which New Testament was written was indeed sexist, and that in spite of Jesus' radical viewpoint toward women as people, this

culture was not broken. Jesus himself was not sexist, but those around him certainly displayed sexist attitudes.

Dr. Murray commented on the paradoxical status of women in the Bible, but pointed out references to women in the establishment of the church. Women were full members of the church and spirit-filled prophets.

When the presentations were completed there was a five minute intermission followed by rebuttals from members of both sides. Then the reactors made

their comments. Dr. Adams and Reverend Still were basically critical of a general lack of definition of the term "sexism". Dr. Brown, however, disagreed and said the term was clearly defined by Father Kenneally. Dr. Strickland then commented on the fact that the Bible was not a single book but a group of books written over hundreds of years, and that the writers were reflecting the culture of their time. After comments from several members of the audience, the program was concluded.



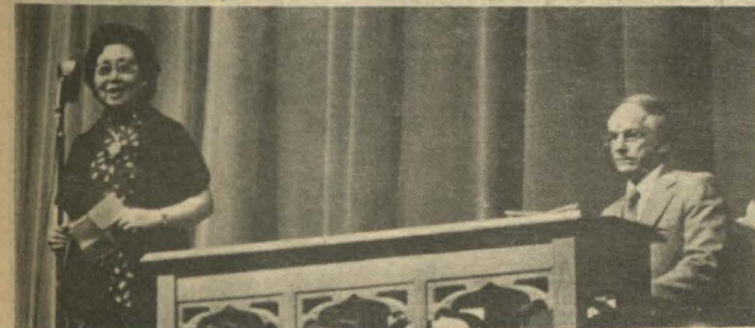
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## times and challenge

Volume XVIII

Wesleyan College, Macon, Ga. February 2, 1979

Number 6



Colleges confirm Sisterhood with document signing.

## Sister College Document Signed

A chorus of about 40 women from the Taipei Municipal Teachers College for Women in Taiwan performed at Wesleyan College Monday, January 29, at 8:00 p.m. in Porter Auditorium.

Mrs. Betty P.T. Sun Chao, president of the Taipei College, and Dr. W. Earl Strickland, president of Wesleyan, signed a

document confirming the sister relationship of the two colleges.

The program, free of charge and open to the general public, included folk dance exhibitions of calligraphy, paintings, and art work.

Before the performance, at 6:00 p.m. the group joined Wesleyan for a special dinner in Anderson dining hall.



Taipei students perform for college

## Colloquium Informs Students On Suicide

What causes suicide attempts?

The Behavioral Sciences Department sponsored a colloquium on suicide on January 25 at 11:15 a.m. in Taylor amphitheatre.

Dr. Daniel Johnston, a clinical psychologist; Dr. Marvin Gilbert, a sociologist; and Dr. Albert Cardwell, a clergyman/counselor all briefly talked on the subject before opening the floor to questions.

Johnston described the psychological profile of someone who would attempt suicide as their being depressed, helpless, and ambivalent about whether they want to live or die. He also said, "Anyone who is talking about this, in some part of him wants to live." He defined suicide as a cry for help or attention. It is the third leading cause of death for people under the age of 25; having tripled since 1955, according to Gilbert.

Johnston reported that there are 800,000 threats per year and 200,000 attempts per year which is 10 or 11 for every 100,000 people. 25,000 successful attempts are reported as suicide per year but there are a suspected 75,000.

Gilbert posed the question, "What is it about society that

would make a person want to kill himself?" He also asked, "Are drug addiction, alcoholism, and cigarette smoking drawn out forms of suicide?"

When a person feels that there is no framework or purpose for his life (such as a family devoted person suddenly finding himself in a broken home or a man who for years was devoted to his career suddenly finding himself in retirement) then he or she becomes a suicide risk, according to Gilbert.

Cardwell brought out the fact that there is very little reference to suicide in the Bible and that they are all presented without comment as to the rightness or wrongness of it. But it has become a large problem in today's society.

Cardwell also gave several warning signals:

1. person is always without hope.
2. subtle changes in behavior.
3. reference to his or her own death.
4. person is withdrawn.
5. person gives away possessions.
6. confession.
7. a large increase in emotional energy.

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All of these are risk factors and if you know anyone that fits one or more of these they may need help. Suicide is not a matter to be taken lightly!



# Mother-Daughter Weekend Held



Mothers enjoy card party.

## Progress Reported In Presidential Search

The search for a replacement for W. Earl Strickland is a hot issue on and around campus this semester. Everyone is making their speculations as to who the new president will be.

The search is being conducted by a search committee from the Board of Trustees in conjunction with advisory committees from the Board of Associates, alumnae, faculty, and students.

According to Frank C. Jones an advertisement was placed in the Chronicle for Higher Education in December and the deadline for applicants is February 1, 1979. As of last week there were approximately 80 applicants.

Jones also commented that there was a meeting on January 30 at 2:30 p.m. of the search committee and then screening of the applicants will begin in early February. The month of February will be spent

narrowing down the applicants.

Applications kept on file are available to advisory committee members to review and comment on to the search committee. Each committee member is at leisure to do this on their own and not in a formal meeting.

Jones emphasized the involvement of the students as well as the administration after the narrowing down. It is, however, up to the Board of Trustees to approve the selection of the new president as they do the actual hiring.

**Search Committee:** Frank C. Jones, Chairman; William Fickling Jr., Vice-Chairman; Mrs. B. J. Trawick, Reginald Trice, Dr. Frederick Wilson, Dr. Jake Ward, Consultant; Henry Bowden, Consultant; Mrs. Charles Nadler, Executive Secretary.

**Advisory Committees:** Board of Associates: Eugene Dunwoody, Thad Murphey, Albert Reichert Jr., Mrs. W. W. McClellan.

**Alumnae:** Mrs. Robert Shipp, Mrs. David L. Richardson, Mrs. W. Dean Terrell and Mrs. Rufus K. Green.

**Faculty:** Mrs. Russell Hatfield, Dr. Frank James, Joel Plum, Dr. Marcile Taylor.

**Students:** Katherine Breland, Lindi LeMasters, Donna Woods, Jenny Houser, Lou Bender.

## Trustees And Students Meet

Several members of the Board of Trustees and the Board of Associates joined Wesleyan on Wednesday, January 23 at 4:30 for an informal meeting in Hinton Lounge.

The purpose of this meeting was to make the trustees familiar with the organization of the Student Government Association and to talk about issues and concerns on campus.

All students were invited but the basic structure was that each board represented itself, the class officers represented the classes, and the publication staffs represented the three publications.

This was the second meeting this year of students and trustees in such a fashion.

Mothers were welcomed on campus January 26-28 at the first Mother-Daughter weekend, sponsored by CSA & the Parents of Wesleyan organization.

The festivities started with "Take a Mom to Dinner" on Friday night. And then the movie, "The Tamarind Seed" was shown in Taylor Amphitheatre followed by a card party in the Rec Room.

If numbers determine success then Saturday morning certainly was one as three busloads of mothers and daughters toured the Hay House, the Cannonball House, and the Sidney Lanier Cottage. The morning ended with lunch at Bealls 1860 Restaurant.

Saturday afternoon was free with a banquet Saturday night followed by a fashion show in which CSA members modeled their own clothes to show their moms how a Wesleyanne dresses for class and everyday life.

Sunday morning saw the mothers and daughters at breakfast before saying their goodbyes to one another.



"I hope she misses!"

## Bomb Threats Organized

Bomb threats in recent years called for some type of bomb threat procedures to be drawn up for use. LuAlice Waite, fire marshal, and Judy Sanders, Chancellor of Honor Court, drew up the following procedures. They will be included in next year's handbook.

### Bomb Threat Procedures

- The essential object of a bomb threat procedure is to evacuate the building as quickly as possible and in orderly manner.
- Doors must be closed before leaving the building.
- Required dress is a coat, blanket, or adequate cover and shoes.

d. Students will report to their designated destination, where roll will be checked by the House Council members. No student may reenter the building or leave the designated area until instructed to do so by the R.A.'s.

e. R.A.'s will be notified and insure directions concerning moving to another building. All students will proceed to the designated building and will remain inside until notified by the Fire Marshall to return to their respective dorms.

f. Every student is required to evacuate the dorm when the fire alarm sounds. Failure to evacuate is an Honor Court offense.

## Career Day Provided Job Interviews For Many Wesleyannes



## Wesleyan Student Attends Convention

Sher Shellard, president of the Student Georgia Association of Educators at Wesleyan, served as delegate to the 42nd Annual Convention of the Student National Education Association, the largest student organization in the country, on January 24-27 in San Diego, California.

SNEA delegates, representing nearly 50,000 college students across the nation

preparing to be teachers, voted to:

- encourage parental participation in solving education problems,
- support at least one-third funding of public education by the federal government,
- encourage eliminating group standardized tests as the sole criteria for evaluating students,
- support bilingual-multicultural education, and
- back legislation providing legal status and liability protection for student teachers.

These decisions will direct SNEA's elected leaders as they interact with decision-makers in the U.S. Congress, governmental agencies and national associations that accredit teacher education programs and impact on national education policy.

Participants had the opportunity to supplement their formal education by attending Education Issues Workshops on migrant education, child abuse, parliamentary procedures, the

U.S. Year of the Child, assertiveness training and public relations.

In addition, during the SNEA yearly business meeting, delegates elected as their 1979-80 president, Carol Kroll, who served as 1978-79 vice president. Kroll attends Miami University of Ohio, Oxford, Ohio, where she is preparing to be a physical education teacher. Jose Plata who is studying bilingual elementary education at Paris Junior College, Paris, Texas was chosen for vice president.



# CAMPUS

Dr. Shafer has asked that anyone who knows of a group (basketball team, etc) from their high school who is coming to Macon and might be interested in a place to stay to contact her.

A speakers bureau is being formed. Anyone interested in going back to their high school and talking to the students about college life; passing along helpful hints about what you wish that you had gotten out of high school before coming to college is asked to get in touch with the Office of Student Affairs.

Peer counselor applications may be picked up in the Office of Student Affairs until February 15.

A special package price has been set up for day students who wish to eat in the dining hall: \$7.00 for five meals.

## NEWS

Tuesday evening, February 6, the Family Counseling Center will present "We, The Family" at 7:30 p.m. in the Benson Room.

The play depicts different generations and their reactions to family crisis. Should grandmother enter a retirement home? Are abortions acceptable? Is a young mother right in deciding to return to school? Who will care for the baby? Should a father be equally responsible for the care of the children? How are the problems met of the older woman returning to the employment

field after a long absence?

Financial aid forms and Georgia Tuition Grant/Georgia Scholarship forms are available in the Financial Aid office.

The drama department will present the play *The Aspern Papers* on February 8, 9, & 10 in Porter Auditorium at 8:00 p.m.

Anyone on a publication's staff who is interested in applying for a summer internship in Journalism is asked to contact the *Times and Challenge* before February 5, 1979 (Monday).

Midwinter's Weekend will be held February 11. Dances will be held both Friday and Saturday nights in the Monument Room of the Coliseum. Friday's theme will be "Just the Way you Are" with the band "Menagerie". Saturday

night's theme is "Mardi Gras" and the band "Riverstreet".

STUNT READING...

...is coming! Join your class Sunday, February 11 and find out what your committee has been up to since October. Remember, if you want to audition for Stunt you must be there, and if you don't get a part, you're still needed.

Each class will meet in the following places: Purple Knights, Recital Hall.

Tri-Ks, ?

Green Knights, Benson Room. Golden Hearts, ?

Good luck to everyone and have fun!

## IN

A Splinter Rock-a-thon will be held from 6 p.m. to 6 a.m. in the Rec Room today thru tomorrow.

A BSU Rock-a-thon will be held from 12 p.m. to 12 a.m. in first floor Banks Study Parlor today thru tomorrow.

The Naiads will perform February 8-10.

## BRIEF

CSA's Winter Mixer was held Tuesday, January 30 from 8-12 p.m. The site for this year's event was Nickels which is located just down the road from Wesleyan.



Prospectives enjoy ice cream at party.

Approximately 50 high school seniors were entertained January 24 and 25 by Wesleyan's admissions staff and Student Recruitment Team. The occasion was Wesleyan Scholar

Weekend.

The students arrived between 3-5 p.m. on Thursday and were greeted with free cokes in Hinton Lounge and campus tours. They enjoyed a Wesleyan

style dinner of London Broil at 6:00 p.m.

Then at 8:00 p.m., Mortar Board introduced them to the academic side of life with a few speeches by members. After this they found out what this mysterious 'stunt' was as videotapes of 1978 Stunt Night were shown.

The night climaxed at 10:00 p.m. with an ice cream social

and entertainment by the Washboard Band.

Friday brought visits to classes and those interviews for scholarships that were the

whole reason for coming.

Lunch with President W. Earl Strickland in the Manget Dining Room ended the weekend.

## Victorian England Tour Planned

by Leigh Ann Godbee

A tour of Victorian England coordinated by Miss Ann Munck and Dr. Kayron McMinn is planned for Wesleyan students and interested persons. The prospective group of 20 participants will depart from Atlanta on May 8 via Delta Air Lines and will return on May 29.

Once the destination of London is reached, the group will follow an itinerary that lists places of interest associated with Queen Victoria and her day. Areas uncommon to most day tour groups including the Isle of Wight where Queen Victoria

died will be visited. Of literary interest will be stops at Shakespeare's home, the village of Grasmere which was the residence of Wordsworth, Ayrshire where Robert Burns spent most of his life, and Dryburgh and Abbotsford House, the burial place and mansion of Sir Walter Scott, to list a few. The group will also visit Oxford, Cambridge, Stonehenge, Westminster Abbey, and Buckingham Palace. Entertainment will include various theatrical performances including one at the Royal Shakespeare Theatre. Though these are only a few of

the itinerary's numerous objectives, there are also opportunities for shopping, dining, and exploring.

The tour price of \$1,744.00 includes round-trip airfare, hotel accommodations, 2 daily meals, use of a private motorcoach, portage, the services of specialist guides, and the services of Miss Munck and Dr. McMinn who are both experienced travelers of England. A deposit of \$150.00 must be made by February 15. Interested persons should contact Miss Munck or Dr. McMinn.

## Wesleyan Hosts Prospectives

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1979  
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☐ SPRING EVENING MAR. 20-SEPT. 22 ☐ FALL EVENING OCT. 23-MAY 10

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A Representative from The National Center for Paralegal Training's Lawyer's Assistant Program will be on campus on Monday, Feb. 5, from 1:00 p.m. - 5:00 p.m. at the Placement Office to meet interested students. For more information contact the Placement Office or The National Center for Paralegal Training, 3376 Peachtree Road, NE, Suite 430, Atlanta, Georgia 30326, (404) 266-1060.

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# Governor's Intern Opportunities Open

## Academic Affairs

The Governor's office announces that it is time for applications for the Governor's Intern Program.

The Governor's Intern Program provides opportunities for students in state colleges to work in state agencies during the summer.

Competition for these internships is keen in that there are over 1,000 applicants for over 350 internships.

However, Wesleyan had nine interns last summer. Plus, all students interviewed were considered to be some of the top young women in the state.

The most positive thing about the internships is the amount of responsibility the student can

assume.

Jan Hicks, now a sophomore, worked on the restoration of Evergreen Cemetery in Perry, Ga., last summer.

She was involved in "mapping" the cemetery. "Mapping" means locating the plots, finding the owners, and finding who is buried in what grave.

Elaine Odom, presently a junior, spent last summer at Jarrell Plantation in Juliett, Ga.

She conducted tours which gave historical facts about the plantation; and, she did a geneological history of the Jarrell family.

Pamela D. Harris, a senior, worked last summer at the Georgia Mental Health Institute in Atlanta, Ga.

She observed, and was

involved in, group therapy in the adolescent unit.

Concerning her internship, Harris said, "It was a most meaningful experience."

Other Wesleyan students and their locations were Stephanie Burkhalter, Youth Development Center in Macon, Ga.; Beth Gledhill, Atlanta Center for Reproduction Health in Atlanta, Ga.; Susan Kaido, Metro Atlanta Boys Club in Atlanta, Ga.; Lindi LeMasters, Department of Natural Resources, Graphics Division, in Atlanta, Ga.; Beverly Phillips, Ga. Residential Finance Authority in LaGrange, Ga.; and Sylvia Shirah, Central State Hospital in Milledgeville, Ga.

These represent the kind of internships available through the Governor's office.

The internships run from July 11th to August 17th.

Dr. William D. Cloud, director of the program, will

interview all day at Wesleyan on March 28th for the positions.

Applications are available in the office of records and registration. They should be completed and returned as soon as possible.

There will be unique opportunities this summer in Savannah, Ga., and again in such places as the Jarrell Plantation.

Job types are found in the following fields: natural resources, consumer affairs, law enforcement, criminal justice, social services, industry and trade, education, agriculture, and planning.

Students may request specific areas and internships, and the Governor's Internship Office does everything possible to meet the student's request.

The internships carry a \$500 stipend. Although the pay is not high, the opportunities are unmatched.

Internships offer the chance to test out a career to gain experience in a career area, and to meet people working in your career area.

Students should begin signing up for interviews immediately.

The program is primarily for rising seniors and seniors going on to graduate school.

However, any interested student should contact Dr. Prince.

Academic credit is available for each internship if the student desires. To get credit the student must sign up for 452 (Field Study) credit at the registrar's office.

Tuition will be charged according to the number of hours credit.

Of the program, Dr. Prince said, "I just can't emphasize how much this can mean to a student's future."

## The Gentle Art Of Murder

by Jeanne Norton

The Gentle Art of Murder: The Detective Fiction of Agatha Christie is the intriguing tentative title of a book being written by Dr. Earl Bargainnier, chairman of Wesleyan's Language and Literature Department. Dr. Bargainnier became an avid Christie fan as a teenager, but it was not until graduate school that he decided to do a technique study of the world's most translated and popular author. Christie's 119 detective/mystery short stories and 67 detective novels will serve as the basis for the study.

Drawn to classical fiction (that written between 1920 and 1939), Dr. Bargainnier asserts that it is the most intellectual form of popular culture today, for it requires the solving of a crime by logic and reason. Dr. Bargainnier describes the Christie pattern in which the harmony in a "closed circle" (e.g. village, country house, train) is broken by murder and an outside detective must come

in and restore peace. Christie typically develops three central characters--the detective (frequently the relentless Belgian Hercule Poirot), the murderer, and the victim--in interrelated plots involving the murderer and the victim and the detective and the murderer.

Dr. Bargainnier's book will consist of an introductory chapter dealing with the characteristics of classical detective fiction which will be followed by a chapter on setting. His third and longest chapter will treat detectives, murderers, victims, bystanders, witnesses, and suspects. A fourth chapter will probe plot, which far surpasses characterization in importance to the Christie novel. A fifth chapter will encompass "Additional Narrative Interests". The next chapter on theme (and Christie's particular concern for the innocent) will be followed by a conclusion and indices. Dr. Bargainnier hopes to complete his book by August.

## Marlo Thomas Speaks On ERA

by Kathy Weekes

There she was--looking just as young and vivacious as she did on "That Girl". But when she stood to speak, it was obvious that she wasn't acting, this was really Marlo Thomas. As she began her speech, it became increasingly clear that she was doing something she truly enjoyed, telling others of her firm convictions on the rights of women, and attempting to inspire them to care as much about the issue as she does. No matter where any member of the audience stood on ERA, the speech was persuasive and full of facts, making it well worth the trip to Atlanta.

The facts Marlo espoused disputed the anti-ERA stand on every point of their opposition. Among the points made were these: First, women will lose no

legal right that they already possess, under the enactment of the ERA. Second, abortion is in no way tied to the ERA; until men can get pregnant it never will be since ERA applies to both sexes. Third, all women will not be required to serve in the military; there were numerous exceptions for males under the previous draft, and these would all apply to women should the compulsory draft be reinstituted. Fourth, women would not automatically be deprived of alimony and child support, but each person--spouse and child alike--would be thought of in each case to arrive at the fairest settlement. Several states have adopted similar laws already.

Marlo asked the people present to use their vote to

exercise their political clout to support the ERA. Out of 100 million American women, one out of every three works, and business attitudes are slowly changing toward women. But Ms. Thomas declared that we owe it not only to ourselves, but to our children and their children to support this amendment that will make America a fairer place for women to work and live. As shown in votes and publicized support, the issue is neither conservative nor liberal; it is a human rights issue. Marlo Thomas looked genuinely grieved that "in a democratic country, people must try to decide whether to stop discrimination against one hundred million of its own populace."

Continued on page 7

## Day/Student Updayte

by Tammy Grinstead

Day Students really know how to give a luncheon-reception! And January 24 was just another example of our expertise. DSO students and officers enjoyed good company, an impromptu performance by the Glee Club, even a few snowflakes, and of course all that delicious food--sandwiches, cookies, cupcakes, salads, punch, pie--just to mention a few. (I wouldn't want to mention anymore because there is an unfounded (?) rumor that Day Students are always gorging themselves on homemade cooking--but I'll never comment

on that!) Anyway, while we were munching along Mary managed to carry out a productive business meeting as well. In all, our get-together was a lot of fun. I can't wait until the next one!

DSO Reminder: The Spring Semester brings many exciting events including Stunt and elections. To stay up to date, be sure to read our bulletin board and the class bulletin board. And feel free to contact any of the DSO officers, council representatives, or class representatives if you have a question, problem, or comment.

DSO Laugh of the Month:

DAILEVENT--someone else (?) should borrow my new spelling book!

Watch for snow, Day Students, and see you at our next meeting.

## Become A College Campus Dealer

Sell Brand Name Stereo Components at lowest prices. High profits; NO INVESTMENT REQUIRED. For details, contact: FAD Components, Inc. 65 Passaic Ave., P.O. Box 689, Fairfield, New Jersey 07006. Ilene Orlovsky, 201-227-6800.

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# times and challenge



Publisher  
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Editor  
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Rose Turner

## Life After Wesleyan...

As I sit in my room in the early morning, I remember that today is Career Day. While I go around all day in my ballet leotard and jeans, most of my classmates will don their blazers, discreet jewelry, and closed-toed pumps to have a close encounter with the real live world. (Note: None of this editorial is a cut to the Placement Office. Career Day is a great thing. I'm not participating because I intend to go to graduate school.)

Do we really have any concept of what life will be like outside these convent (excuse me, college) walls? I doubt it. For four years we have been in an (in some ways) ideal environment for girls who want to become people. No one has told us there is something we can't do just because we're women, and I'm glad for that. Wesleyan has truly helped me to develop my own personal image.

But, unfortunately, the world hasn't changed that much in four years. As much as we don't like to think about it, there are still plenty of people out there who believe a woman's place is behind a receptionist's desk, period. It may be a rude awakening to a Wesleyanne who was president of an organization, entrusted with decision-making and financial management, if she is asked to go get the coffee.

Yes, there is still prejudice. And no, it's not fair. But I believe that there is still an advantage to education at a women's college. Because for four special years we have been treated like real people, we know inside ourselves who we are and what our capabilities are. We know that we've achieved once, and we can do it again. And all the coffee-fetching in the world can't take that away from us.

Jan Lawrence

## Follow Up A Started Project

Last year the handbook committee put many hours into reorganizing and evaluating Wesleyan's handbook. Carol Freeman, Judy Sanders, Debbie Schaffler, Carol Christopher, and Cathy Crosby worked hard and did a good job as can be seen in comparing the 1977-78 handbook with this years'.

They began a much needed project but it needs to be followed up this year. There are still some improvements and revisions that need to be made. There are a few things that need to be clarified as to their meaning and then there are some additions outside of the usual constitution changes that need to be made.

Under "faculty-student committees" in the handbook six are listed: Curriculum, Library, Orientation and Guidance, Programs and Exhibitions, Teacher Education, and Student-Faculty Judiciary Board. With the exception of the Student-Faculty Judiciary Board I could not find an explanation of the purposes or duties of any of these committees anywhere in the handbook. Many students know very little about the function of these committees and it would be beneficial if their responsibilities were clarified.

Under "Student Government Association" the duties of the executive council need to be worded more clearly so that it is plain just what

power this branch has in student government. The way it is worded now gives more implications than facts. Also under this section there is a need for some by-laws as well as duties of editorial staffs to be added to the publications. The purpose of this is to give more structure to the organizations and to give a backbone to avoid possible confusion within the individual publications.

It is my belief that some rules need to be outlined regarding succession of office for the classes, boards, and publications. This too would be to avoid confusion and question regarding who is eligible for what office.

The section, "Joint Statement of Rights and Freedoms of Students" was accepted at Wesleyan in 1972 as it is in the handbook. Since that time it has not been changed and portions of it have become out-dated and can stand some re-evaluation. This should be of interest to the entire student body since it affects all of us. This section governs our rights in the classroom, to student records, in student affairs, off-campus freedom and discipline.

If we don't take the initiative to change some of these things then we are not hurting anyone but ourselves. Let's not let the work that has been started fall by the wayside. Let's continue to make these improvements.

Mariann Frisbie

## Hope For The Flowers

Every now and then a book comes along that will really stick in your mind and make a lasting impression. A good friend of mine introduced me to such a book when I was home for Christmas, and I would like to pass the favor on to you. It's called *Hope for the Flowers* and was written and illustrated by Trina Paulus.

This story about two caterpillars, simple enough for a child to read, has a message that is far from childish. It tells about a mountain of caterpillars, all squirming, with each one struggling to get to the top, stepping on and injuring his fellow caterpillars in his ascent. No one was really sure what was at the top of the pile, but each was resolved to get there before his fellow climbers at all costs.

Near the top the climbing became more competitive and dangerous, and many caterpillars were pushed off, falling to their deaths, just before reaching their goal. One persistent climber, after reaching the top, discovered the truth of the mountain: much to his horror, nothing was at the top, and the view for miles around showed other seething,

squirming mountains similar to the one he stood atop. Most who made it to the top chose to stay there, holding the others back without revealing the secret to them. Others were pushed off. One began the long trip down, trying to convince the others to join him. Most thought he was giving them "sour grapes" though, and wouldn't listen.

The book showed how only those caterpillars who refused to climb or turned back after trying the mountain found that they could spin their own cocoon and be transformed into beautiful butterflies.

This simple little story seemed to me to have so much to say to people in all walks of life—especially so for college students. At college, we have only our own needs to worry about, and it's so easy to get wrapped up in our own selfish "mountains" instead of reaching out to others around us and maybe discovering that we can be something different and better.

I got a lot out of this story that takes less than a half an hour to read, and I would recommend it to all caterpillars—oops! I mean to all people everywhere. It's a good book!

Lou Bender

## Wesleyan Life Sheltered

Had I not been at home at the time, it is possible that three weeks could have passed before I learned of the Pope's death or the Guyana incident. In fact, I wouldn't know Duke's ACC basketball rating if not for letters from home. Obviously, I do not take the time to learn the things that interest me, much less the information I find quite full!

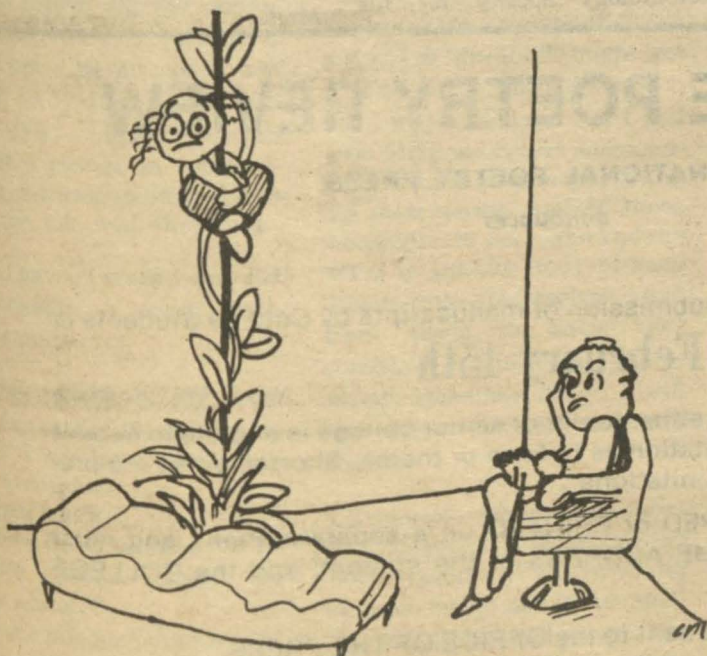
A common complaint among Wesleyan students is that life here is too sheltered, that we have too little involvement with

the world community. I agree! A recent question put to students by a college trustee revealed that only a very small percentage of the student population listened to Carter's address on national television last week. Unfortunately, this kind of gap in world awareness causes us to be ineffective American citizens.

I am twenty-one years old, supposedly a fully responsible United States citizen. I have always shrugged and mumbled, "Mom and Dad can mess with

that stuff; my time will come later." But my time has already come. I am a registered voter who does not vote because of my ignorance of the issues at hand. And that is my fault. Such a failing cannot help but keep me from achieving the Wesleyan ideal of becoming a totally functioning person.

I am sure that many of you can identify with much of what I have said. I hope you will join me in doing something about the problem.



"Hm... You say you went to AN ALL-GIRLS SCHOOL, EH?"



## Let The Sun Shine Soon!

by Cathy Silva

Ah yes, Groundhog Day. A day, that in my somewhat biased opinion should be made a national and bank (not to mention school!) holiday, in deference to its obvious importance. For those of you who scoff at the previous statement consider the following:

(1) If the groundhog climbs out of his little hole (or whatever it is that groundhogs live in) and through some utterly horrible, disgusting mistake sees his shadow, we're in for another bout of frostbite, chillblains and chapped lips--the latter being a significant disadvantage. On the other hand:

(2) If the sun shines brightly enough we can break out the bathing suits and the Coppertone Super Duper tanning lotion and all become beach bums.

Now, if you look closely at the two preceeding points you can't help but see that a suntan beats frostbite ten-to-one.

I have considered several methods to insure that, when the groundhog makes his celebrated appearance, there won't be a shadow in the vicinity.

First of all there is bribery. My only problem in this instance is who do I bribe? The groundhog? The sun? Who is in charge of the weather? Oh-HIM! Do you think that HE--no, I guess not. Moving on along...

The second plan that occurred to me was to petition the sun. (Yes, I know it's a ridiculous idea but do you have anything better?). The snag here is, how do I get the letter to the sun? Does the sun have a zip code? More important, how much will this cost me? Strike two.

The third, and final idea (such as it is) that I have is to install sun lamps on the groundhog's patio, front porch, backdoor and other exits. The difficulty here is that I cannot think of a single groundhog that has a patio, front porch and/or back door.

I guess those ideas just don't--well, just don't cut it. Any suggestions? If not, I'll see you on Groundhog Day, which, by the way, is February 2, today! In case you can't recognize me in the crowd, I'll be the one wearing shorts, sunglasses and a hopeful expression!

Dr. Fred Prosper Manget

## Wesleyan Benefactor Dies

by Cindi Mercer

Known as the "grand old man of Macon", Dr. Fred Prosper Manget died Sunday, January 21. Dr. Manget was a generous friend of Wesleyan as well as a medical missionary to China and husband of Wesleyan's first alumnae secretary. He had been confined to an Atlanta hospital for the past year and died at the age of 99.

In 25 years of retirement he contributed his medical skills widely in Bibb County and other parts of Georgia.

Marietta-born Manget, who received his M.D. from Emory (then Atlanta College of Physicians and Surgeons), went to China as a Methodist missionary in 1969. Stationed at Huchow in Chekiang Province he began operating on a table in his study with his wife or the Chinese minister administering the anesthetic. In time he built a 60-bed hospital.

In 1918, at the request of the American Red Cross and with a volunteer unit, Manget ministered to a million prisoners of the Russians in Siberia (including many Americans). Back in China, he built a 200-bed hospital with Northern Baptist and Rockefeller Foundation help. There he treated soldiers wounded fighting warlords in the north; Gen. Chiang-Kai Shek commissioned Manget a colonel, later decorating him. He stayed on to treat Chinese even after the invading Japanese occupied his hospital.

In 1941 he went to the jungles of Burma and West China to fight malaria at the request of the U.S. Public Health Service.

Americans and English were helping Chinese build a railroad there which was needed to supply China. When the Japanese shut off the work, Manget worked with the "Flying Tigers" in Burma. (He inspired the title of the bestselling book by Robert Scott of Macon, *God Is My Co-Pilot*).

After caring for patients in Kobe (Japan) and Korea during the Korean War, Dr. Manget returned to the U.S. after 42 years. For nine years he gave his services free at a medical clinic he established in Atlanta. Then he retired to Newnan, managing the Manget Foundation which disbursed funds to colleges, missions, and philanthropy.

His first wife, the former Louise Anderson, accompanied him to China in 1909 and died in 1957. In 1959 he married Mrs. William D. Anderson, the former Jennie Loyall, first alumnae secretary of Wesleyan College. In 1963 she established

the Dr. Fred P. Manget Missionary Fund at Wesleyan to strengthen the department of religion. She died in 1976.

Moving to spend much of his time in Macon after his second marriage, Dr. Manget gave free medical assistance and medicine to elderly housebound patients served by the Bibb County Department of Family and Children Services. At 95, he was still volunteering several days a week to tend the sick.

In 1974 he received the annual award of the Georgia Gerontology Society for his

contribution to the aging. And a year ago, just before leaving his house on Osborne Terrace here for an Atlanta nursing home, he received an award from the Bibb County Senior Citizens, Inc., for his service to the poor, the old, and the sick.

Dr. Jacob Quiambao, the Manget Professor of World Missions, summed up Macon and Wesleyan feelings about Dr. Manget: "He was a great man of faith and his presence was a source of inspiration."

## Ah So! Chinese Chews

Serves 12

Flour, 5 1/2 oz.  
Butter or Margarine, 5 oz.

Cream until light and fluffy (about 15 minutes on med. speed in mixer). Spread evenly on bottom of square cake pan. Bake at 350 degrees approximately 15 minutes until moderately dry. Do not overbake. Eggs, 1 cup or slightly less  
Brown Sugar, 1 1/4 lb.  
Chopped Nuts, 3 oz.  
Four, 3/4 oz.  
Vanilla, Dash

Blend thoroughly, spread evenly over baked pastry. Bake again at 350 degrees about 30 minutes. Cool thoroughly before serving. Enjoy.

Thanks to Scott and the ARA Food Service for this recipe of an all-time favorite on campus.

If you have any recipes you would like to see in this column, send them to Box 8142, Campus Mail.

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## COLLEGE POETRY REVIEW

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# One Flu Over The Cuckoo's Nest

by Elizabeth Osborn

The annual flu has finally hit, filling the infirmary, emptying classrooms, and alienating close friends and neighbors around campus. Myself, I have determined NOT to get the flu. I gargle everyday. (I sound like I'm living under water.) I drink plenty of fluids--every time I pass a water fountain, I don't. Pass, that is. I stop and get a drink. Of course, I slosh when I walk. (I really feel like I'm living underwater! Rose Turner's "Fishbowl" takes on new dimensions!) This rather audible sloshing, however, may prove to be a distinct advantage, in warning people of my approach. For, in my adamant efforts to maintain my health, such as it is--hay fever, arthritis, myopia, etc., as I said, in rather foolishly attempting to defeat the flu, I may perhaps be making myself slightly obnoxious. (An unusual condition, I know, but I never said I was perfect and, well, people will talk.) This completely understandable change in temperament has caused some people to avoid me. Oh, well--their loss.

But I haven't really been that unreasonable. I mean, well, case in point:

Sitting quietly in my room one evening, studying, of course, I was interrupted by a noise at my door.

Knock, knock.

"Come in," I said.

Rattle, rattle. "Hey, the door's locked."

"Just a minute." As I moved towards the door, a wracking cough echoed down the hall. Wait a minute. "Who is it?" I said, thinking the voice of my visitor to be suspiciously similar

to a known victim of the dread disease, a victim who insisted on wandering the campus, trailing her germs behind her. (She later claimed that she was delirious.)

"It's me. Let me in." Cough, cough, sneeze.

"Not by the hair of my chinny-chin-chin!" I shouted and backed away from the door.

"It's important! Let me in."

Not wanting to be impolite, I suggested an alternative. "Slide a note under the door. No, wait, the paper might be a carrier. Just tell me what you want, and, uh, would you mind speaking away from my room." Nobody ever answered and I realized that my visitor had left in a rather unpleasant mood. Oh, well, some people are just ul-tra-sensitive.

In spite of all my precautions, however, in spite of all the oranges I ate, in spite of all the water I drank--I still might get it. I'm rather hoping I won't, but I might, and if I do, I just want all those sickies surrounding me, breathing on me, giving me their germs, and all those inconsiderate slops who had the nerve to get sick and not keep their germs to themselves, I just want them to know that somehow, someday, somewhere, sometime cough I will find them out and have my revenge.

I haven't yet decided what I'm going to do to those Typhoid Wesleyannes (I'm wavering between cough and 007 exploding submarine and cough the Co-o-oldfinger cough torture), but I think cough I better cough make up cough my mind cough soon, cough because cough cough sneeze... (Oh, I give up!)

# During Class Lectures Are You Note-Worthy?

From Publisher's Student Service

An important factor in getting good grades in college is your ability to take clear, well-organized class notes. Listening carefully to the instructor's lecture and writing down the important points is the key to successful notetaking. The process of listening and writing at the same time will also help you understand. A few basic techniques can help.

The purpose of class notes is to record the instructor's lesson in a manner that will allow you to review and understand the material afterwards. Your objective, therefore, is to outline the main and supporting ideas and facts so that they are clear and understandable.

Write rapidly in your own form of shorthand. Don't try to take down everything--keep to the main points. Develop your own style of abbreviating and condensing the important date. Some people leave out vowels, for instance, or use only the first syllable, and omit articles and obvious verbs. Common abbreviations and symbols found in most dictionaries can often be of great help.

Instructors' teaching methods will differ. You'll have to be alert to each one's style and organization. Often they start each class with an overview or outline and use it as a framework for their lecture. This, of course, is a good reason for being punctual.

Outlines, diagrams or lists that instructors write on the board are usually important. It is a good idea to record these in your notebook, unless you know that the same material is already covered in your textbook.

Indenting and spacing will help make your notes more readable. Start a new line out to the left for an important heading. Indent subheads under this and so on.

Start a new page for each class, with the date and topic heading the page. When a new major topic or division is introduced, begin another new page so that you will have enough room to record the appropriate material under it.

A lined 8½ x 11" notebook is recommended. On the front cover you can paste your work schedule, as well as your name, address and phone number in case you ever misplace it. You can keep all your class notes, and the instructor's handouts, in this one book by tabbing sections for each course. You can also add or delete notes or fresh paper as you need to. Most students, by the way, find that notes made in pen are much more legible and durable than those in pencil.

It is best to write on the right-hand pages only. You can then make your own study, review or textbook notes on the left-hand pages.

Jot down questions as they occur to you in class and hold them for the appropriate moment. They might be answered or become unimportant in a few minutes. But if not, you'll want to have them answered either in class or later.

Be alert to the instructor's tone, emphasis or questions. These may be clues to things that will appear on an exam. For example, if Professor Smith says, "Five important reasons for the treaty were..." or "Remember now...", you can be sure those are things to be recorded.

Class lectures and textbook assignments do not always parallel each other. Your class notes will reflect the instructor's approach to the topic, but you might find it helpful to make additional notes from your textbook on the left hand page across from your class notes.

Design your notetaking system so that you have sufficient room to record the instructor's material, your reading notes and your review notes on one page or two opposite pages.

Remember, review your class notes as soon as possible after the session has ended. In this way you'll be able to correct, clarify or fill-in where necessary. This review time will also be critical in helping you remember the class material when it is fresh in your mind.

One style of notetaking, developed at Cornell University,

has been very helpful to students. On every right-hand page, draw a vertical line from top to bottom, 2½ inches in from the left side. In class use the large 6 inch column on the right for recording the lecture material. After class and during study times, use the smaller left-hand column for making your own review notes. By marking down the key word, idea or fact, it can help you remember what you are studying and help you review for exams. Some students find it helpful to use a colored marker or pen during review to underline the important words or phrases.

Completing textbook or reading assignments before each class will help minimize notetaking in class. You will know whether the material under discussion is in the text or not. You will already have underlined the important ideas in the book, so you won't have to duplicate these points when the instructor makes them. Instead of taking down these same facts write "refer to textbook chapter".

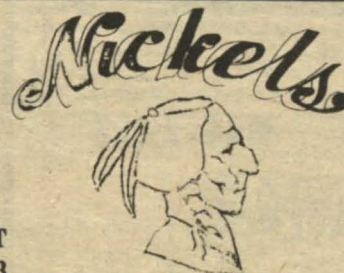
Typing or rewriting notes is normally a waste of time, if they are legible, accurate and complete it is much more productive to spend your time reviewing the notes, reading your text and keeping up every day and every week with your studies.

ERA

Continued from page 4

We discovered that she spends most of her time trying to help people make that decision. She flies cross-country for ERA speaking engagements, has written a children's book (Free to BE...You and Me) designed to reduce the early role stereotyping in children, is a producer, served on the Presidential Women's Advisory Board and was chosen their Woman of the Year. Marlo Thomas's activities say as plainly as her speech that she is sincerely dedicated to this cause that she feels is so vital to our future.

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*Most Faithful Student*

## Harrison Exhibit Visits Porter

The East Gallery of Porter Auditorium is the scene of Polly Harrison's "Fiber--a Mythical Engagement". The exhibit opened January 13 and will remain on campus through February 2.

Total enjoyment of the exhibit relies on the viewer walking between the two partitions in the middle of the gallery. Within these walls are collages depicting Polly's life and ideals. Pictures from magazines and photos taken by Polly amass into a colorful mural of her

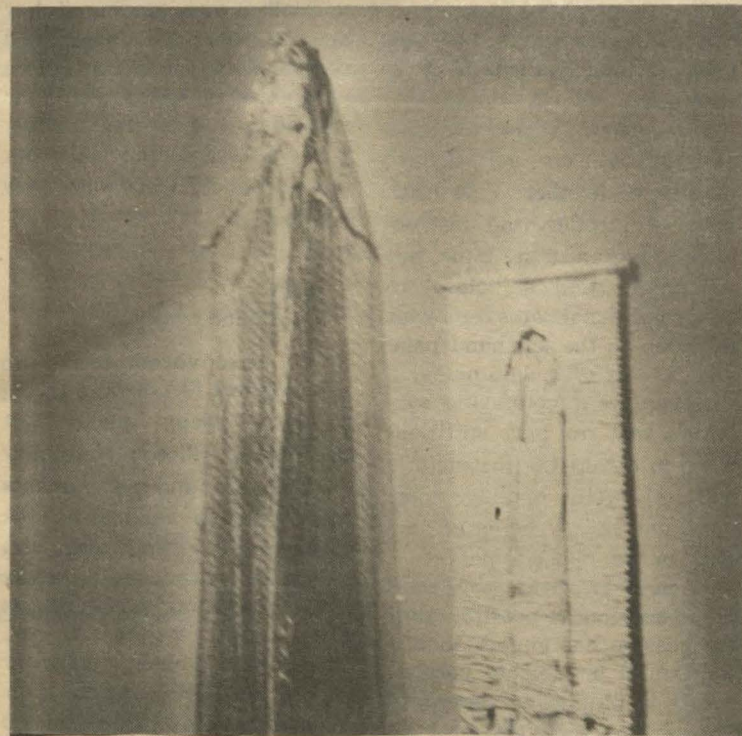
travels through Mexico and South America, her teaching experiences, her artwork, and her own personal experiences, focusing in on life's meaning to her.

Through this introduction of the artist to the viewer, Polly's title for this exhibit, "Fiber--a Mythical Engagement", is explained. She expounds on the Mexican and South American cultural myths concerning the sun, moon, and earth, using her

pieces as a vehicle of expression.

The pieces, ranging in size from 1½ by 7 inches to 14 feet in length, basically consists of functional objects, such as: baskets, bags, and hammocks

made out of fiber, metal, beads, clay, feathers, and other found objects. Polly's innovative combinations of fiber techniques, weaving, netting, wrapping, twining, crochet, and macrame, are truly a unique experience.



## Wesleyan Graduate Returns In Performance

A duo-piano recital featuring Artemisia Thevaos and Lydia Porro will be presented Sunday at 3 p.m. in Wesleyan College's Porter Auditorium.

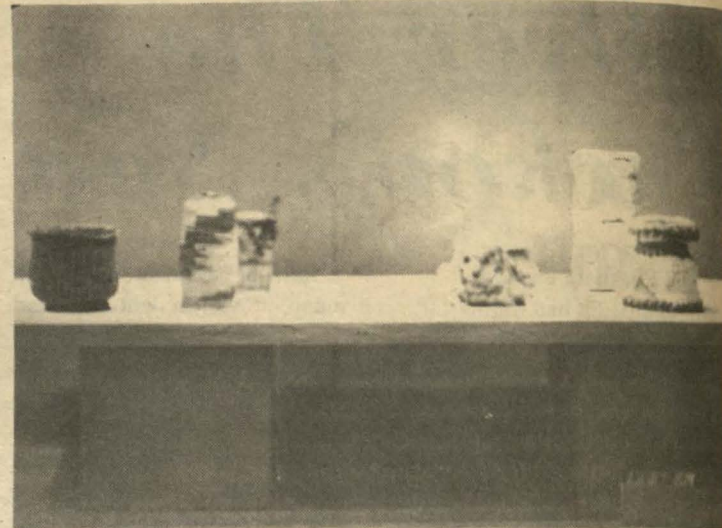
The program, including seven pieces from Bartok's "Mikrokosmos", Mozart's "Larghetto and Allegro in E Flat", and Schubert's "Fantasy in F Minor, Op. 3", is free of charge and open to the general public. Other works to be performed are Copland's "Danza de Jalisco", Albeniz-Miller's "Triana", Liszt-Miller's "Mephisto Waltz", and Starer's "The Fringes of a Ball."

The team of Thevaos and Porro originated when they were both students of artist-teacher Sidney Foster at Indiana University. Porro had attended the Margot Diaz Dorticos Conservatory of Music in Havana, where she won the Lyceum Piano Contest of Cuban Music and the State Music Teachers Contest. She later attended several colleges in the United States and earned her master's degree from Indiana University.

Thevaos, a magna cum laude music graduate of the Wesleyan Conservatory in Macon, also earned her master's at Indiana.

In the fall of 1961, she learned that her former classmate, Lydia Porro, had fled with her three children from their native Cuba to Miami. Soon after encouraging Porro to open a private piano studio in Augusta, Thevaos and her friend presented their first duo-piano concert in 1962.

As one of the South's top duo-piano teams, Thevaos and Porro have been presented by the Augusta, Atlanta, and Kingsport Symphony Orchestras; the Institute of Spanish Culture in Corpus Christi, Tex.; and the annual Governor's Awards in the Arts for 1978.



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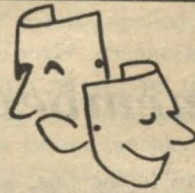


... And some people think we're still a finishing school.

**Bob Hope  
says:  
"Red Cross  
can teach you  
first aid.  
And first aid  
can be a  
life saver."**



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"But I just got here!" That's what I said to myself when I got up to leave "Watership Down", the movie version of Richard Adams' novel. The movie is short (90 minutes), compared to most feature-length films, and when you squeeze a 240-page book into an hour and a half, naturally the pace is going to be fast. I felt as though I had only been watching the movie for about half an hour.

I almost didn't see "Watership Down". It was a toss-up between that and "Magic", and "Magic" won the toss. But somehow Charlotte (my car) turned herself onto Napier, and I knew that I wouldn't have time to change direction and get to Riverside in time to see the beginning of "Magic" (I have a 'thing' about missing the first part of a movie. It bothers me.), so I went on to the Quad. I got there in time to see the end of the preview for "The Warriors" (coming in February. Watch for a review of it in this column. It sounds so "B movie", that I want to see what it's like.), and the inevitable Huckabee commercial (I'm beginning to hate that song!).

The movie began with the rabbits' story of the beginning of the world. When I saw the way it had been drawn, I was afraid that I was going to be

## The Aspern Papers To Be Presented

On Thursday, Friday, and Saturday, February 8, 9, and 10, the Wesleyan College Theatre Department will present "The Aspern Papers", a comedy by Michael Redgrave. The play features Ellen Fiebel as Miss Tina, Ed Fitzgerald as H.J., Mike McKinney as Pasquale, Beth Seibert as Mrs. Prest, Myrna Nolla as Asunta, and Cariene Brown as Miss Juliana. The play concerns a writer who rents a room in Miss Juliana's house in order to

search for papers belonging to Mr. Aspern, a poet, with whom Miss Juliana had had an affair. With the help of Pasquale, who thinks H.J. is a British lord, H.J. finds the papers. Juliana finds him reading them, runs away, and dies. Tina blames H.J. and finally tells him that she has burned the papers. H.J. leaves, and Tina then burns the letters.

"The Aspern Papers" will be presented in Porter Auditorium at 8:00 p.m.

## ENTERTAINMENT

### Curtain Call

by Roxanne Shearer

disappointed in the animation. But I need not have worried. The style changed when the main story started. I was very pleased with the animation after that. It was excellent. (I liked it better than the animation for "The Lord of the Rings", by the way.). The rabbits were easily distinguishable; I could tell who was who without having to hear them speak. In fact, it was easier to identify them visually than it was to identify them by their voices. Bigwig had a patch of fur on his head; Pipkin was small; Silver was the right color; Fiver looked woebegone; Hazel looked ordinary. And General Woundwort—well! He looked dreadfully fierce, and have you ever seen a fierce-looking rabbit? I haven't. Rabbits haven't the faces for it. But somehow Woundwort managed it.

Besides the individuality of the rabbits, the backgrounds stood out. They were beautifully drawn and looked remarkably real. One thing that surprised me (though I don't know why; I should have expected it. I've seen it in other animated films.) was the three-dimensionality of the picture. The scenes looked as though they had been filmed live, that is, things in the foreground moved at different speeds from the objects in the far background. It was very well

done, and the animators deserve kudos for their excellent work.

(By now those of you who don't know are probably wishing that I would tell you what the movie is about. Just be patient. I'm getting there.)

"Watership Down" is about a group of rabbits who leave their warren because of a great danger coming. (A housing development is going up.) The story follows them in their search for a place to establish a new warren and tells what happens when they try to take does from another warren after theirs is established. (okay?)

The only thing that really bothered me about the movie is that it was too short. There isn't sufficient time for a great deal of character development. Oh, the characters are well-brought out, but they could have been developed more—if the movie had been longer. And since the movie was so short, a lot from the book was perforce omitted. I would have liked to have seen the events shown in greater detail.

All in all, though, "Watership Down" is a very good movie. It is beautifully drawn and well acted, and it gets you involved. But most importantly, it is a faithful adaptation of Adams' novel (within its limitations). And that doesn't happen every day.



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## Ski Trip Was One To Be Remembered

by May Thompson

It was 12:00 noon and excitement mounted as the C&H bus rolled out of the tennis court parking lot; its destination: Seven Devils Ski Resort, North Carolina. We got onto I-75 North and sped toward Atlanta, with visions of snow-capped mountains filling our minds. These thoughts were soon interrupted when we saw blue flashing lights headed our way. We were pulled over by the police on the south side of Atlanta. What we imagined would be a brief spot check turned out to be a two hour halt. Our bus was not certified to go out of state, and we did not have the correct papers or a permit in our possession. Fortunately, the bus driver was able to post bond, and we continued on our "illegal" journey across the state line.

The afternoon progressed with much talking, laughing, and playing of cards and backgammon. As for myself, I was enjoying Coors—that is, the article about Coors Beer in the *Wall Street Journal* I was reading (Yes, Mr. Brown, I did read the whole paper!). Dinner consisted of a short stop at Hardee's; then on we rode... and rode...and rode. We reached the foot of the Seven Devils mountain around midnight. Unfortunately, the bus couldn't make it up the winding road, as evidenced by the fact that we were stuck at one curve with only three wheels on the ground!

During the ensuing minutes in which our advisors (Dr. Mitchell, Miss Thurman, and Miss Roberts) telephoned for help, we perplexed students were calmed down and entertained as Lori Anglin recounted her amusing version of our hapless trip thus far. Soon a car arrived from the lodge, ena-

bling us to slowly ascend the mountain—six people at a time. A few of us decided to brave the damp, cold night air and trek upward on foot; however, I must admit that I was one of the ones who accepted a car ride up after having only traversed half of the distance.

One-thirty a.m. found us all safe in nice, large rooms, many leading out to a patio with a beautiful view across the valley (my first view was a close-up of the patio—I took one step outside the sliding glass door and landed on my rear end on the slippery ice!).

So much for our journey up to Seven Devils. Saturday morning dawned with rain still falling down. To tell you the truth, Sunday dawned the same way. As you may be guessing about now, we never did have any snow while at the ski resort. Those who went ahead and tried to ski on the synthetic snow on Saturday had a fun time mastering the intermediate slope. But Sunday was a different matter; there was not even enough "fake" snow left for skiing. So our big group was shuttled back down the moun-

tain to the bus, and we were able to get an early start back home before noon.

As luck would have it, we finally did see snow as we crossed the state line into Georgia. Of course, we had to get off the bus at the Welcome Center to feast our eyes on the watery substance that had evaded us all weekend (and, after all, Tina Martinez had never seen snow before!).

To make a long story a little longer, I'll add that at 8:15 we safely arrived back at dear old Wesleyan, singing the alma mater as we drove into the entrance. You may think this is a sad tale because we didn't get to ski very much; yet there is a good side to most stories—we are to be refunded \$18.00 for each day that we did not ski. In my case, that amounts to \$36.00; and it is not often that I get a relaxing trip to the beautiful North Carolina mountains, including a stay at an

attractive ski lodge, for only \$14.00. I must admit that I enjoyed my little vacation as, I'm sure, everyone else did. As for skiing, I guess I'll postpone my first attempt for another year. Here's hoping that it snows then!



Wind, rain, and fun—but no snow.

# Casey Schusses To Happiness

by Kelly Russell

During the recent SRC-CSA ski trip to North Carolina when there was little snow but quite a bit of time, Casey Thurman, a member of Wesleyan's music faculty, told of her skiing life. She started skiing in 1967 when the opportunity came for her to join some friends who were travelling to some mountains in Europe. They spent seven days in a little village which at that time was not a resort. Casey and her friends were the only Americans present. Their stay cost them each a mere \$70.00 for lessons, equipment, room and board. There is now a million dollar resort at that little village. While there Casey did virtually nothing but ski, from 8:30 to 5:00 daily for a week with only an hour and a half break to warm-up and return to normal before going out again. Her instructor was 72 years old with 12 children and was usually the first one on the slopes and the last to leave before he went to partake in the local night-life. The next time Casey went skiing was for a week again, this time in St. Beritz. She has also skied in Austria, Colorado, Vermont, North Carolina and once even tried the Wesleyan golf course. One of her favorite places to ski is in Colorado where there is the most consistent snow and stable weather. There is also less ice and more powder present on Western slopes.

If you are a newcomer to skiing or would like to become one, Casey recommends taking a series of lessons, preferably for at least 3 days, morning and afternoon, from the same instructor. This way is intense but you do learn to ski well enough not to make a fool of yourself. Skiing is not the cheapest sport but judging by the number of people participating today, it is well worth any expense involved. Buying equipment is not vital at first but when it is, the boots is the most

important piece. Having your own equipment is good as you ski better on equipment you are accustomed to using regularly.

Casey has skied quite a bit and not without some harm done to her body. She once broke her thumb in Sky Valley when she fell and her pole strap jerked her thumb back. The thing is she did not realize it was broken and skied the rest of the day without going to the doctor until the next afternoon. It was discovered she had broken her thumb in seven places and had a cast to her elbow for six weeks as a result. She went on to Europe the next day as she had previously planned and even participated in a wedding. Her only other injury has been to her knee which was not serious enough to keep her from skiing.

One of the main problems in skiing today is the great numbers of skiers present on the slopes. You have to be aware both of them and of your own limitations. It is also good to know the differences present at different places and to be relaxed and not afraid to push yourself harder. Casey has recently started cross-country skiing which she enjoys as she is not dependent on anyone and there are not the crowds present that can be found on regular slopes. She enjoys skiing mainly for the aesthetic feeling it gives her. The speed is exhilarating as is the mastery one obtains over one's body and even over the elements. You are actually going out there and conquering a mountain! Skiing is a quiet sport and can be enjoyed with or without other people. There are also the added benefits of cold weather, snow, and fireplaces with nice, warm fires. So if you want to become involved in a sport which is fun, exciting, challenging, and rewarding, try skiing. And don't forget—The more it snows, tidly-pum...

# C&S



# Fouls & Fumbles

by Sarah Johnston

"Why didn't you go on the ski trip?" That sounds like a very plausible question for someone to ask of me—from the outside. After all, my infatuation with sports is well-known.

However, if one thinks more seriously on the subject, the plausibility of my wanting to try to ski becomes smaller. Anyone who has ever seen me try to play soccer, or basketball, or tennis, or even try to run, should realize the humor in the thought of my trying to SKI!

To heighten my distaste for the idea of going skiing is the fact that I once DID go skiing...It was a cold day two years ago when my career started—and most probably ended. The undertaking was fated from the start. That is, anyone who can't even get her boots on should be warned of the catastrophic events to follow. Our group was led out to the beginner's slope on our little sawed-off skis, pole-less, feeling quite strange. As the instructor showed us how to contort and twist our bodies as we went down the frightening five-degree slope, SOME people caught on. Not me, of course. More panic struck when we had to try to get up after falling!

A wrenched knee early in the morning certainly made things no simpler. This injury was incurred as klutz tried to grab the tow line to go up to the top of the beginner's slope.

After a couple of hours of gruelling exercise, three of us decided to take a rest and ride the lift so that we could see the other slopes. Well, this innocent little trip turned into a nightmare. As we approached the top of the intermediate slope via the lift, we asked if we could just stay on the lift and go back down. "No!" bellowed a

gruff voice. "You're up here now so you'd better know how to ski!"

We tumbled in heaps at the top of the slope as we left the support of the lift. After realizing there was no way out but down, and mustering up our courage, we tackled the slope (or rather it tackled us). We all had trouble at first, spending most of our time falling or TRYING to get up. The other two caught on to how to keep on their feet, but I was, as usual, a slow learner.

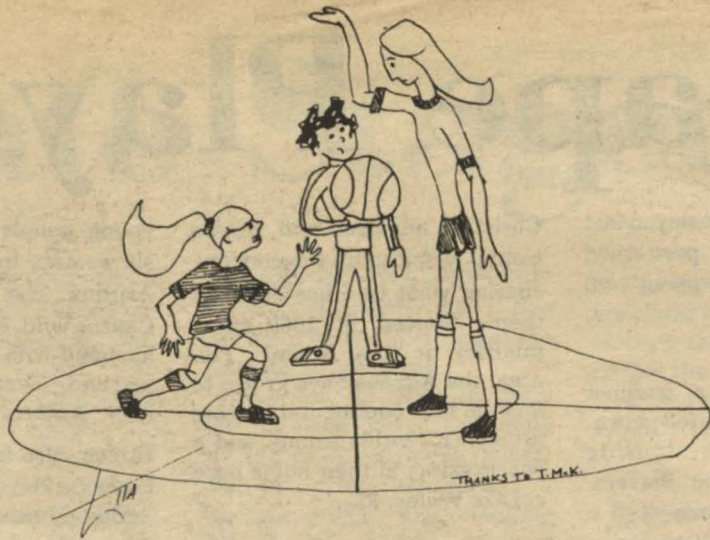
During several of my apprenticeships on my posterior, visions of my life raced through my head as more adept skiers raced by that structure of mine at fast speeds. Amid cries of anger from those who couldn't admire, or at least laugh at, my clumsiness, I thought to myself how dangerous the whole setup was. What good would the ski-patrol do if I was already smashed to pieces?!

About halfway down the slope, I gave up. Walking HAD to be easier. So I took off my skis, made my way to the side of the slope and alternately walked and slid my way down.

At the bottom of the "mountain" lay another difficulty: another one of those darn tow-ropes! Well, after about fifteen falls and 3000 curses from those behind me, my feet returned to solid ground. Saved at last. Even the fact that my two colleagues had reached the bottom hours before and enjoyed the trip so much that they had gone back for another try failed to dampen my relief!

Even all of the above accounts do not complete the story, however. Perhaps the most frightening event of all

Continued on page 12



## GH's And PK's Tied For Lead

The Tri-K Pirates spoiled the Golden Hearts basketball team's perfect record, but they couldn't keep the seniors from roaring to a tie for the lead in the standings with the Purple

the freshmen to hold on for a 33-26 victory. Late-game action found Robbie Edge scoring a season-high 34 points to lead the seniors to a 65-20 romp over the juniors.

score. In the closest game of the season, the Golden Hearts came from behind to grab a 38-36 overtime victory over their little sisters.

Robbie Edge	97
Nanette Shaw	55
Lori Anglin	48
Jeannette Perner	47
Mindy Fraiser	37
Leslie Buice	33
Carol Radke	30
Susan Dempsey	30
Laura Hooker	30
Katherine Breland	25
Lynne Anthoine	21
Margie Garnto	18
Natalie Woo	16

Purple Knights	3-1
Golden Hearts	3-1
Tri-Ks	2-2
Green Knights	0-4

## SPORTS

Knights as the regular season reached the 2/3 mark.

In the first game of the season, the Tri-K's surprised the GHs, coming back from a 19-17 halftime deficit, to gain a 43-37 victory. In the other game that night, it was all PKs as the freshmen coasted to a 43-21 victory over the Green Knights.

In second game action, the PKs jumped out to a 23-11 lead over the Tri-Ks. Their well-balanced scoring attack enabled

Monday's early game found the Tri-Ks getting back on top with a 41-24 victory over the luckless GKs. Then the Golden Hearts and PKs battled through a close game. The quarter scores were (GH-PK: 8-10, 19-14, 26-22, and 40-34.

In the most recent games, sister classes were again pitted against each other. The Green Knights played their best game of the season but still came up on the short end of a 40-26

## Steelers Win

### Superbowl

by Linda Carey

Terry Bradshaw led the Pittsburgh Steelers to a 35-31 win over the Dallas Cowboys in Superbowl XIII on Sunday, January 21. Bradshaw passed for 318 yards, a record high for him. He was also chosen as Most Valuable Player for the Superbowl game.

The exciting first half ended with a 21-14 Steeler lead. The Cowboys closed that lead by scoring on a field goal in the second half to make it 21-17.

But Pittsburgh pulled ahead in the final quarter with Franco Harris running 22 yards for a touchdown followed by another TD just eleven seconds later. Bradshaw passed for this second TD making the score 35-17.

Dallas made a great comeback attempt scoring two more touchdowns in the final quarter. The time ran out though and the Steelers won 35-31. It was their third trip to the Superbowl and their third Superbowl victory.

## Naiads To Perform

On Thursday and Friday, February 9 and 10, Naiads, the Wesleyan College synchronized swimming team, will present their annual water ballet at 7:00 p.m. in the pool area of the gym. The show is titled "From Me to You" and features the music of the Beatles. Naiads members are: Helen Anne Richards, president; Marcia

Bronson, Julie Johnson, Jennifer Willis, Eileen Begin, Leigh Dennis, Martha Shirah, Glynn McGlamry, Myna Hamans, Jennifer Davis, Cathy Silva, and Lili Huskey.

If anyone is interested in working on the land crew (working lights, etc.), please see Helen Anne Richards or Jennifer Davis.

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# Agape Players Perform

Joshua came to Wesleyan last Monday night and performed for a group of about 20 students.

No, it was not a trumpet concert and no walls fell down. The Southeastern touring troupe of the Agape Players, known as Joshua, presented a musical, "Is There Anything Too Hard For Jesus?"

The Agape Players is a

Christian musical and drama troupe which tours the country, sharing what God has done for them. Started in 1969 as a ministry in the Miami, Fla. area, the Agapes have grown to include four continental touring groups, a Florida group, and a conservatory at their home base in Lake Wales, Fla.

This particular group of Agape Players includes 13

young people, seven men and six women, from as far away as Arizona. The members include Charlie and Roberta Bishop, a husband-wife team from Arizona and Texas (respectively); Lisa Ackerman and Shawne

Larsen, also from Arizona; Rich Carlson, Boyd Allen, and Sue Rudis from Michigan; Doug Schaedel of Illinois; Dennis Williams, Missouri; Dan Schell of Pennsylvania; Jeff Saxton

from Arkansas; Karen Highsmith from Tennessee; and Amy Brooks from Florida.

Shawne has been with the group for almost three years and loves it. "It's so exciting to see how God provides for our needs!" she said.

It costs around \$175 a day for the Agape's to operate, most of which comes from performanc-

es. None of the group members get paid a regular salary; each is responsible for raising enough money to pay for his or her personal expenses.

The group does not tour all year long. During the summer they learn new plays or musicals, go to classes in drama or Bible, and start sewing their outfits for the next year. Touring begins in September and goes through May.

## May Term Registration Begins

When can you learn to make your own jewelry, go to England, or study Piedmont flora and ecology? During the month of May is when, and the where is here at Wesleyan. These are just a few of the many courses on the schedule for May term in 1979.

May term consists of five weeks of condensed, intense study of various subject matters, both traditional and non-traditional. It offers students unusual options for educational experiences. One of the high-

lights this May is a course on Victorian England, to be taught by Miss Ann Munck and Dr. Kayron McMinn in England. Other non-catalog courses offered are jewelry-making, studies on interpersonal attraction, fashion merchandising, and a special word-study for vocabulary building, to be taught by Dr. Strickland.

May term also offers students an opportunity to take regular catalog courses in an intense, compact setting. Such courses at MAT 101, Real Estate, and

personal finance will be offered, along with major courses like chemical synthesis and Prophets; Old and New. A special course will be a basic chemistry class which would prepare a student to enter the regular chemistry sequence.

May term is advantageous in many ways. It allows faculty members to exercise ingenuity along with their hobbies. For the first time this year, May

term grades will be averaged in with those of the regular school.

This means that any student who finds herself on the low side academically could pull up her sagging cumulated G.P.A. with some May term courses.

Registration for May term is February 17-23. Students should see their advisors during this time to register. This is very important, as courses

without sufficient enrollment will be cancelled

### BASKETBALL

Continued from page 11 was, upon waking the next morning, having the feeling in the back and neck that getting up from the bed would be impossible. Several days later, the aches went away, but the painful memory lives on.

So, why didn't I go on the ski trip? Because I'm not a masochist, that's why!

(Focus '79)

## Students To Vote For Film Favorites In Campus Contest

College and university students across the country will, for the first time, have an opportunity to vote directly for their favorite screen performers and filmmakers in a new national poll known as "Student's Choice Awards".

Balloting will be in association with FOCUS '79, a national competition sponsored by Dat-sun and open to filmmaking and film-study students. Voting categories include Best Motion Picture, Best Performances by an Actor and Actress, and best Director.

Results of "Student's Choice Awards" balloting are expected to provide a unique sampling of opinion among American college students—who represent one of the most influential segments of the country's moviegoers—concerning theatrical films released during 1978.

Winners chosen by student vote will be invited to attend the FOCUS '79 Premiere and

Award Ceremony in Hollywood on March 22nd, prior to the Academy Awards, at which time official presentation of the "Student's Choice Awards" will be made.

Closing date for receipt of ballots will be February 15th. Ballots are returnable to: FOCUS, Student's Choice Awards, 1140 Avenue of the Americas, New York, N.Y. 10036.

A random drawing will also be held among schools submitting 100 or more ballots, with the winning college or university receiving a brand new pinball machine for installation in the campus student activities center.

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Name of Your School \_\_\_\_\_

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1140 Avenue of the Americas  
New York, New York 10036

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VOTE NOW! VOTE NOW! VOTE NOW! VOTE NOW! VOTE NOW!



# ERA Debate Staged

What is the Equal Rights Amendment?

Sec. 1. Equality of rights under the law shall not be denied or abridged by the United States or any State on account of Sex.

Sec. 2. The Congress shall have the power to enforce by appropriate legislation the provisions of this article.

Sec. 3. This amendment shall not take effect until two years after the date of ratification.

The Council on Judicial

Affairs sponsored a debate on the Equal Rights Amendment at 11:15 a.m. on February 15, 1979 in Hinton Lounge.

Audrey Broadhag, a housewife and a mother of two with a Masters degree in speech from the University of Wisconsin presented the Pro side. Lee Wysong, an Atlanta businesswoman, presented the Con side.

According to Broadhag ERA has been in every congress since 1923. Its purpose is to open any opportunities to

women that have been denied them in the past. It does not make women identical with men, just equal.

Broadhag says that ERA supporters only want any benefit that is given to one sex to be given to both. She claimed that women today are less prepared for the future than ever before because of their place in society.

Wysong's opening statement concerned the "fraud called the Equal Rights Amendment". So

the audience knew right from the start where she stood. She has been active in stopping the ERA for seven years.

According to Wysong there are already laws protecting women in employment, education, and credit in the state of Georgia. This was indirect opposition to Broadhag's claim that there are none.

Wysong also objected to the extension of the date for ratification, saying that it is illegal unless that states who

have already ratified the ERA are given the chance to go back on their ratification. She claimed that the Federal Government is putting pressure on the states to ratify the ERA.

Wysong claimed that we don't need ERA because there are already laws protecting the equality of women in different areas. If we have these she claims we don't need an overall law.

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## times and challenge

Volume XVIII

WESLEYAN COLLEGE MACON, GEORGIA February 16, 1979

Number 7

## Boyd Reflects On First Five Months

by Jan Hobson

Nearly five months have passed since Dr. Boyd moved to Macon and joined Wesleyan as the new vice-president of academic affairs. Having gone through one semester at Wesleyan, Dr. Boyd no longer qualifies as new; he has developed a feel both for his job and for the needs of Wesleyan as a whole.

"One of the first needs I saw here was that of a definite, long-term plan," says Dr. Boyd. "All colleges need an anchor, some course to follow. I feel that we need to develop a five-year plan, one that would help further Wesleyan's mission. Such a planning process is dependent on a clearly stated purpose for the school; however, this has been delayed until a new president is chosen. The new president will play an important role in determining the scope and direction of Wesleyan's future."

Dr. Boyd has somewhat expanded his perception of his role at Wesleyan. He states, "I see my chief role as creating an atmosphere where others can work. It is my job to take the administrative drudgery off of them." Dr. Boyd goes on to say that another exciting area of his job is perceiving educational trends and taking steps to insure Wesleyan's role as a progressive educational institution.

"I sit down and ask myself, 'What can we do to strengthen

what we have?'" he says. "What can we do that we haven't done in the past? One example of an area in which Wesleyan can grow is that of continuing education. I like to



think of it as continual re-education. This is a market that Wesleyan can develop. One field would be Allied Health, in which we have already started, with the Coliseum Park nurses coming here in April."

Dr. Boyd goes on to talk about the business department. "Filling the D. Abbott Turner chair is instrumental in building the business department. We have already spoken with two people and plan to bring in two more. Our main problem is that people in this field can demand very high salaries, but we hope to fill the chair by the end of February."

In this vein, Dr. Boyd continued speaking about Wesleyan's growth. "In this area (Macon) continuing education programs in business and allied health are particularly needed.

never cease being amazed at their participation in events outside of the classroom. The faculty are actually concerned about the students and enjoy the ambience of Wesleyan.

*"My greatest disappointment has been that I haven't taught here. I need the reinforcement of the classroom."*

With these programs Wesleyan would increase her recognition level in the community, along with giving us a chance to utilize space in a proper educational way." He goes on to say that this move toward the effective use of space in excellent, advanced educational programs was one of the reasons which caused Wesleyan to withdraw from the Governor's Honors Program, which had been positive and beneficial for the school.

Most of his original feelings about Wesleyan have been substantiated. "The faculty is by and large outstanding. I

There are lots of self-starters on the faculty, people who say 'What can I do to make Wesleyan a better place?'"

In spite of all the other things that go into his job, the most important part is that played by the students. Says Dr. Boyd, "I am impressed with the selfless dedication on part of the faculty and students, doing things they don't have to do. Monday night there were five things happening on campus, and there were students going to 2 or 3 of them. You don't see that type of involvement at other schools. Since I've been here, I've gotten to know a sizeable

number of students and I find them a great joy to be around."

Recalling the highlights of last semester, Dr. Boyd remembers the Halloween judging, during which he "laughed so hard my jaws ached." He said that being an incurable romantic, the Christmas program affected him greatly.

While talking about his goals for next year, he states his number one goal as getting into the classroom and teaching on a regular basis. "My greatest disappointment has been that I haven't taught here. I need the reinforcement of the classroom. I need students, perhaps more than they need me." With a wicked grin he adds, "Of course, I realize that sometimes students are a captive audience..." He adds, "I need more student contact, the kind that teaching a class would give me. My position presently is that of a trouble-shooter, so most students coming to me have problems, which doesn't give me a positive basis from which to work."

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# Cow Catcher Causes Delay

by Annie Laurie Brennan

Having always enjoyed Tom Sawyer and Huckleberry Finn I was especially excited when I was asked to attend the performance of Hal Holbrook as Mark Twain. The performance was Thursday evening, February 8 and was held in the Fox Theatre in Atlanta. I was delighted to discover our seats were on the fourth row from the front so I had an excellent view of Holbrook.

Hal Holbrook is a very accomplished and well-known actor. He is also an expert on Mark Twain. He is known to spend much time studying him and his works from information collected from Twain's home in Hartford, Connecticut. He is most definitely an expert impersonator. This expertise comes from a continual respect and love for the man.

Hal Holbrook arrived on the

stage as Mark Twain in an early 19th century setting. The set itself consisted only of a desk with some books on it and a pitcher and glass of water, a chair sitting next to the desk, and a podium. Holbrook arrived made up as Twain and spoke in a Missouri accent that was to resemble Twain's.

Holbrook began apologizing for being late (the production was 20 minutes past curtain time) saying that the train had been late due to a mishap with the cow catcher. He kept the audience in stitches with his amusing stories.

The performance was so excellent that not once did I feel I was watching a show. It was as if I was part of an early nineteenth century audience who were being both humored and taught by Mark Twain.

At one point, Holbrook told a story from *Huckleberry Finn*. The story was of a Mississippi River town that was attempting to lynch a man who had murdered the town annayer. The masterpiece of characterization combined with the fabulous story-telling of Holbrook made the audience feel as if they were actually there as

townsmen. The impact of the story came when the murderer said that a mob is a pitiful excuse of humans, but even worse is a mob without a man to lead it.

The works of Twain that Holbrook used were both humorous and with strong moralistic points. The audience was very attentive and Holbrook seemed to play to his audience. The performance seemed to be thoroughly enjoyed by the audience and Holbrook received a standing ovation. The evening was packed with humor and culture and was, in my opinion, a large success.

## Mortar Board Year Draws To Close

Mortar Board, a senior honor society, recently completed its 1979 service project by stuffing 1000 envelopes for the American Heart Association's Heart Sunday.

Membership in Mortar Board, based upon scholarship, leadership, and service, is one of the highest honors given on the Wesleyan campus. 1978-79 members are Laurretta Elliott, Margaret Dilbeck, Teresa Morrow, Jeanne Norton, Lou Bender, Rose Turner, Amy

Miller, Sandy Booker, Bobbi Watkins, Judy Sanders, Carol Freeman, and Natalie Anderson. Their projects this year included co-sponsorship of the College Bowl, the Ugly Face Contest, and a Boston trip during the Thanksgiving holidays.

President Jeanne Norton and Vice-President Margaret Dilbeck recently attended a sectional meeting at the University of South Carolina in Columbia. Plans are now being made for selection of new members.

## Sex And Health Related Care Colloquium To Be Presented

The Behavioral Science students will present a seminar on "Sex and Related Health Care" February 22 at 11:15 a.m. in Taylor Amphitheatre. The seminar will be in the form of a panel discussion between four professional people from

the Macon community. Panel members will be Clinical Psychologist Barbara Calhoun, Gynecologist-Obstetrician J. Terrell Pope, Bibb County Health Department Representative Ms. Ora Roberts, and Atlanta Center for Reproductive

Health, Inc. Representative Ms. Carol Wilson. Some of the areas of health care that will be discussed are contraceptives, abortion, venereal disease, and counseling.

This colloquium carries AMS 150 credit.

## African Presentation Entertaining

by Kelly Russell

"Life of the African Plains: Portraits from the Wild", was presented Thursday, February 15 at 7:30 p.m. in the Benson Room by Pat Lewis, Assistant Professor of Biology at Wesleyan. Lewis, who has been a member of Wesleyan's faculty since 1974, gave the slide show and lecture on her trip to Africa this past summer to an audience of about 100 people.

The presentation was, as Lewis said, "Half fun and half Africa and its wildlife" and

followed her and her fellow travelers on their journey through Kenya. The group consisted of Lewis, her husband and daughter, Wesleyanne Wanda Maynard, former Wesleyanne Janet Williams, and several other people, some of whom were from East Michigan University.

Their trip began at Nairobi and started with an introduction to Africa through exhibits at the Nairobi Museum which is famous for its Leakey exhibit. The group's base camp was in

Nairobi and introduced them to the tents, trucks, and other camping gear they would be using for the next 3½ weeks as they toured Kenya's 2500 miles.

The first stop was at the Samburu Game Reserve in northern Kenya where, on their first night in the wild, Lewis was awakened in the middle of the night by the sound of elephants eating outside her tent. She did not go outside to take a picture though.

The group sighted several species of wildlife on their trip, among which were gazelle, oryx, zebra, the bat-eared fox which was about to raid a seven-foot termite mound, ostriches, waterbucks, and baboons. They were also visited several times by natives who wishes to trade for coins, trinkets or other items. Lewis's husband, Bob, even traded his shirt for a full sheepskin rug.

While on the Serengeti Plain the group saw thousands of

wildebeest and also giraffes and lions. The lioness is the actual hunter of the pride, with the lion usually staying in the rear to watch the cubs. His mane is so conspicuous that it would be hard for him to successfully stalk game. Lewis also pointed out that, contrary to popular belief, the hyena is a very good hunter and lions will often steal the hyena's kill.

The most fearless animal they met was the water buffalo which will attack without provocation. It also attacks head up, staring you straight in the eye which can mislead some prey. These buffalo have been known to attack trucks and men so the group was careful when buffaloes were in the vicinity. There was little swimming due to the large number of hippopotami and crocodiles present. When a safe water supply was located, bodies and clothes were treated to a real wash rather than just a scrub-bath.

Another encounter the group had with elephants was at a lodge they had stopped at for the night. It seems a loaf of bread and a sack of oranges had been left in one of the trucks and a male elephant had smelled them and decided that they were what he wanted. The elephant then proceeded to rip seats and tear off padlocks until he reached his goal. They

finally drove him off by backing up the truck against him until he left. On one other occasion the group's truck was charged by a male elephant. They managed to keep out of his way and succeeded in getting quite a number of good pictures before leaving the vicinity.

Other stops for the group included a Masai manyatta where, for a few shillings, they were allowed entrance and the opportunity to take pictures. Lewis had one warrior become so interested in her movie camera that he soon had his whole family in on the act. The village consisted of low huts of cow dung and grass among which the tribe's cattle roamed. Cattle are a status symbol to the Masai and are not killed.

Another stop was at Gansen where the travelers were among the few white people the natives had seen. It was noted that there were three novelties among the group: Wanda Maynard's blonde, straight hair, the fact that Dana Lewis was both young and had glasses, and a fellow traveler who was 77 years old. The native lifespan is only about 37 years.

One of the last trips was to Malindi Island on the Indian Ocean. Here they camped on the beach and were given the

Continued on page 3

# C&S

## Nickels



4535 Forsyth Rd.  
Macon, Ga.  
Nickels Welcomes Mercer &  
Wesleyan

TUESDAY  
8-11, Ladies Night  
2 for 1 Drinks



# Mid-Winters Offered Entertainment For All

by Mary Thompson

Hearts were thumping around Valentine's Day as Midwinter's Weekend brought swarms of guys to buzz around Wesleyan. Activities began on Friday, February 9th, with a cook-out hamburger buffet line in the Snack Bar. At 7:00 the Naiads synchronized swimming team put on their annual water ballet show before a captivated audience. Following the exhibition, students and their dates attended a "country dance" at the Coliseum. The couples, attired in overalls and the like—to fit the "Just the Way You Are" theme—danced to the music of "Menagerie".

Saturday morning opened with the pat, pat, pat of

bouncing basketballs as the freshman PK's overcame the senior GH's 36-27 to win the basketball cup while the Tri-K's ended up in third place with a victory over the GK's 36-30.

A carved beef buffet dinner was served later in the Anderson Dining Hall, which was decorated to suit the evening's "Mardi Gras" theme. The formal weekend dance began at 9:00 in the Monument Room of the Coliseum, and entertainment was provided by the band "River Street". The

dance seemed to be enjoyed by all; couples left reluctantly when the band quit playing at 1:00 a.m.

The enjoyable weekend was topped off Sunday afternoon by the movie "Finigan's Rainbow", starring Fred Astaire. After their dates bid a fond farewell, Wesleyannes rested for a few hours (or maybe caught up on some studying?!) while they counted down the minutes to the weekend's final attraction—the reading of each class' Stunt!

## Day/Student Updayte

by Tammy Grinstead

February is a busy month for the Day Student Organization. An extra special service project is upcoming (more about that later), and our annual bake sale will take place on February 21. The bake sale has always been a real treat, but this year's has a few surprises. And no one will be able to resist the tasty delights. With categories such as Weight Watchers' Wonders, diet won't be an excuse. And junk food opponents can't complain either when they see the Nummies for Nutrition Nuts. And, of course, for those of us who'll eat anything with or without an excuse, there'll be the usual Sweet Tooth Favorites. And let it here be known that we will NOT sell any peanuts.

(Remember those 50th Anniversary roasted peanuts, those Homecoming roasted peanuts, those—well, never mind!) Be sure to mark February 21 on your calendar for the Great Bake Sale.

DSO Reminder: As you know already, Stunt is just around the corner, but it is not too late for you to get involved with your class. Remember: if you don't have a part on stage, you can still be a part of Stunt. You are needed—in the pit, as a hostess, or backstage. Day Students, don't just sit back and watch. Let someone know that YOU want to be a part of Stunt.

DSO Preview Dept.: news of our campus service project soon. Next DSO meeting February 21.

## CRC To Sponsor Washington Seminar

This year, for the first time, the Council on Religious Concerns will sponsor a Washington Seminar during Spring Break. The trip, under the guidance of chairperson Lisa Cannington and co-chairperson Karen McNealy, has been carefully planned and will give the participating students the opportunity to see most of the Washington sights. The nine students and the faculty chaperones, Dr. Beverly Mitchell and Dr. Margaret Davis will leave Macon Saturday, March 10 and fly to Washington. That night they will be treated to a nice dinner, a theatre production, and then have the opportunity to go disco dancing.

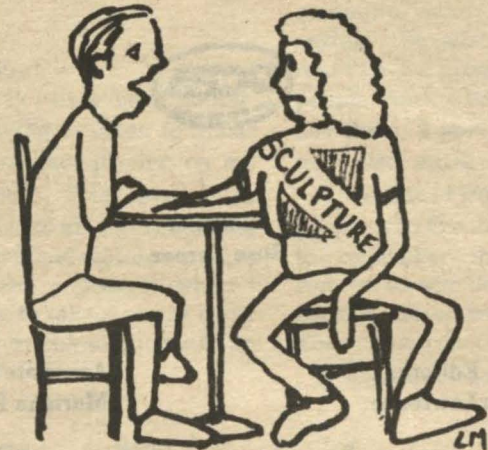
Sunday is scheduled for church, a tour of George Washington University, and whatever else the students may

have planned. An all-day tour of Washington, taking in Mt. Vernon, the Smithsonian, and many other items of interest will take up most of Monday.

On Tuesday the students have been fortunate enough to be offered a VIP tour of the White House along with a tour of the U.S. Capitol Building by Congressman Brinkley of Columbus, Georgia.

Wednesday is a free day, giving everyone a chance to visit anything they might want to spend more time at such as the Smithsonian, or the Washington zoo, while one group is going to try and visit New York.

The students will depart Washington Thursday morning for their return to Wesleyan and a few days at home before classes start again.



"WELL, WE MIGHT HAVE  
A LITTLE SOMETHING IN  
CONSTRUCTION WORK."

## News From The Placement Office

Now that Career Day and the recent "Hints for Job Hunters" workshop are behind them, seniors will be busy making practical application of all they have learned about finding a job. Since the Bureau of Labor Statistics reports that college graduates, on the average, will change their jobs approximately fifteen times between the ages of 21 and 65 years, the first job for the college graduate does not have to be the perfect one—only hopefully, a good learning experience.

Specific job openings are received by the Placement

Office all during the spring so check often to see if something new has come in. Just this week letters have been received announcing openings for Directors of Christian Education in two Methodist churches in Florida.

A role model dinner (where successful career women in the Macon community come out to have dinner and visit with interested students) is planned for Tuesday, March 6th. If you have a request about a type career you would like represented, please let Mrs. Zurek know.

...we're with you.



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# Straight From The Padded Cell

times and challenge



Publisher  
Rose Turner

Editor  
Jan Lawrence

Associate Editor  
Mariann Frisbie

Rose Turner

## Make Your Own Choice

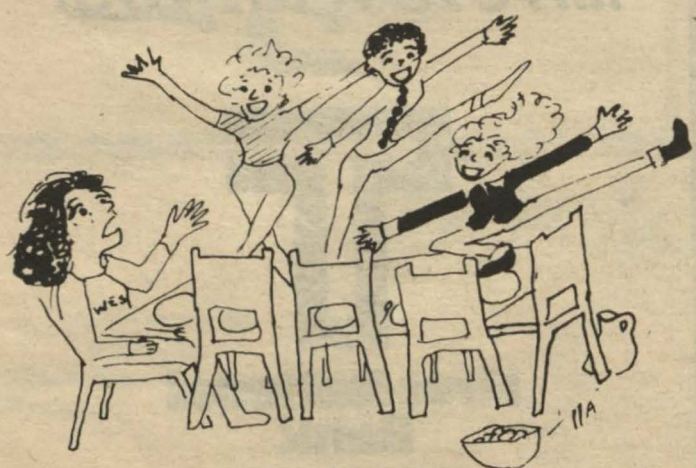
'Tis the season for advice...No, I'm not going to talk about Stunt. I will leave that task to my distinguished colleagues. (Although if anyone wants to come to me personally, feel free. I'm full of it--advice, that is.) I want to talk about our intricate web of activities at Wesleyan, and about the widely-held misconception that to be somebody, you have to be something.

We put a great deal of emphasis on being involved in extracurricular activities--how many opportunities there are to do things here and how easy it is to hold a position here compared to a university. The freedom to be involved is stressed; the freedom not to be involved is seldom mentioned.

Organizations here are, by and large, good things. Certainly I am wiser for my experiences with them. But especially at this time of year with Stunt on top of us and elections looming in the near future, people may get into things they neither want nor enjoy simply for the sake of a role to play. Without that role, it's hard for many girls to feel complete here.

Not true. If you choose to serve the student body with your time and effort, fine. But if you simply can't afford the time or don't want to make the effort, that's ok, too. You are just as important, just as much a part of Wesleyan as anyone else.

This piece may seem a little strange from an official in an organization that desperately needs help to flourish, if not to simply survive. But uncomfortable, noncommitted "help" is not our aim. We want people to help us serve the students because it is their choice to do so.



Lunch is NOT the time to rehearse Stunt ladies!

Jan Lawrence

## Be Involved

( but don't forget about academics!)

This editorial presents both sides to what is or should be a very important issue on campus. I am not going to take sides as I want to be objective and fair to both sides of the issue. Both sides have good points that we all (as students) need to think about.

The *Times and Challenge* recently sent out a departmental survey to all of the faculty at Wesleyan. One of the questions on this survey dealt with extra-curricular activities. It read: "How do you feel about the extra-curricular activities such as soccer, Stunt, and student government that many students become involved in? Advantages? Disadvantages?"

It is the response to this question that prompts this editorial. And, now is a good time for it with Stunt just around the corner. Of 52 surveys sent out, 18 were returned so these results are by no means indicative of the majority of the faculty at this point. Of these 18 responses received, all 18 faculty members acknowledge the importance and necessity of extra-curricular activities in an education for developing a well-rounded individual or a total student. Sixteen of these responses also in one form or another mentioned either that Wesleyanne's either put too much emphasis on extra-curricular activities and not enough on academics or that we do need to watch what we get ourselves into. It is almost as if they are contradicting themselves.

Let me take a break here to state an opinion and at the same time speak for the other side (or the students who engage in these events). Some of the faculty are being a little harsh on us. If they would come out for these activities more often they would find that there is a rather large percentage of the student body who do not participate in or turn out for these activities. They would also find out that the students who do turn out are the same group of students with very little variance for each event. Another point that needs to be made is that of these same students are several members of Mortar Board, Phi Kappa Phi, and

Mariann Frisbie

## Why Smoke?!

I spent the first weekend of this month visiting my oldest brother and his wife at their apartment in Atlanta. When I was little I idolized my brother and thought he "hung the moon". (Now that I'm older I realize, of course, that it was probably just the stars he hung.)

There is one thing, however, that to me puts a chink in my brother's suit of knightly armor: he smokes. I can't for the life of me understand why anyone would want to smoke, and I would be glad to listen if someone would just explain it to me. I can only find disadvantages to smoking, a few of which I listed below:

1) Smoking stinks. After I came back from Atlanta my clothes stank, my hair stank, my

other honorary organizations. Now, it doesn't seem to me that these students are neglecting their academic responsibilities.

I'm not putting down the faculty or academics or anything like that. Academics are, after all, what we are here for. I just think that these faculty members need more concrete evidence to back up their claim. They might even find that the majority (not all) but the majority of students spend much more time studying than in extra-curricular activities. Some of us are just B students who would make B's if the answers to the test were passed out early.

Now, back to being objective. These faculty members do have a good point in that while extra-curricular activities are extremely important in developing a well-rounded person we at times need to remember our purpose in being here no matter who we are. Ask yourself, "What do I want out of my college education?" Then ask yourself, "Am I getting that?" If your answer is totally and completely yes with no reservations then that is Great and this is not directed at you.

During Stunt this year let's prove that we can participate in Stunt and be good students at the same time. Before you skip a class due to Stunt think about what it looks like and go!

If you're like me then you are not happy if you are not involved in whatever comes along so I'm by no means saying don't participate in these events. I'm saying Participate but don't neglect your academics because of it. Budget your time for participation. (OOPS! I was opinionated again!)

I presented both sides of the question even if I didn't remain completely objective. If the faculty feels this strongly about any issue then it is something that we need to think about.

Note: Any faculty member who did not turn in the survey can still do so. To successfully complete the survey we need a response from at least half of the faculty.

suitcase stank. Everything smelled like stale smoke.

2) Smoking looks gross. I can't think of anything more repulsive than watching smoke come out of somebody's nose and mouth.

3) Smoking makes you sick. It shortens your life, giving you, at best, smoker's hack and at worst, cancer. Pregnant women who smoke can endanger the health of their babies.

4) Smoking is expensive. Why would someone pay money for cigarettes that will probably make them sick?

There must be some advantages to smoking or else my brother and so many, many others wouldn't do it. Are the advantages (whatever they may be) worth, however, risking a precious gift--good health--for?



# Campus Forum

Dear Editor,

Wesleyan is, in many ways, a good school. However, there are many facets of the school which are antiquated, backward, and a hindrance to the students. We read last month in the Macon paper that Wesleyan is suffering financially. The price of an education here is very expensive. I would like to know where the money our parents are paying is if, as the article stated, Wesleyan does not have it. Obviously there is some flaw in the administrative planning to account for this said disappearance.

Jones dorm, which is supposed to be one of the most modern dorms on campus, is one evidence of some mistake in planning. There are eighty to ninety-five girls living in Jones, yet there are only thirty-six parking places adjacent to this dorm.

The girls who can manage to afford Wesleyan's tuition and boarding fees are usually affluent enough to have an automobile. But alas, unless you are a senior and first in the 8 a.m. line-up to fight for a Jones sticker, you can forget ever having a convenient

parking place near this dorm. Therefore, with the land and monetary assets Wesleyan has, this problem must surely have been an oversight in planning. Again I ask, where is the money going that should be allocated to build needed parking places?

These are only a few of the hindrances and problems confronting Wesleyan students. Why are needed changes not being instituted? Progress and forward motion should be two of the main concerns of a successful educational institution. Each Wesleyan student should begin to make it their

business to find out where our money is going and how it can be used to make Wesleyan a progressive, more effectively run college.

Kris Hogan

Dear Editor:

Recently I have been bothered by having to listen to music which I am not playing on my stereo/radio. This music is so loud that I am able to sing along and understand all the words. It annoys me, especially when I am trying to take a nap. I know that the obvious solution is to go

and ask the offending listener to turn down her music, but I have tried that repeatedly and it hasn't worked. I am tired of making a pest of myself. I don't want to be remembered as someone who was always saying, "Be quiet!" And it isn't that I have a grudge against the people who are being too loud; I like them. I just don't want to hear their music.

Therefore, I would like to ask people who like their music loud to remember that there are some of us who don't. Please be considerate of your neighbors. They may not share your

Continued on page 12

## Support Your Local Traffic Board

by Allison McFarland

Did you know that your traffic board (that's right, YOUR traffic board) is in existence for one reason only? To enforce the regulations written by you, the student body of Wesleyan. Unfortunately, traffic board has had a few problems this year. Admittedly, we did get off to a slow start this year, but once we got the parking stickers we were ready to go.

Somewhere along the way, however, traffic board lost the support of the student body. It started when some people did not buy parking stickers when they were on sale. As a result, traffic board often had no way of knowing if the car illegally parked in the RA space was a visitor of a student car. Tickets were given to any cars in the dorm lots without parking stickers. Anonymous letters were received with ticket and payment enclosed; unfortunately, no mention was made of the offender buying a sticker for their car--and they didn't even pay the correct amount!

"Oh, woe is me," I can hear you saying. "How I have wronged my traffic board! I should have (1) bought my sticker on time, (2) paid my

ticket promptly, (3) parked in the right space to begin with, or (4) sold my car and never worried about it." Well, chances are, if you are one of the previously mentioned offenders, it is too late for you to do any of those things. There are a few things you can do now, however. If you have not yet obtained a parking sticker for your car, you can do so now, simply by strolling up to Banks 318 and giving 50 cents and your car tag number to me, Allison McFarland. If you have already purchased a sticker give yourself a pat on the back and go make sure that you have parked your stickered car in the correct space. This means that Hightower residents should park in Hightower lot; Banks residents should park in Banks lot (seniors only, and not on the side of the road or in the driveway) or in Persons lot. Jones residents should park in Jones lot (if they were one of the first 36 to purchase a sticker) or in the end of Hightower lot closest to Jones. Persons residents (this means you, freshmen) should park in Wortham lot (the skinny lot right next to Wortham, where the Dempsey Dumpster is) or in

the tennis court lot if there is no room in Wortham.

Now, if you are observant, you may have noticed that there are a few changes in the parking assignments that you just listed above. This means that, even if you think your car is in the right place, you better go check just to make sure. Is there anything else I can do, you ask? Why certainly, I reply. If you should ever (heaven forbid) get a parking ticket, PLEASE pay it

as soon as possible. It's the best way, believe me.

"But wait one minute," you say. "What if I'm not a boarding student?" Well, there is an answer to this question, too. (Of course.) If you are a day student, you can do your bit by avoiding the back campus dorm lots unless you are visiting a dorm resident. If you are on the faculty or staff, you can do your part, too. PLEASE put the Wesleyan sticker given to you

by Mr. Powell on your car. That way any boarding students who are parking on front campus can be nabbed and stickered. This

will help make parking easier for you, too.

"Anything else that I can do?" you ask one last time. But of course--read your student handbook, pages 27 and 28. That will give you the answers to all the questions and then you can be as smart as I am. Thanx.

Lou Bender

## The Russians Are Coming

When Dr. Quiambao told me that the Russians were coming, I must admit that I looked at him a little strangely. What was this man up to now? I arrived at the appointed time and place, however, and spent one of the most educating hours of my life. The Russians who came were professional people--doctors, mathematicians, professors--who were on a tour of the United States, and had come to Macon from Plains, Ga. In July their American sponsors, a square dance club, will in turn travel for several weeks in Russia.

I learned some things in that hour. I learned that I know nothing about Russia, but they

seemed to know a great deal about the U.S. I doubt if even music majors know much about contemporary conductors and composers as did a Russian computer programmer and a pediatrician I met. I learned of the excitement of early Russian history, of the astonishment that Americans concentrate on twentieth century Russia. I learned of the "humaneness" of foreign people as I rescued a young woman from the wrong restroom line.

I learned things in that hour that I have never had a chance to know. Thank you, Dr. Quiambao, for the opportunity. I am very glad I took it.

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# Major Disasters

by Elizabeth Osborn

I am an English major. I know this is so. My personal library consists of a twelve pound volume (which I carried to every class) of the complete works of Shakespeare (and, honey, when I say 'complete', I mean everything!), a paperback of Chaucer (which came in a plain brown wrapper—that fellow's risqué!), and an unassuming little blue book (only six pounds) impressively entitled *English Romantic Poetry and Prose*. I have also been requested to review (with pencil in hand) freshman themes,

senior brag sheets, uh, I mean resumes, and letters home asking for money. (I always telephone, myself. Sobbing over the phone is more impressive than a tear-stained letter; your parents can always pretend that you just dripped on the letter while watering your African violets.)

If all these indicators were not evidence enough, I have been told that I "look like an English major". What, I just want to know, WHAT does an English major look like? I can understand how some of my actions (such as, upon the

slightest excuse, reciting in Middle English the first eighteen lines of *The Canterbury Tales*) mark me as an English major, but, pray tell, just exactly why do I look like an English major?

I mean, I freely admit that, when I was writing my term paper on *The Lady of the Lake* by Sir Walter Scott, I kept wearing plaid--plaid shirts, plaid skirts, plaid flannel, plaid coats. But, hey, it helped! (Although Dr. B assures me that I can't paragraph. The problem is that he just doesn't understand my system: I always start a new paragraph when I can't remember the last time I indented.) The point which I am desperately attempting to make (I think that was the purpose of this paragraph) is that, while I am highly suggestible, wearing plaid doesn't necessarily mean that I'm an English major. It could mean that I haven't washed clothes in a week and a half and that plaid is all that's

left.

But you know, maybe I do look like an English major. I mean, I can tell the majors of lots of people by the ways they dress and act. (And, although I realize that I'm not at all like other people, I feel that it's reasonable to assume a vague similarity.)

Business majors, for instance, are very easy to identify. They're the ones reading their *Wall Street Journals* at breakfast (a sneaky way to get mail every day). The costume of the typical business major is usually a three piece suit, hose without snags, and precariously balanced, but sensible heels.

Biology and chemistry majors are very closely related and are often seen in company with each other. The reasons for this are simple:

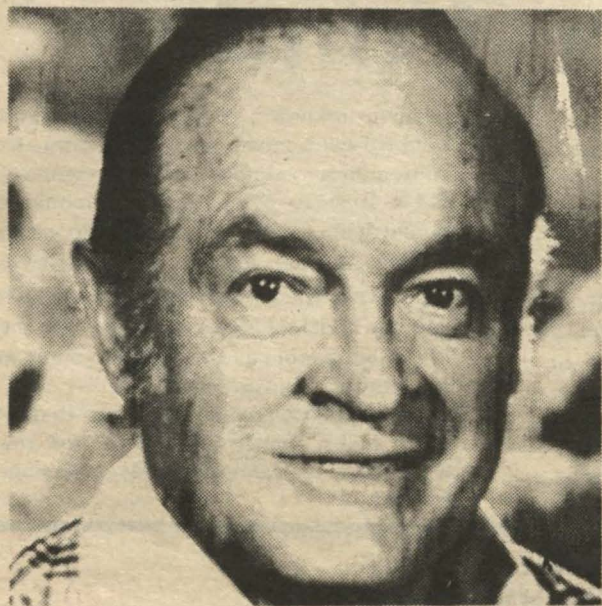
- 1) most of them haven't yet figures out if they're biology or chemistry majors, and
- 2) no one else will associate with them, especially

at meals, where their indelicate references to crayfish dissections and virgin *Drosophila* tend to gross out all but the deaf and spacey. The faint aroma of various chemicals which follows them after lab also tends to limit their circle of acquaintances. Science majors usually wear genes (get it?) or overalls, attractively decorated with acid holes.

As for our friends in the art department, well, one does assume that one has friends in the art department; it's just that no one has ever seen them. I exaggerate, of course (who me?). I did see an art major yesterday. She was dressed much like a biology major, and I think I know her. I mean, she said "Hi, Liz" as we passed, but she was caked with clay and smeared with paint so I'm not quite sure who she was. Oh, and if my mysterious art major friend is reading this article, please come see me. You dropped some of your brushes.

But don't come tonight. I'm practicing my Chaucer. "Whan that Aprille with his shoures soote..."

**Bob Hope  
says:  
"Red Cross  
can teach you  
first aid.  
And first aid  
can be a  
life saver."**



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## *We, The Family Presented At Wesleyan*

by Catherine Hays

The Family Counselling Center presented a play, "We, The Family", on Tuesday, February 6, at 7:30 in the Benson Room. This "play for living" is about a four generation family consisting of a baby, its parents, the young mother's parents and her grandmother and shows their reactions to family crisis. It raises questions on issues concerning each generation and is meant to be a springboard for discussion.

Questions such as the following were raised: Should the

young mother go back to school? Should the father stay home to care for the baby? Should the mother have had an abortion instead of having the baby and not going to school? What problems are involved in the baby's grandmother going back to work? Should the baby's great grandmother enter a retirement home?

After the play, Homer Reddick, the Director of the Family Counselling Center, led a discussion about the questions and issues involved.

Wesleyan

Magazine

Deadline

For

Contributions

February 26.

\*\*\*\*\*

**Dates To Remember:**

February 28- SGA Officers and Board Officers  
self - nominations due      March 7 - Election  
March 18- Class Officers and Class Representatives  
self- nominations due      March 28 - Election

\*\*\*\*\*

March 30-31 SGA Retreat

April 10 - SGA Awards Assembly

April 17 - Honors Day

\*\*\*\*\*



## The First Campus

# Old Wesleyan? An Intriguing Subject

by Cindi Mercer

Old Wesleyan--the words conjure images of Victorian towers and girls in simple high-necked dresses gliding demurely to class or services in the old chapel. How did we get from towers to our suburban campus with marble columns and archways? Where was that mysterious, yet intriguing place called "Old Wesleyan"?

While many Wesleyanettes of today will answer quite glibly, "Why, Old Wesleyan is where the main Post Office is now", there are probably still quite a few who do not know. More, probably, do not know that the Post Office/Federal Building on College Street is designed in the style of the original Wesleyan building, before the towers were added.

The first Wesleyan building was completed in 1838. It was located on four acres of land and had 56 rooms, and three stories, not counting the cupola on top. The view of Macon from atop the cupola was said to be

brehtaking. A huge mural of original Wesleyan gives the Mural Room of Candler Alumnae Center its name, and also adorns the dust jacket cover of Dr. Samuel L. Aker's book "The First Hundred Years of Wesleyan College". The building was a fine example of neo-classic architecture, full of graceful columns and southern charm.

The original building was expanded just before the Civil War to meet the demands of a growing enrollment and the State Chapel was erected. The basic design of the exterior remained the same, however, until the early 1800's, when a gift to Wesleyan of \$125,000 was generously donated by Mr. George I. Seney of New York. This man made possible the addition of wings on either side of the main building, the purchase of new academic equipment, and the addition of the Victorian towers and Mansard roof. Around the turn of

the century, and the years just after, saw the erecting of Roberts and Georgia Halls, the renovation of the dining hall, as well as the renovation of the Chapel in memory of Susannah Wesley.

All this expansion just didn't seem to be enough, however. By the early 1920's, Wesleyan's leaders began to see a need for a new campus, one located away from the center of town. Wesleyan needed a less limited space in which to grow. So Wesleyan's leaders undertook a "Greater Wesleyan" campaign and solicited contributions from alumnae and friends. By the fall of 1928, the new campus was ready and the Liberal Arts School occupied the new buildings on Forsyth Road at Rivoli. The Fine Arts School stayed at

Old Wesleyan. The schools continued this dual existence until September 1953, when the Fine Arts students joined their Rivoli sisters.

The Board of Trustees of Wesleyan struggled for almost 10 years with the maintenance of Old Wesleyan. The trustees talked with various Georgia Governors about state ownership and maintenance of the property as a historic landmark. The Board finally offered the property to the Federal Government as the site for the proposed new Federal Building in Macon. The property was sold to the Federal Government for \$547,000 and demolition of Old Wesleyan began.

Then in the early Monday morning hours of February 25, 1963, Old Wesleyan caught fire.

Before firemen could gain control of the fire, the college buildings and three nearby apartment buildings burned. Since the college's buildings were being razed, the sprinkle system had been removed and observers said that the structure went up like a "Roman candle", with sparks shooting everywhere. Over 50 people in the nearby apartments were left

homeless. Officials determined that the blaze was caused, accidentally by someone loitering in the building or arson.

## Vegetable Lovers

### Beware

#### Squash Casserole

3 oz. serving--serves 6

Crookneck Squash, 2 lbs.

Wash squash, remove ends.

Cut crosswise into 1/2 inch thick slices.

Onions, 2 oz.

Slice 1/8" thick

Salt, 2 tsp.

Pepper, pinch (more if you prefer)

Butter or margarine, 1 oz., melted

1 egg, beaten

1 small can cream of Mushroom soup

**DIRECTIONS:** Place squash in casserole dish. Pour over the can of Mushroom soup. Add butter and egg and blend lightly with spoon. Sprinkle sliced onions on top. Sprinkle with the salt and pepper. Cover and bake in 375 degree oven until squash is tender. Approx. 1 hour. Enjoy.

Thanks to Scott and the ARA Food Service for this recipe of an all-time favorite on campus.

If you have any recipes you would like to see in this column, send them to Box 8142, Campus Mail.

**Stephens**  
Ladies Wearing Apparel

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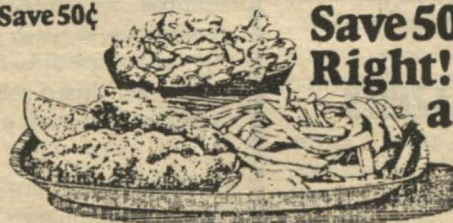
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# Tennis Season Promising

Wesleyan's intercollegiate tennis team cranked up its gears once again immediately following Christmas holidays to begin preparing for the 1979 season which commences on March 6 against Valdosta State. Coach Jim Benner has the team working hard to get into shape with rigorous running, rope-jumping, and drilling programs.

Although several of last year's top netters were lost to graduation and transfer, the team has filled up this year with promising newcomers. Among

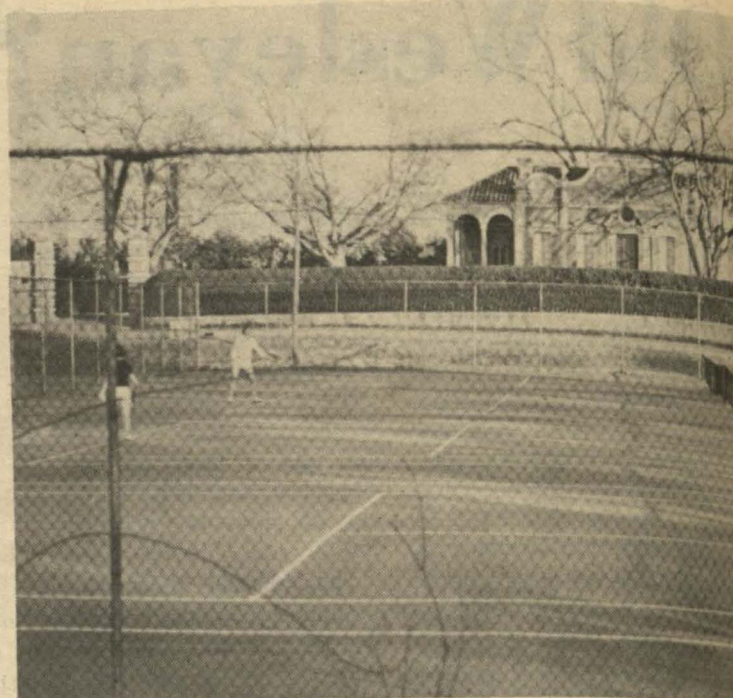
## SCHEDULE

March 6	Valdosta State	Home	3:00	Tuesday
March 8	Armstrong State	Away	2:00	Thursday
March 22	Mercer	Away	2:00	Thursday
March 24	Tift	Away	2:00	Saturday
March 30	Georgia Southwestern	Home	2:00	Friday
April 2	Agnes Scott	Away	3:00	Monday
April 8	Tift	Home	2:00	Sunday
April 11	Georgia Southwestern	Away	2:00	Wednesday

these are Flora Hasty, Cindy Fraser, Cissy Gardner, Wade Mixon, Jenny Houser, Frances Funderburke, and Susan Murphee.

Returning from last year's

team are Debbie Norris, Sarah Johnston, Stephanie Parker, Susan Kaido, Claire Myhand, Sally Morris, and Tracy Love-lace.



## Foosball Arrives

FOOZBALL ... FOOLSBALL ... FOOSEBALL ... FOOZE-BALL ... FOOSBALL? Well, whatever, it is a reality and it's here to stay at Wesleyan.

All the people you've seen crowding around the funny looking blue table in the rec room have been practicing their

skills and polishing up their techniques for the tournament this week.

The Student Recreation Council has added one more tournament to its list and the first foosball tournament ever is underway here at Wesleyan.

The foosball tournament, designed especially for partners attracted 12 teams for competition. As Foosball is relatively new here it will be interesting to see how many actually know what it is that they are doing.

## ICU Exchange Student Named

by Little Willingham

Have you ever dreamed of studying abroad? Donna Woods, a sophomore, has had her dream come true.

Woods, 20, from Olympia, Wash., will spend her junior year as an exchange student at the International Christian University in Japan.

ICU and Wesleyan have a yearly exchange program which includes a scholarship for the student chosen.

A special selection committee chose Woods in early December. The committee included Dr. Thomas Boyd, Miss Ann Munck, and Dr. Joyce Schafer.

Concerning her selection,

and of traveling.

"I'm looking forward to learning about their culture."

Woods will leave for ICU in "What made me apply in the first place was my love of people

## SPORTS

Woods said, "I'm really excited about it.

August and will return in June of 1980.

## Big Sister, Little Sister Program Started

A Big Sister, Little Sister Program is being sponsored by the Director of Counseling, Mrs. Berlin and Dept. of Health official Mrs. Jacqueline Scott.

Students are working with young girls aged 9 thru 13. The girls live in the Davis Homes Community Apartment. There are 30 girls and each one has

her own big sister. The big sisters are Cami James, Venessa Chislom, Julia Myra, Becky Moore, Lisa DiMuro, Cathy Ebner, Edelma Gallardo, Eva Maxwell, Kathy Otto and Karen McNealy.

The goals of this group are to facilitate a meaningful relationship between the young girls and a Wesleyan role model, to motivate the young girls to aspire to higher personal ambitions, to teach physical and emotional well-being and to increase their self-knowledge and communication skills.

The sessions are held at the Davis Community Center every Sunday evening between 4 and 6 p.m. Sunday's session included a film, *Naturally, A Girl* and

a discussion on menstruation. Next week there will be a follow-up session on pregnancy and the responsibility of parenthood.

The girls are at an impressionable age and they really respond to someone taking an interest in them as people. Years from now, the girls will look back on this experience and remember the friends they made at Wesleyan and how that friendship caused them to grow and mature.

The girls will attend the Thursday night performance of Stunt and sponsor a car-wash with the Wesleyan students to raise money for a trip to Six Flags in April.

## Naiads Perform

The Naiads presented their annual synchronized swimming show on February 8 and 9 at 7 p.m. The title of the show was "With Love From Me to You", with music written and/or performed by The Beatles.

The show opened with "Please Please Me", and three small group numbers, "A Taste of Honey", "All My Loving", and "With Love From Me to You", followed. The last number of the first half was "And I Love Her", performed by the entire team holding candles.

The second half began with the old members' number, "Ringo's Theme". Two more small group numbers, "I Saw

Her Standin' There" and "Can't Buy Me Love", came next. The finale, swam by the whole squad, was "I Want To Hold Your Hand".

The 1978-79 Naiads are: Helen Anne Richards (president), Jennifer Davis and Glynn McGlamery (co-vice-presidents), Jennifer Willis (secretary-treasurer), Marcia Bronson, Eileen Begin, Martha Shirah, Lee Dennis, Lily Husky, and Julie Johnston. Myna Hamans is also a member of the team but did not swim due to illness.

The Naiads held tryouts for next year's team on Thursday, Feb. 15.

## Women's Rights Upheld

Firing a woman athletic director for speaking out against inequities violates her right to freedom of speech, a Colorado jury has ruled.

The decision under the First Amendment to the U.S. Constitution came in November in the court of U.S. District Judge Richard P. Matsch. The case was brought by Mary Alice Hill against Colorado State University, where she spoke out for increased funding for women's athletics until she was dismissed in 1975.

"The first amendment ruling has tremendous implications," says Diane Wendt, Executive Director of the Colorado Girls' and Women's Sports Commission, because "retaliation is the name of the game in our field right now."



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# You Could Be Fooled...

by Sarah Johnston

What a transformation! It never ceases to amaze me how some people's personalities are completely changed when they are situated in or near a sporting event.

My place sitting by Laurretta Elliott on the Golden Heart basketball bench has confirmed my suspicions of her Jekyll-Hyde personality. Although I'd heard about the frenzied state which she gets into when watching a Miami Dolphins football game, I would never have believed it of this meek-seeming student without first-hand experience. "Go Robbie, Go!" she shouts. The tension is more than evident in the clenched fists and gritted teeth.

Evidence Number Two: Rose Turner. Her famous line on the soccer field is, "Kill, kill!" And

the thing is, she really sounds as if she means it. At least, however, this logical-minded person is aware of this inconsistency in personality. In fact, it was her comments on the subject which helped inspire this column.

Final example: Anyone who was present on campus when the old Purple Knights were here will remember one especially aggressive halfback named Chrystal Strawbridge. Who would ever have expected this Panzer tank of the soccer field to be a mild-mannered, thoughtful person in any other situation?

Moral of the lesson--don't think you know a person well until you've seen them both inside and outside of an athletic contest!



## Purple Knights Win Basketball Cup

The 1979 Basketball season reached its final stage Saturday, February 10, 1979 as the consolation and championship games were played.

At 10:00 the fourth place

Green Knights met the third place Tri-K Pirates in a long battle that ended with the Tri-K's winning by a slight margin 36-30.

Then at 11:00 the Golden Hearts saw their hopes at retiring the basketball cup ruined by the Purple Knights in a 36-27 decision.

# Camping Class Announces Plans

by Kelly Russell

One of the more interesting classes being offered this semester is in the Department of Health and Physical Education. The course is entitled Camping and Recreational Leadership and is being taught by Joan Pafford. This semester, for the first time, the class is a combination of the past Recreation and Camping classes. This makes for a full semester for everyone in the class. The course is offered every two years and while a requirement for all HPE majors it is open to all students. This year there are 17 students in the class, only 5 of whom are majors. Other majors range from education to music majors, most of whom have an interest in camping for a possible summer job as a counselor or possibly as a future career as a church-youth director. Pafford is comfortable with the class's background in recreational experience and feels confident about planned camping activities.

At the present time the class is discussing principles and concepts of Camp and Recreational Leadership. Other topics to be covered include Emergency First Aid and Orienteering, which is map reading by compass.

In the near future Tom Phillips, president of the Georgia Wilderness Society, and his wife, Billie, will be

guest speakers to discuss backpacking equipment and supplies and give some insight on the dos and don'ts of backpacking. He is also coming a second time to inform the class on economical group camping, showing the students how to make their own sleeping bags and other equipment.

There are four trips planned for the class, three of which are required. To prepare for these trips the students first have to go to Mercer where they are to ascend the ROTC's forty foot tower, tie into a Swiss seat, and then descend by rappelling. They are also going to become acquainted with the Slide for Your Life, a simulation of sliding across a waterfall or river gorge.

The first trip is an introduction to primitive camping and will be at the Wesleyan cabin. The students will spend one night, cooking their own food and perhaps doing some exploring. The second trip is a bit more strenuous and involves an overnight canoe trip on the Flint River during which the students will do some rappelling under the direction of Mercer's ROTC unit. Only those students who conquered the ROTC tower will be able to rappel on this trip. The third and major trip is a 3-day outing to Cumberland Island off the coast of Georgia. This is a national seashore and has strict preservation regulations which have to be

observed. Headquarters will be the Sea Camp which has running water and places for fires but little else. Each student will only be allowed to bring a sleeping bag, two ponchos, a canteen, a small pack, and her food. All of this will involve much planning by everyone as space is limited and must be calculated accordingly.

The last trip is optional and provides an opportunity for the students to go to North Georgia, walk the Appalachian Trail, and then travel to Yonah Mountain and rappel the face of the mountain. There is about a 240 foot descent from the top and it is here that the rangers practice their rappelling. On Pafford's last visit to Yonah Mountain she

had to actually walk through the clouds to get to the top. All of the trips have been carefully

thought out and if she is physically fit and listens to instructions there is very little danger present for the student.

## Tips For Keeping Fit

by Marcia Knoblock

"Now that basketball season is over, what can I do to keep in shape?"

With Wesleyan's team sports scheduled for fall and early spring semester, many students do not know what they can do for exercise at this time of year. Few realize the numerous activities available on campus and in the Macon area.

Indoor sports are popular during the winter months. Some people use the gym for volleyball or basketball practice. Others prefer to visit the heated pool downstairs.

Still others need the discipline of a class to make them exercise. This semester Wesleyan is offering fencing,

badminton and archery, golf, modern dance, and ballet as ways to keep trim.

During those days when the weather is nice many migrate to Wesleyan's tennis courts. A large number of students enjoy jogging around campus, either alone or in groups. For those who own bicycles, the subdivisions surrounding Wesleyan provide pedaling space.

Some students prefer to get away from campus when exercising. Six health spas and clubs in Macon provide services ranging from nutritional and exercise training to weight room and saunas for those who can afford their membership fees. Bowling fans only have one

place to go in Macon, but roller skaters can choose from six rinks in the area.

There are a lot of ways to keep in shape if you look for them. Find some things you like to do and stick with them. Remember, the most important thing is to have fun and be healthy.

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## Curtain Call

by Roxanne Shearer

When a movie attracts a full house for a matinee (especially on a Sunday afternoon), you assume that the word has gone out that it's a good movie. In the case of "Ice Castles" the assumption is correct.

I had heard nothing of the movie before I saw the ad for it, and when I saw that "Ice Castles" starred Robby Benson, I knew that, sooner or later, I would see it. (Sometimes I think that I'm the only Robby Benson fan around. Are there any more of you out there???) I went to the first matinee on a Sunday afternoon, and the show was packed, mostly with junior high school girls. I had to sit much closer to the screen than I care to, normally, but by the time I got there, the theatre was almost full. Or at least I thought it was; I hadn't seen anything yet. I had some reservations about the crowd; I was afraid that I'd miss important plot points if the kids laughed in the wrong places. I needn't have worried.

The first thing about the

movie that impressed me was the cinematography; the movie began with some excellent shots of snow-covered fields. Bill Butler, who was Director of Photography, did an excellent job. In fact, everyone connected with the movie did an excellent job, especially the actors.

"Ice Castles" is one of the rare movies in which all performances are exceptionally good. There is no performance which is noticeably worse than that of any other performer; neither are all performances at the level of "poorness". High quality is sustained throughout the whole movie. I expected this from Benson and Colleen Dewhurst, whose work I have seen before, and from Tom Skerritt, whose face and talent, but not his name, were familiar. But I was somewhat surprised at Lynn-Holly Johnson, who played Lexie (short for Alexis). She did a very good job in her first movie role, which demanded that she be a good figure skater.

Miss Johnson was not the only newcomer who impressed

me. David Huffman, as the TV anchorman who falls for Lexie, is not the total turkey that I thought he would be at first. He ended up being a nice guy, and he reminded me of Roger Davis.

The performances weren't the only good things about the movie. The cinematography, as I have mentioned before, was very good; the shots were well done and showed the considerable care taken in their planning. The music was also good. Marvin Hamlisch wrote the score; I was very surprised to note that, but I was sure that Hamlisch would do a good job with it, and he did. I especially liked the title song, which should make an appearance on the radio soon.

"Ice Castles" will probably not be counted among the top twenty "serious" films of the year, but it is entertaining, and I liked it enormously. It is an old-fashioned movie, and I like old-fashioned movies. They don't make too many of 'em, these days.



## Atlanta Ballet To Perform At Wesleyan

by Leigh Ann Godbee

The Atlanta Ballet will perform on Wesleyan's Porter Auditorium stage on March 7, at 8:00 p.m. Sponsored by The Wesleyan College Programs and Exhibitions Committee, the Company will present three one act performances of "La Fille Mal Gardée", "Catherine" (inspired by the novel *Washington Square* by Henry James), and "Luminesque".

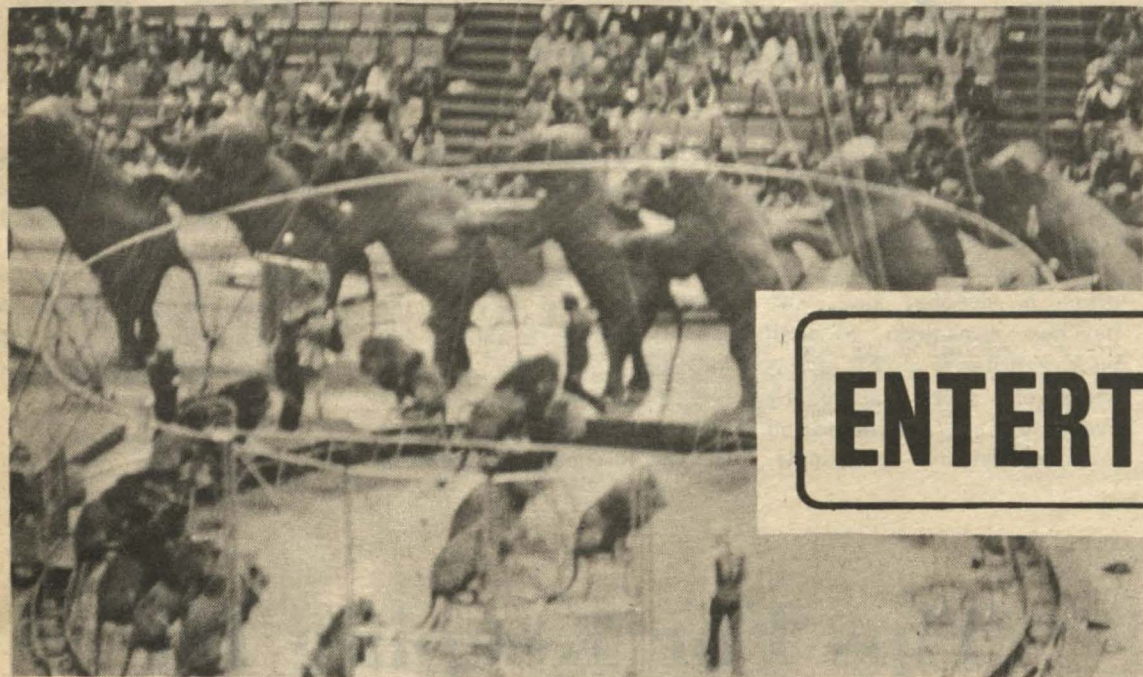
The Atlanta Ballet Company, founded by Dorothy Alexander in 1929, is a part of the founding of the ballet movement in America, and was the first

Ballet.

In February of 1973, Governor Jimmy Carter signed a proclamation, initiated by the Georgia State Legislature, named the Atlanta Ballet "The State Ballet Company of Georgia."

In June of 1973, the Atlanta Ballet Touring Ensemble was formed under the artistic direction of Robert Barnett. The Touring Ensemble is a member of the National Endowment for the Arts Dance Program and performs residencies throughout the country. In conjunction with the National Endowment for the Arts and the Georgia Council for the Arts and Humanities, the Atlanta Ballet Touring Ensemble travels throughout the state of Georgia, visiting many towns and communities, introducing dance to some of the more remote parts of Georgia. During these tours, the dancers find time to stop at places of confinement to dance for in-house audiences with little or no exposure to the outside world, or the arts. Each year, in addition to the annual community tours in Georgia, the Atlanta Ballet performs in more than twenty city parks, enhancing their ever growing popularity.

## ENTERTAINMENT



Ringling Brothers, Barnum and Bailey Circus

## The Greatest Show On Earth

by Kelly Russell

I have never loved to do anything so much as I do going to the circus. So when I heard that the Ringling Brothers and Barnum & Bailey Circus was going to be in Atlanta I was determined to go. The only circus that had come to my home recently was the Shriner's circus which is good but cannot compare with The Greatest Show on Earth! The last time I had been privileged enough to see the Ringling show was about eight years ago in Birmingham so I was ready to sample its delights again.

My first project was to get

someone to go with me. This wasn't too hard an obstacle as my roommate, suitemates, and three other friends succumbed to the call of the circus. We had a friend at Georgia Tech obtain tickets (she also decided to go) since there is no place in Macon where we could buy tickets.

We took two cars, myself and my roommate driving, as there were seven people and one of my suitemates needed to go by her home in Marietta first. She and I left an hour early and managed to hit Atlanta at 5:00. Traffic wasn't as bad as I had expected but it was interesting seeing as how I'd never driven

in Atlanta but once before. We were to meet the others at the Omni at 7:30 but didn't make it there until a little before 8:00. After a few moments of gawking we reunited with the others and proceeded to try and locate our seats. Our tickets were \$5.00 which hadn't seemed cheap, until we saw where we were located. Talk about a bird's eye view! We were in the top section of seats and it seemed like a straight drop down even though the seats were slanted. Our seats were in the center so our view was good when it came to seeing all the

Continued on page 11





## Wesleyanne's Perform In Shenandoah

The Macon Little Theatre, in cooperation with the Wesleyan College Music Department, will present the musical "Shenandoah" on February 15-25. The show stars Norman MacLean, a member of the Wesleyan Music Department, as Charlie Anderson, a Virginia farmer who tries to keep his six sons uninvolved in the Civil War.

Four music students from Wesleyan are dual cast in the two female roles. Cindy Lee Smith and Jeanne Luke, in the roles of Jenny and Anne, will open the show; thereafter they will alternate nights with Cindy

M. Conner and Beverly Phillips. Caroline Thomas, another Wesleyan Music student, is in the chorus.

The play is directed by Robert Plumb. Casey Thurman is the vocal coach, John O'Steen is the music director, and Kathy Lewis choreographed the dance numbers. Russ Hatfield designed the sets.

The show begins at 8:00 p.m. on Tuesday through Sunday, with a matinee Sunday afternoon at 2:30. Tickets are \$5.00 and will be available February 13. Box office hours are from 10:00 a.m. until 3:00 p.m. Call 477-3341 for reservations.



### The Aspern Papers Presented

## The Greatest Show On Earth

Continued from page 10

acts. I'm just not used to looking down on the trapeze artists.

After buying our soft drinks, cotton candy, fudge, and sno-cones we settled down to watch the show. The 108th Edition of the Ringling Brothers and Barnum & Bailey Circus had arrived! The circus started with an opening number of all the performers decked out in sequined, bright costumes, along with the animals, parading around the three rings directed by the ringmaster with his black top hat. Next came Jewel New with his lions in the center ring. New is new to the Big Top but he and his lions put on quite a show. It was something to see him ride around the ring on a motorcycle with a lion seated behind, holding on to New's shoulders with his paws. After this we were entertained by several high-wire trapeze acts in which a triple somersault was attempted with success. One high-wire act had a 6 year old, a 9 year old, and a 13 year old. They were young but knew their stuff. They did use nets, which was good as they slipped once and the youngest boy fell only to go right back up again.

Then came one of my favorite parts of the circus, the clowns. There must have been 20 or 30 in all types of situations. One scene had a clown taxi being pulled over by the police for reckless driving and the occupants then coming out. So they came and came and came and just kept on coming out. I truly do not see how they all fit. There was a cowboy with a ten-gallon hat, a bratty kid, several others in outlandish costumes, and finally a Great Dane which had to have been as large as the car. In another scene the clowns were in gym class jumping over a vaulting box via a mini-trampoline. They were successful until one joined who was as round as he was tall

and twice as bouncy. The two H.P.E. majors with us should have picked up a few tips from watching the clowns conquer the trampoline. One other act dealt with ballerinas, three thin and three fat and bouncy. The fat ones tried to imitate the thin ones with the result that they collided and bounced off one another. The clowns were all entertaining and would come out and perform between acts as well as during their major performances.

Other acts which we saw included three rings of horses with the performers executing somersaults from one horse to another, building three-man towers on the horses and once even jumping over arcs of fire. Other animals which performed were camels, dogs and of course elephants. What would a circus be without its elephants? Actually there weren't as many animals as I had hoped. My most favorite thing, even above the clowns, is the animals. The ones we did see were good so I was satisfied.

The next sight we almost couldn't see. The object of our search was Michu, the smallest man in the world. He is only 33 inches high, smaller even than the famous Tom Thumb. He also was one of the main attractions in the Neptune's Circus spectacular which came just before intermission. This was oriented towards children and had children from the audience out in the ring participating.

After refreshing ourselves during intermission with various circus-type goodies, we returned to our seats. (Don't ever try to step into a seat from above if you're as high as I was;

when you trip, your life passes in front of you—luckily my roommate decided she might need me and grabbed my jacket). The clowns opened the second half with more cavorting around and then more trapeze artists, perch pole acts and teeterboard acts came out from which human pyramids were built. One group even achieved a seven-man high for the first time ever. More clowns came along, then we were entertained by a group of wire-walkers who rode a bike on the wire with someone perched on their shoulders, among other daring feats. Another act which used wheels was the King Charles Troupe who used unicycles to play basketball, football and to just all-around cut up on. They are celebrating their 10th anniversary with the circus and are very good at their job. The last act of the night made use of a huge metal sphere about which we had been wondering all night. Two men on motorcycles came out, entered the sphere and proceeded to circle it with split-second timing and skill. They were upside down a good deal of the time, going at speeds up to 60 m.p.h. yet they never actually came close to hitting each other although we did hold on to our seats for most of the act. It didn't help that one of the men liked to perform without holding on to the handlebars of his bike. All of the performers then returned for the finale parade during which the ringmaster sang and directed the proceedings. There were a total of 27 acts over a period of 3 hours yet it went by fast enough to leave me wishing there was more. There is nothing like a circus to make one become a kid again.

## Piano Duet Recital Held

A duo-piano recital featuring Artemisia Thevaos and Lydia Porro was presented Sunday, February 4, at 3:00 p.m. in Wesleyan College's Porter Auditorium.

The program included seven pieces from Bartok's "Mikrokosmos", Mozart's "Larghetto and Allegro in E Flat", and Schubert's "Fantasy in F Minor, Op. 3". Other works were Copland's "Danza de Jalisco", Albeniz-Miller's "Triana", Liszt-Miller's "Mephisto Waltz", and Starer's "The Fringes of a Ball". They then returned for an encore.

The team of Thevaos and Porro originated when they were both students of artist-teacher Sidney Foster at Indiana University. Porro had attended the Margot Diaz Dorticós Conservatory of Music in

Havana, where she won the Lyceum Piano Contest of Cuban Music and the State Music Teachers Contest. She later attended several colleges in the United States and earned her master's degree from Indiana University.

Thevaos, a magna cum laude music graduate of the Wesleyan Conservatory in Macon, also earned her master's at Indiana.

In the fall of 1961, she learned that her former classmate, Lydia Porro, had fled with her three children from their native Cuba to Miami. Soon after encouraging Porro to open a private piano studio in Augusta, Thevaos and her friend presented their first duo-piano concert in 1962.

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## Campus Forum

Continued from page 5  
musical tastes, or they may have pulled an all-nighter and need to sleep, or they may have any number of reasons that they don't want to hear your music. And if I play my music too loud, come and tell me to turn it down. I won't mind. I don't want to inflict my music on you. Please pay me the same courtesy.

Dear Editor,

Does your mother let you write with cream cheese on the table cloth? Or how about leaving jello under your coffee cup?

Of course not. You're too old to do such childish things. Right? Well, maybe not.

This letter is my appeal, on behalf of the student waitresses, to the student body. Please note, this letter is written without the knowledge, approval, or as an expression of the opinion of the dining hall management.

I write to you as a fellow student. I have a campus job for financial aid. My co-workers and I enjoy our job, but we've been having problems. You the student, can help.

Before I go on, let me describe our job duties. When you come into the dining hall, you notice waitresses carefully guarding closed tables. This is not done to separate friends. It is done to prevent food waste, to insure everyone gets a first helping of food, and to try to have enough food for second helpings. So please don't give the waitress a hard time or be nasty. She's only doing her job, and trying to look out for you in the long run.

While part of the waitresses are guarding tables, the others are in the kitchen. They are loading the dishes of food onto the carts. They do not put the food into the dishes, so they have no control over whether your table gets enough food to go around. However, let me add that some people take a rather large portion leaving others with hardly any. Maybe some peer pressure, consideration, or assertiveness among those at a table might help.

Next, the waitress pushes the cart to your table and gives you the food. She asks for coffee and seconds and returns to the kitchen. At this point, bedlam begins as waitresses fight for the limited amount of seconds.

It is a proven fact that the sooner a waitress reaches the kitchen, the better chance she has for seconds. Again, your waitress is doing her best to provide what you want.

Unfortunately, she can't give you prime rib when the menu says corned beef and cabbage. Nor can she give you peanut butter and jelly sandwiches if you don't like tuna salad. She didn't plan the menu, and she can't change it.

And by the way, the menu is posted outside of the snack bar. Waitresses don't have prior knowledge of "What's for dinner?" unless they've read it. So please consult it to find out what we're having.

After you've left the dining hall, the waitresses begin to clean up. They clear the dishes off of the table and wipe the table cloth. Sometimes they sort silverware and wash the pitchers.

Cleaning up, whether in the dining hall or snack bar, is not the most pleasant task. You find plates with a stomach-turning mixture of various foods (i.e.—Ketchup, mustard, salad dressing, pepper, salt, sugar, mashed potatoes equals YUK!). Then we have the case of the

wandering napkin; it appears stuck in syrup, drowned in coffee cups, or smoldering in ashtrays. Of course, the microscopic pieces of shell from a boiled egg are always a pleasure to dump out of ashtrays or wipe off of tables. And don't forget those layered plates: 1 layer plate, 1 layer pie or 1 layer plate, 1 layer syrup. Trying to get them apart is truly an experience.

Now you see the typical meal in the life of a waitress. We try our best to do our job courteously and efficiently. But sometimes, our job isn't pleasant.

It's rough to serve a table of your friends, or people usually nice to you, and have them pretend not to know you. You are not treated as a fellow student, but as a servant. You get no hellos, no smiles, no pleases, no thank yous. And these things are so important.

Before I end this letter, let me say that it does not apply to every student. Nor is every waitress the epitome of kindness of perfection. However, the student-waitress relationship is a two-way street. If we both try, things can be much more pleasant and we'll all be

happy.

I welcome return comments to this letter thru the paper or to me personally. Thank you.

Little Willingham  
Head Waitress

## Stunt Ticket Sales

Monday, February 19,  
8:30-12:15, Seniors; 12:45-4:30, Juniors.  
Tuesday, February 20  
8:30-12:15, Sophomores;  
12:45-4:30, Freshmen.  
Wednesday, February 21  
8:30-4:30, Faculty and Staff  
Thursday, February 22  
8:30-4:30, General Public.

## Dance Marathon Weekend Planned

The largest "Dance Marathon Weekend" ever in the state of Georgia will occur right here in Macon from 8:00 p.m., March 2nd to 8:00 p.m. March 3rd to benefit the Muscular Dystrophy Association. The 24 hour dance marathons will be held at Macon Mall, sponsored by the Macon Junior Civitans, and at Westgate Mall, sponsored by the Distributive Educational Clubs of America from the Central, Northeast, and Southwest Macon high school complexes.

The dance marathon at Macon Mall will be "The Fourth Annual Macon Intercollegiate Dance Marathon", in which students from Macon Junior College, Mercer University, and Wesleyan College participate.

The dance marathon at Westgate Mall will be "The First Annual Macon (DECA) Dance For Those Who Can't", in which students from all Macon area public and private high schools may participate.

Literally hundreds of college and high school students will be dancing to raise money for research therapy, orthopedic equipment and other medical programs for patients who suffer with one of the 36 different neuromuscular diseases the Muscular Dystrophy Association covers. Also, these funds will help support the new "Muscular Dystrophy Association Clinic" located at the Medical Center of Central Georgia.

Students raise money by soliciting pledges for each hour they dance. Food and prizes for the dancers will be provided by several Macon businesses. Persons interested in obtaining information about either or both dances may contact any Macon Junior Civitan, any Macon D.E.C.A. member or the Muscular Dystrophy Association office in Macon.

# Keep Stunt In Perspective

by Jeanne Norton

I'm excited. Stunt rehearsals will soon be underway and as Stunt Chairperson, I know that each class has a stunt of which it can truly be proud. Before the marathon begins, I'd like to put Stunt in perspective and to remind us all of past Stunt problems in the hope that we can avoid them this year.

All too often in our frenzied attempts to perfect class stunts, a major purpose of Stunt, that of raising money for scholarships, gets lost in the proverbial shuffle. In addition, we unthinkingly neglect another crucial part of Stunt, that of working together within our own classes but particularly with other classes to achieve the campus unity that Stunt supposedly fosters. While excitement about

class stunts is only natural, we should carefully avoid developing self-centered attitudes which communicate to other classes that we think our stunt committee or our class has a monopoly on talent and creativity. In past years, some classes have taken the attitude that efforts on the part of rival classes were really futile since that most precious of all awards—the Stunt Cup—was clearly theirs for the asking. Not only is this kind of attitude thoroughly obnoxious, but it is an indication that Stunt needs to be put back in perspective.

Aside from the attitude problem, there are important academic considerations. Overemphasis on Stunt in past years has resulted in chronic absence

from class, exhaustion, and even campus wide illness, none of which have endeared Stunt to the faculty. Stunt has become an overworked excuse. While it is true that rehearsals and related activities are exhausting, participation in Stunt does not negate students' academic responsibilities. Because of our close involvement, students tend to think of Stunt as an evening of quasi-Broadway productions, but faculty members and other unbiased parties frequently regard it as a series of entertaining skits. Thus they are amazed when a student body of otherwise sane young women ruin their health and their grades in the pursuit of the hallowed Stunt Cup.

What does that little golden cup represent? To win the Stunt Cup, it takes hard work, creativity, and pure luck. Luck is involved because a particular set of five judges at a particular Stunt performance select the most appealing production by assigning points in various categories. Frequently, as few

as two little points separate the winning stunt from the first runner-up. We should therefore realize that on another evening with another set of judges the outcome might be entirely different.

In many ways the Spirit Cup is a more meaningful trophy. Awarded by Wesleyan students who are thoroughly familiar with Stunts past and present, the Spirit Cup is presented to the class which has consistently shown the most cooperative and positive attitude. The twelve students who serve on the Spirit Cup committee have an advantage over Stunt judges—they make their decision after having watched two weeks of rehearsals.

Participation in Stunt is exciting and worthwhile. It is only when we overemphasize its importance that problems occur. When we sacrifice our health and our grades, or worse yet, friendships, Stunt becomes empty and worthless. Let's work together this year to keep Stunt in perspective.

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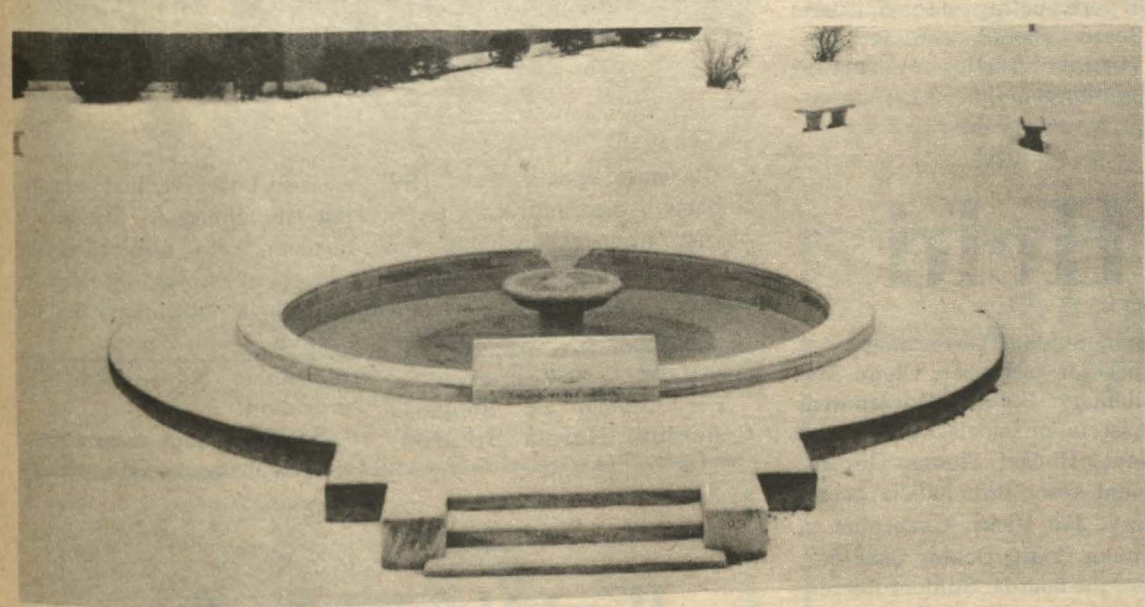
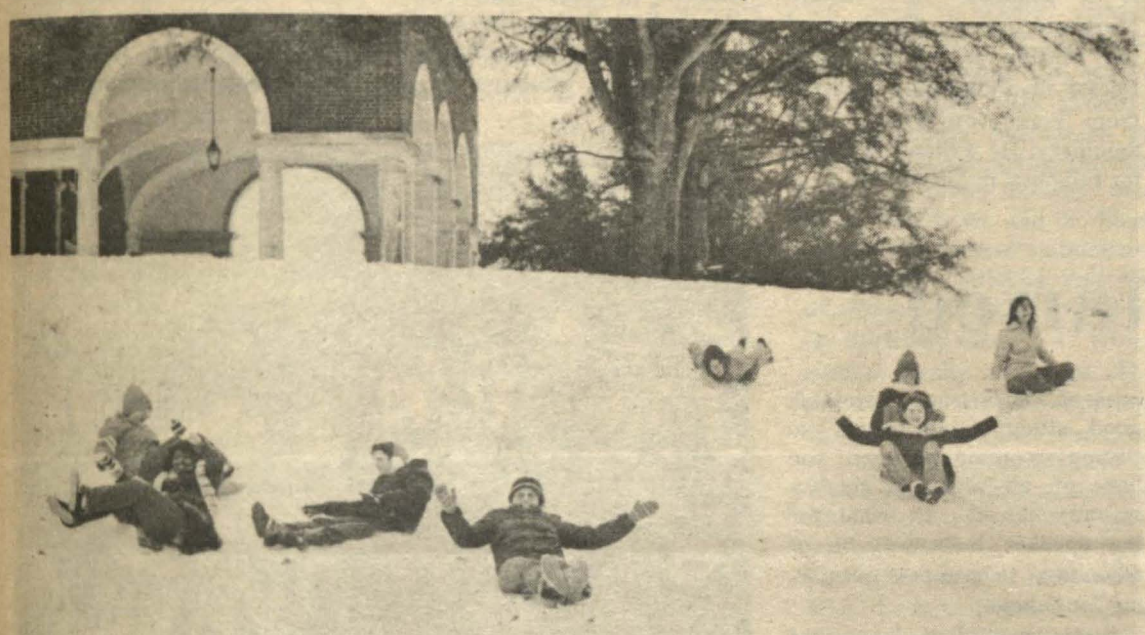
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# times and challenge

Volume XVIII      WESLEYAN COLLEGE MACON, GEORGIA    March 8, 1979      Number 8

## Snow Thrills Wesleyan Students

Snow greeted many Wesleyan students as a surprise Sunday morning, February 18. Many enjoyed it to its height before settling back down to books on Tuesday. Macon now qualifies as the only place where one can see all four seasons in one week. The Friday prior to the 18th, temperatures reached near 80°, then it gradually warmed up to around 75° before Wednesday the 20th.



## Juniors Awarded Scholarships

by Linda Carey

Sixteen Stunt Scholarships were awarded at this year's Stunt performance.

The recipients are carefully chosen by CRC advisors and senior CRC members. The winners are approved by the president of the college.

The students are chosen by character, participation in and contribution to Wesleyan and the community, academic standing and financial need.

The tradition started in 1897 with the YWCA, a campus wide organization, began awarding Stunt Scholarships.

The president of CRC, Natalie Anderson, handed out the awards to the following juniors: Susan Robertson, Lau-

rie Osinach, Sandee Davis, Patrena Mercer, Marcia Bronson, Lucy Ann Fisackerly, Gena Odom, Mary Stephens, Claire Myhand, Crystal Bell, Lindi Lemasters, Rhonda Wall, Lisa Martin, Marcia Knoblock, Carol Radke and Robin Winn. Congratulations!

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## Haines Gives Lectures Here

The Rev. Dr. J. Harry Haines, who administers relief and rehabilitation programs for The United Methodist Church, gave the Belk Lectures at Wesleyan College Wednesday and Thursday, March 7-8.

Speaking on the general theme of "Global Issues in 1979 and The Emergence of a New World Order," Haines gave three lectures all of which were open to the public without charge.

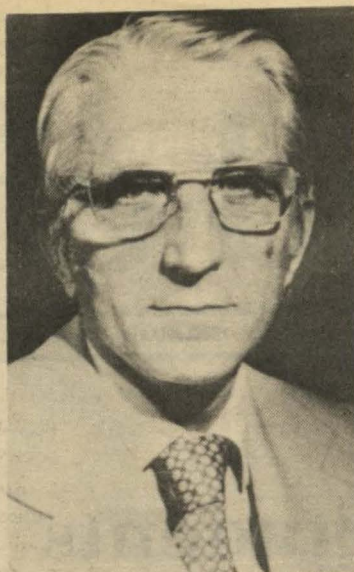
On Wednesday, March 7, at 4 p.m. he spoke in Hinton Lounge on "The Quality of Life in a Global Society." His subject at 11:15 a.m. Thursday was "China-One-Fourth of the World and the U.S.A." This lecture also was in the Hinton

Lounge.

At 7:30 Thursday night Haines spoke in the Benson Room of Candler Alumnae Center on "Middle East--Crossroads of Decision".

In addition to the lectures Haines showed a movie at 4 p.m. Thursday in the Benson Room. The movie, "Hope for Life" was a 45-minute documentary that dealt provocatively, according to Haines, with Egypt, Lebanon and the West Bank.

Haines administers the relief and rehabilitation program of Methodists in 62 countries and disaster relief in the United States. Some \$8 million is expended under his supervision for the "relief of human



Dr. J. Harry Haines

suffering without regard to race, color or creed."

Born in New Zealand, Haines is a graduate of Western Maryland College. He received the Master of Theology and Doctor of Philosophy degrees from Princeton Theological Seminary. He writes frequently for religious publications.

## Panelists Discuss Sex And Related Health Care

The Behavioral Science Colloquium for the month of February was held Feb. 22 at 11:15 in the Taylor Amphitheatre. The topic was "Sex and Related Health Care" and a panel of four people participated in the session.

Dr. J. Terrell Pope, a gynecologist and obstetrician practicing in Macon, was the first speaker. He discussed contraception, its definition and methods. He cited the birth control pill as the most effective method of contraception, but also indicated that the rhythm method, if used properly, could be almost as effective as the pill.

available at the Health Department and spoke on the high incidence of sexually transmitted diseases in Georgia.

Helen Lord, from the Reproductive Health Center in Atlanta, spoke on the services of that center. Her emphasis was on abortion and she stressed the philosophy that once an individual has made a decision for abortion, the purpose of the center is to provide the best possible medical care.

The last speaker, Roby Kerr of Family Practice, spoke on the values of counseling. He stated that the varied purposes of counseling included values clarification, reworking of con-

## Speakers Board Started

Wesleyan's Office of Student Services and the Admissions Office are jointly sponsoring a Wesleyan Speakers Board to give programs at high schools to college bound students. The idea of the Speakers Board grew from a large number of comments by Wesleyan Students that "If I had only known...before I came to college" or "If I had only...during high school", college life

would be much more pleasant. Thus the purpose of the Board is to offer the "advice of those who have gone before" to high schoolers who will soon be faced with the various experiences that can sometimes make college life impossible.

Most Wesleyan students involved with the Board will give programs at their own high schools as well as other high schools in the area. They will

present topics from "establish good study habits now" to "some roommates keep the light on all night to read a mystery novel", or whatever the speaker feels will be of advantage to students preparing for college.

Wesleyan students interested in participating on the Speakers Board should contact Mrs. Virginia Berlin for further information.



## SGA Election Held

On Tuesday, March 6 at 11:15 a.m. in Porter auditorium, candidates for next year SGA offices for the 1979-80 year gave speeches concerning what their aims and goals for next year will be.

Then the election for these offices was held on Wednesday, March 7. The results were:

Student Government Association president, Mary Stephens; Student Government Association Vice President, Crystal

Bell; Student Government Association treasurer, Glenn McClamary; Student Government Association legislative secretary, Jenny Houser; Student Government Association judicial secretary, Jan Hicks; Chancellor of Honor Court, Debbie Schaffler; For the boards: Student Recreational Council, Kelly Russell, president; Robin Jacquith, vice president; Nanette Shaw, secretary; Susan Dempsey, treasurer.

For Council on Social Activities: Mary Johnson, president; Patti Dodson, vice president; Susan Murphee, secretary;

The next speaker was Ora Roberts, a community epidemiologist from the Center for Disease Control working in the middle Georgia area. She referred to the resources

Jennifer Willis, treasurer.

For Council on Religious Concerns: Marcia Bronson,

science, support, and reinforcing the ability to live with a decision. He also cited the sources of counseling--ministry, doctors, social workers, and the Mental Health Center.

president; Paula Cobb, vice president.

Secretary and treasurer for CRC will be elected on March 21.

## Watch Your Diet

College students eat too much protein and not enough whole grain, according to a nutritionist who has monitored the computerized diet analysis display on loan to the U. of

Minnesota health center by the Pillsbury Company.

Marcie Hemming says over 100 persons a day waited to punch a "typical day's diet" into the computer, which then analyzed each diet for recommended daily allowances of nutrients and total calories.

Pillsbury's noncommercial exhibit aims at encouraging label reading, Hemming says.

The U. of Minnesota is the first school to use the mobile unit display. A Pillsbury spokesman says other schools may borrow it for the cost of transportation and handling.

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# Wesleyan's First Black Graduate Highlights Black History Week Observance Here

by Pamela D. Harris

On Tuesday, February 27, 1979, several students and faculty members gathered together to bear witness to a most historic event: the return of one of Wesleyan's first five black graduates: Christine Everett! Miss Everett's speech, sponsored by the Black Student's Alliance, marked the climax of Black History Week. The program was held in the Benson Room.

The speech, entitled "Wesleyan Yesterday and Today", was in the form of the true "story of her life" at Wesleyan between 1968 and 1972, its contents were far from being sugar-coated, and it was divided into eight phases. The first phases—"Going To College", "No Roommate", and "Initiation"—consisted of her enthusiasm about going to college at the young age of 16, the

circumstances surrounding her entrance (her name and credentials were obtained through Mercer University rather than by application), her lack of a roommate due to the fact that the other four black students had paired off, and of course, Rat Week.

Phase four made her listeners painfully aware of the many unwarranted blows dealt to the first blacks at Wesleyan. "First Real Test" took the audience back eleven years to a Georgia Tech Mixer. Having been disappointed by the absence of black men at the Freshman Dance, Christine had high hopes for the Tech Mixer. A Tech student in the crowd, however, asked her "Where are you going, nigger?" to which she replied, "Same place you are, cracker!" To Wesleyan students today, this exchange may seem trivial or unreal, but

Christine Everett's bout with overt racism was very real!

"Still More Tests" was the title of the fifth phase, where Miss Everett decided to improve herself and her grades, and this major turning point was furthered in phase six entitled "Action and Less Reaction". During her sophomore year, she joined the Council on Religious Concerns at her mother's insistence that she "get close to God". Also in her sophomore year two racial incidents occurred, the second of which made Miss Everett's visibility more widespread on Wesleyan's campus. In the first instance some money was stolen in a dorm, and the black maids were blamed immediately, leaving Christine and the other black girls in fear of their reputations also. A white student finally confessed. The second incident centered around the malicious portrayal of a black laundress of Wesleyan by a white member of the Purple Knights class.

Acting on her own convictions, Miss Everett stormed out of Porter Auditorium, displayed a letter of reprimand to the PK class, and the guilty party was made to apologize. Students must make their presence known, said Miss Everett, in order to get anything accomplished.

The audience must have felt the speaker's deep religious beliefs, because her strength was based not in radical Black Power, but in the faith of God's power. Surprisingly, her faith was left undiminished by the fact that white churches on Vineville Avenue were closed to black people, including black Wesleyanians!

Miss Everett discussed cover-ups in "Getting It On Anyone", one of which supports the saying that there is nothing new under the sun: keeping men overtime or overnight in the dorms. There was also, during her time at Wesleyan, an abortion in one of the dorms.

In her senior year Miss Everett was instrumental in establishing a Black Studies class in the January term, she became an SGA representative and helped found the BSA, she was inducted into Pi Delta Epsilon, an honor society geared toward journalism; she met present Presidential Aid Patricia Harris, and she was elected by her Green Knight class for the Glamour girl competition! The eighth and final phase she appropriately named "Only the Strong Survive", stressing her final achievements and the importance of giving. She said the Wesleyanne who is miserable can blame only herself. If we give, she continued, it will come back to us. "You don't get out

of Wesleyan what you don't put into into Wesleyan." And in speaking of anything in life she said, "It's only what you make it."

There were numerous other incidents which could have sent Christine home. Her big sister gave her a black rock with white eyes and a red scarf as a gift, she was denied College Work Study for obvious reasons, and she found herself compelled to give a rebuttal to the racist remarks of Herman Talmadge, which was televised at Wesleyan! Present Wesleyan students probably have little, if any, prior knowledge of the Old South Ball where Mercer students, dressed as Confederate soldiers, entered Wesleyan's campus on horseback to sing "Dixie", which is a personal insult to all black Americans. Miss Everett was instrumental in bringing to a halt the grand tirade of the Pre-Civil War Era, along with the brave bodies of some black men from Mercer. Yet Christine Everett did survive, by standing alone, by giving of herself, and by making her presence known. She praised the faculty members who always had time to listen: Dr. Walter Brown and Dr. Earl Strickland; and it was Dr. Brown who encouraged her to pursue her MA at Emory. She is presently employed in Atlanta.



Christine Everett

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## Children's Author To Speak Here

Maurice Sendak, author and illustrator of children's books, will speak on the Wesleyan College campus on Tuesday, March 27, at 11:15 a.m. According to Mr. Joel Plum of the Wesleyan Art Department, Sendak will conduct more of a question and answer session with feedback from the audience than a formal lecture. The general topic will be how Sendak develops a book and its illustrations. The location of the lecture will be announced later. An informal discussion will also be held in the Hinton Lounge at 1:30 p.m. Copies of Sendak's books are available in the Wesleyan Bookstore.

Sendak was born in Brooklyn, New York in 1928 and was educated at Art Student's League, New York, from 1949-51. Some of his works as author

and illustrator include *The Nutshell Library* (1964), *Where the Wild Things Are* (1964 Caldecott Medal Winner), and *In The Night Kitchen* (1970). In 1970 he was the first American to receive the Hans Christian Anderson International Medal.

In the Dec. 10, 1973 *Time*, Sendak is praised for his illustration in *The Juniper Tree*, a collection of 27 of the Grimm fairy tales translated by Lore Segal. The article comments, "There is an authority in Sendak's line detail and composition that permits comparison with such illustrators as John Tenniel and Edward Lear. His Grimm pictures draw on a tradition that encompasses not only the lessons of 15th and 16th century engraving but the lyricism of the English illustrators of the 1860's."

## Strickland's Move From Bradley Hall

One of the things that follows our college president's resignation is making Bradley Hall, the "president's home", ready for Wesleyan's next president.

Dr. and Mrs. Strickland moved to their new home at 4962 Wellington Drive on the weekend of February 23rd. To me this seems both sad and exciting...sad because of the reminders of the old memories left behind and exciting because everything is new and different. Construction began last October on the Stricklands' Devonwood lot and the work is now complete except for a few finishing touches. Located just a few minutes from the campus, the home is nestled on a hill in a yard full of trees.

Dr. Strickland drew the basic

floor plan for the Williamsburg style home and he and his wife have done their own decorating. Many of their decorative pieces were gifts from friends or are mementos from visits to Japan. These pieces, along with the beautiful and delicate style of the furniture, convey an atmosphere of grace and elegance.

Mr. Eugene Dunwoody, a Wesleyan trustee, is chairman of a committee to evaluate whether renovations are needed at Bradley Hall before it is again occupied. Also on the committee are Ms. Fran McCommon and Mr. William P. Simmons. Ms. McCommon is on Wesleyan's Board of Associates and is an alumna, and Mr. Simmons is a trustee.



A leisurely evening.

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## MD Poster Child Named

Mark Cohenour, a sporty ten year old from Warner Robins, Georgia has been named Poster Child for the Middle Georgia Chapter of the Muscular Dystrophy Association, it was announced today by Joe Brown, Chapter President.

As the Middle Georgia Chapter's Poster Child, Mr. Joe Brown said, "Mark will serve as the Association's junior goodwill ambassador in the area, inspiring volunteers in the Association's year-round educational and fund-raising drives. He will also represent MDA on radio and television programs and take part in a number of the

Chapter's special events."

Mark is the son of Mr. and Mrs. Kenneth W. Cohenour of 302 Laurie Lane. His condition was diagnosed as Duchenne's muscular dystrophy at the age of 7. Duchenne's is one of the 36 muscle diseases included in the MDA research and patient care programs. Although now it is difficult at times to walk, Mark is "a bright, independent, outgoing youngster," Mr. Brown said. The Cohenours have one other son, Mike, age 18.

MDA supports a comprehensive research program, including 10 university based research

clinical centers in the U.S. and England. In addition, the Association funds over 600 individual research projects in the U.S. and abroad. While supporting this intensive search for the causes of and cures for muscle diseases, the health agency maintains a nationwide network of some 200 clinics that provide diagnostic and medical services free of charge.

Through its chapter affiliates, MDA also provides a wide variety of other patient services, including orthopedic aids, transportation, and recreational activities.

## Students Rock

BSU's annual rock-a-thon was held from noon Friday, Feb. 2, to noon Saturday, Feb. 3, in Banks first floor study parlor. This 24-hour marathon raised \$300 for the Baptist Student Union summer missions fund.

The five rockers, Debbie Peacock (now Norris), Cathy Mickler, Anna Marie Carpenter, Sheree Kitchens, and Gwen Perry, were entertained by various presentations during the day and night. Dr. Jacob Quambao told of his war experiences and Mr. Bud Paine discussed the Christian view toward mental health. Magic

tricks, palm readings, and even a song, compliments of Dr. Walter Brown, helped keep the rockers alert.

Other entertainment included a singing group from Georgia College, an arts and crafts time led by Carey Cannon, and informal Bible discussions.

Both Debbie and Cathy rocked the entire 24 hours, with Anna Marie placing second.

The efforts of all of the rockers enabled BSU to meet its fund-raising goal for the event.

Wesleyan's BSU has performed other services this year on and off campus. This includes babysitting for the Ingleside Baptist Church's Wednesday night service. The group earns about \$25 a month and has the chance to interact with members of the community as well.

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# Day Student Up/Dayte

by Tammy Grinstead

Day Students, do you know what it's like to plant a tree in near freezing temperatures on a windy hill? Shari Ginster, Sheree Kitchens, Suzanne Colter, Naomi Yanaura, Laura Millikan, Mary Thompson, Mrs. Van Horn, and I do because that's exactly what took place on February 17. As part of our Campus Beautification Service Project, the Day Student Organization purchased a double flowering pink cherry tree and planted it on the front campus between Tate and Taylor Halls. Our president, Mary Thompson, spoke for all of us when she

said, "As individuals and as an organization, we are proud to be a part of the Wesleyan community. We are very pleased to make this contribution." The second phase of our service project will be the planting of lirioppe (March 21) on that mini-wasteland under the trees near Porter Building. In the meantime, someone please go give that little cherry tree some encouragement—it has a long way to grow!

A very important time is coming up—the election of new officers and the awarding of the Day Student scholarship. Don't forget that self-nominations for

all elected offices must be posted on our bulletin board. At the March 21st meeting, elections will be held, and the Scholarship Selection Committee will be chosen. This meeting will be one of the most important meetings of the entire year.

Thanks Dept.: to Shari Ginster for all her work as chairman of the Campus Beautification Committee and to Miss Tena Roberts for the use of the library's groundbreaking ceremonial shovel (purple ribbons and all!).

DSO Reminder: Please note that the March 21st meeting will be held in the Day Student Room in Persons Dormitory. See you there!



## Mini-Mester Plans Made

Open to all who have an abiding interest in Southern Heritage, this will be a chance to again experience the joy of learning. The Mini-mester, the Southern Mystique, has been carefully constructed to include all the facets of the Southern experience. Seminars will be offered on Southern Folklore, Flora, Literature, History and Art, and Treasures of Wesleyan.

This program will be further enhanced by tours to places of historical interest in and around the Macon area. The total college program will be available to the participants—student recitals, theatrical performances, and art exhibits.

This week is designed with

you in mind. Combine the best features of learning and vacation at Wesleyan College's first Mini-Mester! April 8-12, 1979 Sunday thru Thursday.

CEU credit will be given.

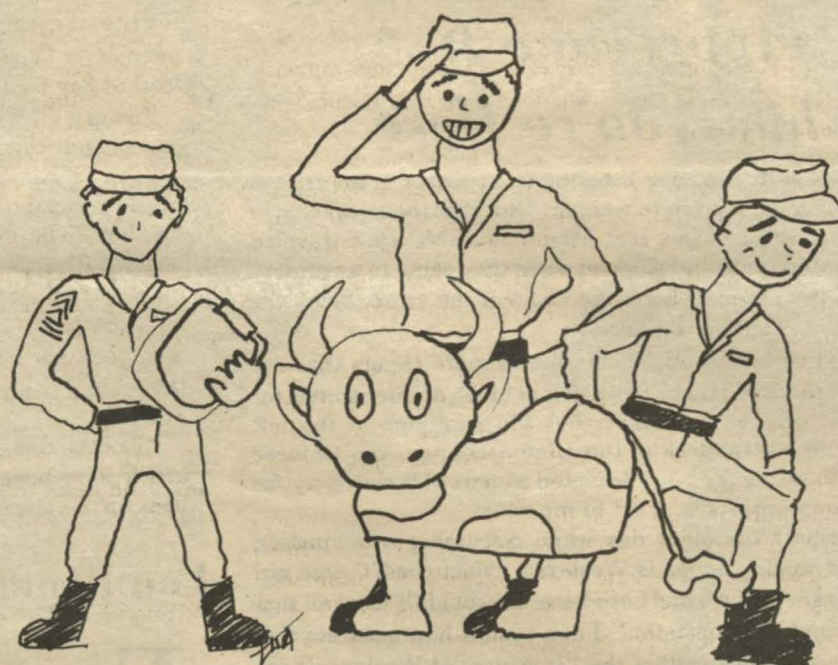
All meals, lodging, seminars, and tours included in fee.

\$110.00--per person

\$200.00--per couple

\$60.00--non-boarding participant.

Fill in registration form and return to: Dr. Thomas F. Boyd, Vice President for Academic Affairs, Wesleyan College, Macon, Georgia 31201 or for further information contact Dr. Boyd. Registration forms are available in the registrar's office.



## Travel To China With Us

Visitors to China will see a country which only recently opened its doors to foreigners after being closed for more than a quarter of a century. When tours to China become more popular and Western influences more pronounced, travel there will be less interesting. Plan now to go with us in August. The group leader for The Friends Trip to China will be William D. Paul, Jr., Director of the Georgia Museum of Art. For additional information, please

contact the Museum of Art at (404) 542-3254.

The Friends of the Museum, Georgia Museum of Art, will sponsor a 17-day trip to the People's Republic of China from August 14 through August 30, 1979. The delegation from the Friends of the Museum will be limited to 15 persons and the group will visit Hong Kong, Tokyo, Shanghai, Peking, and Canton. Ten other travelers will join the Friends group for departure from Los Angeles.

## Phi Kappa Phi Inducts 13

Phi Kappa Phi, a national honor society recognizing academic achievement in all departments, opening its Wesleyan chapter in 1969, recently held induction.

Members are the top 10% of the Senior class and the top 5% of the Junior class.

Seniors inducted this year were Bobbi Watkins, Lynne Anthoine, Peggy Moody, Amy Miller, Carol Freeman, Marianna Ricketson, and Nadine Cheek.

Juniors were Paula Cleghorn, Debbie Schaffler, Tamela Grinstead, Claire Myhand, Jan

Hobson, and Lucy Anne Fisackerly.

This year's president is Dr. Sylvia Ross.

## 1979-80 RA'S Named

The Office of Student Services recently announced resident assistants for 1979-80. They are: in Person's Dormitory, Lindi LeMasters and Susan Robertson; in Banks Dormitory, Crystal Bell and Lucy Ann

Fisackerly; in Hightower Dormitory, Wanda Maynard and Barbara Georgia (Barbara is this year's ICU exchange student in Japan), and in Jones

Dormitory, Beverly Phillips and Jodye Childs.

Editor's Note: The Times and Challenge staff wishes these students congratulations and good luck in the upcoming year.

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# Straight From The Padded Cell

times and challenge



Publisher  
Rose Turner

Editor  
Jan Lawrence

Associate Editor  
Mariann Frisbie

Rose Turner

## Appreciate It While You're Here

A couple of months ago I was listening to a speaker in the Hinton Lounge and my mind started to wander. (Not that the speaker was dull, but my mind just does that sometimes.) My eyes traveled around the familiar room but stopped when they came to a painting of a flowering tree. I didn't know the name of the artist, but I was absorbed by the beauty of the picture.

Since then, I've been noticing more and more things that are lovely here. Perhaps it's that I'm looking at much of this campus for the almost-last time as a student. But the paintings in the left faculty parlor, the little desk in the Hinton Lounge, the Chinese mirror—all of these things I just accepted as part of the scenery for nearly four years are works of art to me now.

I heard a remark the other day while discussing a fascinating question—what would happen is Wesleyan "went coed?" One girl said, "But you know, if we had boys here, we couldn't have all that nice furniture and stuff upstairs." I don't know how accurate that statement is, but I do know that the "treasures of Wesleyan" are engraved on my mind as never before. They are a part of what makes Wesleyan so special to me.

So the next time you're in the Hinton Lounge, look for the painting of the flowering tree. Maybe you can learn to love it a little sooner and enjoy it a little longer than I did.

Mariann Frisbie

## Thanks Scott

Can you imagine how hard it would be to plan and supervise the preparation of three meals a day, seven days a week (except on Saturdays; two meals a day then) for all of Wesleyan's boarding students? This is the job that Scott tackled when he came here last fall.

And what a terrific job he has done! I think we would all agree whole-heartedly that the quality of food served took a big turn for the better with Scott's arrival. In addition, he has done a terrific job with the menus for our special weekends (like Mother-Daughter and Mid-Winter's) and other special occasions (such as the Christmas Banquet). Scott is also very helpful when it comes to providing refreshments for parties. He encourages feedback (pardon the pun!) from the foods committee and welcomes suggestions from all students.

I know we all appreciate the hard work and "service with a smile" from Scott, but do we take the time to let him know? Sure, we all gripe when we don't like what's for dinner, but we ought to be just as quick to say "thanks" when we do like it. I'm probably one of the main offenders, so now I'd like to mend my ways. I hope you'll all join me in saying: "Thanks, Scott!"

Jan Lawrence

## Any Governor Would Make A Competent President?

The letter to the editor "Carter Best Choice Among Candidates" which appeared in the March 6 Home Edition of the Macon Telegraph has got to be one of the worst, most senseless pieces of journalism that I have seen in quite a while.

I must admit to being extremely shocked that the writer of the letter signed his name.

To start off with the letter has no apparent purpose. All it is is a series of rude remarks concerning some well-known politicians of the day. He calls his remarks "poetic license". I think there is a better word for it—TRASH.

The mere use of the word poetic in conjunction with it gives poetry a bad name. A prime example of this is "We need Howard Baker (for President) like we need a lawyer to rewrite the constitution." Another is, "We need Jerry Brown for president like we need a load of hay for the governor." Senseless!!

To top it all off with the writer of this shoddy journalism turns from political figures to women in general with the statement, "We need a women for president like we need another Bella Abzug in tin hat and rubber boots." That is one of the best examples of male prejudice that I have seen in a while. It is an insult to the entire female sex. But to avoid a subject that has been very much rubbed in the ground lately I'm going to deter back to the article.

All of the comments up until this point in the article have been idle remarks with nothing to back up the obvious malicious intent thrown at

these people.

Then the article has a few lines of praise, presumably aimed at Jimmy Carter although the article doesn't say that. "When a great nation has an incumbent president with many great accomplishments and integrity millions should support him when the right moment arrives." Here again he has made a statement, giving no reason whatsoever behind it.

The letter ends with the statement, "So far as ordinary competency is concerned, the governor of any state would make a competent president." Now, talk about ambiguous, one would be hard put to beat that and if such is the case the United States is in a lot more trouble than anyone thinks. Maybe we should add a new requirement to being eligible to run for president, "the individual must be governor of a state." According to the implications left by this letter if we add that then we can do away with any qualifications which we already have.

Then, as if the letter itself doesn't prove the writer's ignorance there's the title "Carter Best Choice Among Candidates." A quick look reveals that Carter is never named and that nothing is said which qualifies him as the "best choice" as there is not a concrete statement in the entire article.

If this is representative of the way the American people think when election time draws near then I've only got one thing to say, HELP!

Lou Bender

## Faculty Commended

In the last issue of *Times and Challenge*, and on several other occasions during the past two weeks, students were urged to remember their academic responsibilities during the flurry surrounding Stunt. This plea, which I hope all students heeded, seemed to me a call for continuing support of our faculty members' efforts to provide us with a quality education. We owe it to them and to ourselves to balance academic and extracurricular activities to the fullest advantage of each.

My main concern at the moment, however, is the lack of credit we give the faculty for their support of extracurricular activities. We often assume that faculty members view the offerings of SGA and other student clubs and organizations as being diametrically opposed to class work. I see evidence in the actions of individual faculty members, however, of their acknowledgement and support of the important function non-academic activities have in our growth. Although some faculty members are known for becoming tyrants for three weeks every year in late February, every year faculty members also give considerable

time and effort to the success of Stunt. The most obvious example is reading committee, but there are others as well. Many pieces of sheet music have been tracked down through faculty efforts, and I even hear tales of an art instructor silk-screening "Camp Hoddy Toddy" T-shirts with a group of hurried students.

Stunt is certainly not the only time for faculty support, however. Faculty advisors for student organizations work throughout the year in the interest of student activities, and seldom receive all the thanks they really deserve.

Faculty who serve in no official capacity are also very supportive. A recent mix-up resulted in a required field trip and a required SGA retreat weekend being scheduled on the same dates. When I went to the instructor in charge of the trip, she helped me come up with several alternative plans, one which turned out to be a workable solution to the conflict.

In the fall, I asked for faculty support of student activities. I have seen many positive indications of that support. Thank you!



# ENTERTAINMENT



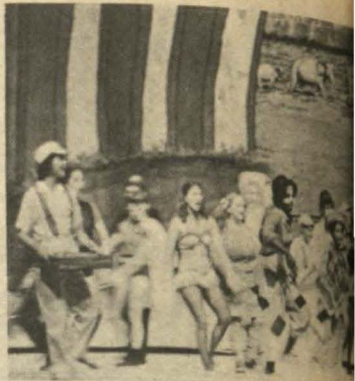




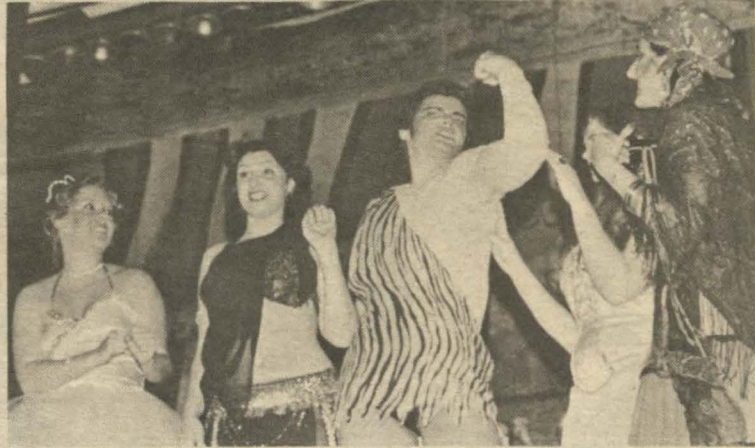
Dual Cup Winners



Balloons, anyone.



We will survive



I thought this was an all-girls' school.

Photos By  
Little Willingham



We must have hope.



That's more like it.



Beth wanted to add a little height to the matter.



You're in the Army now...



Catching 40 winks?



\$1000 by show time!



What's the occasion?

Stun

## Army On One Way

Though it is finally over, memories will linger on.

Stunt '79 ended on Saturday night, March 3rd, with seniors capturing both the Spirit and Spirit cups.

This year's stunts had each class combining energy, spirit and unity for the purpose of entertainment. The entertainment provided scholarships for 16 rising seniors.

The laughs began as freshmen presented "The Grumpy Divide or Keep Your Junk and Half It Too."

In the setting of a junkyard, the Purple Knights showed success was reached by working as a whole, not as a half.

Laughter continued as sophomores performed "Things Are Not Always What They Seem To Be or What We Have Here Is A Three-Ring Circus."



# 1979



the circus.

## The Mooooove, The Udder

Circus life was the scene as the Tri-K Pirates taught the audience never to assume.

"Hope to Hell or There and Back Again," the junior stunt, kept its viewers laughing through another performance.

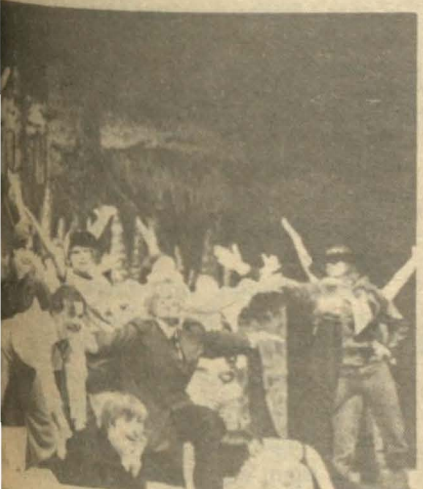
A hell-like Hollywood set let the Green Knights show that there is always hope.

The stunts concluded with the seniors' "Army on the Mooooove, One Way or the Udder."

An army boot camp was the scene as the Golden Hearts told how change can be for the better.

Though the "tired, old" seniors marched to a double victory, each class was a winner.

Stunt '79 provided new friendships and enjoyment for all involved.



th it.



Watch-it, Sonny.



Junk break!



Margie--A dress--



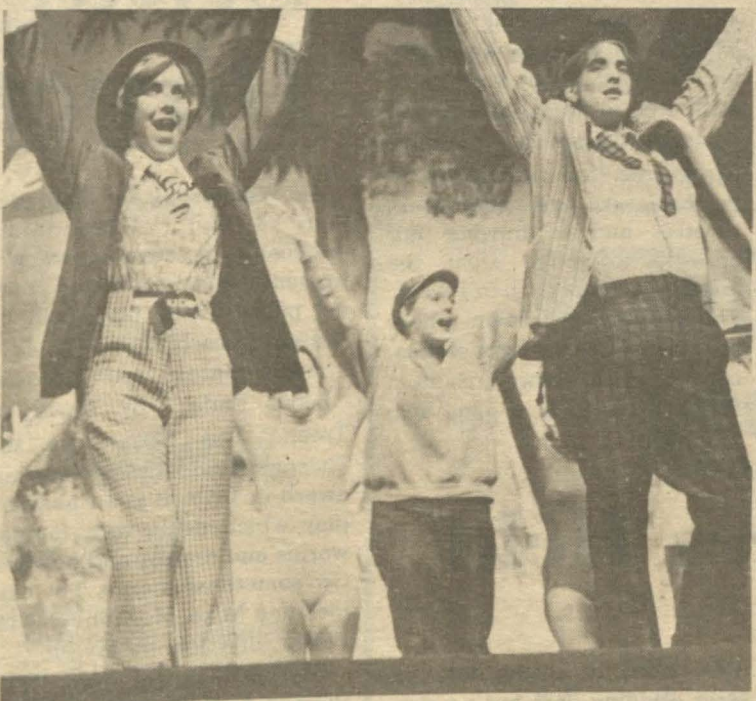
Don't work too HARD.



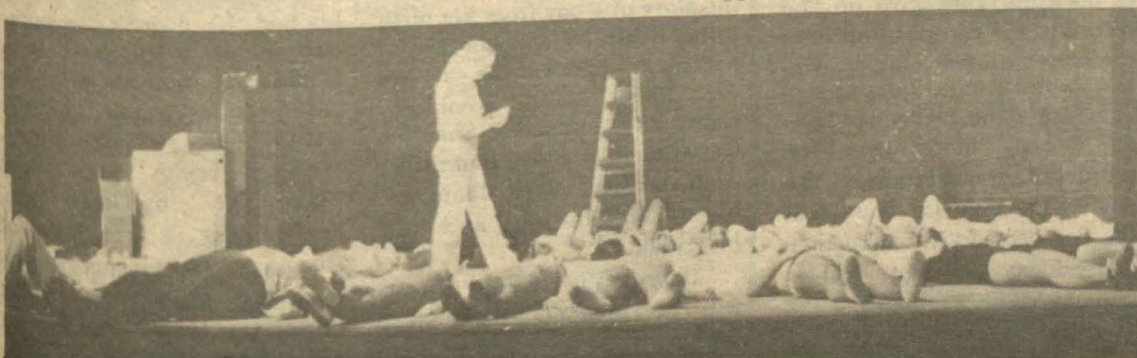
Straight from the Sarge's Boat.



Huddle! Huddle!



Happiness Is.....

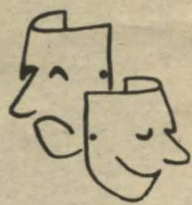


Naptime?



Don't give up yet.





# Curtain Call

by Rozanne Shearer

The Academy Award nominations have been announced, and I was a bit surprised at some of the nominations. (I seem to be continuously surprised at the movies, lately.) Many of the movies nominated I have not seen, and one of them I had not heard of until I read the list of nominations. I don't agree with some of the nominations, and wish some movies had received nominations which did not.

The nominations were: **Best Picture:** "Heaven Can Wait", "Coming Home", "The Deer Hunter", "Midnight Express", "An Unmarried Woman"; **Best Performance by an Actor:** Laurence Olivier, "The Boys From Brazil"; Warren Beatty, "Heaven Can Wait"; Gary Busey, "The Buddy Holly Story"; Robert de Niro, "The Deer Hunter"; Jon Voight, "Coming Home". **Best Performance by an Actress:** Ingrid Bergman, "Autumn Sonata"; Ellen Burstyn, "Same Time, Next Year"; Jane Fonda, "Coming Home"; Geraldine Page, "Interiors"; Jill Clayburgh, "An Unmarried Woman". **Best Performance by an Actor in a Supporting Role:** Bruce Dern, "Coming Home"; Richard Farnsworth, "Comes a Horseman"; John Hurt, "The Deer Hunter"; Jack Warden, "Heaven Can Wait". **Best Performance by an Actress in a Supporting Role:** Maggie Smith, "California Suite"; Dyan Cannon, "Heaven Can Wait"; Penelope Milford, "Coming Home"; Maureen Stapleton, "Interiors"; Meryl Streep, "Interiors". **Best Director:** Hal Ashby, "Coming Home"; Warren Beatty and Buck Henry, "Heaven Can Wait"; Michael

Cimino, "The Deer Hunter"; Alan Parker, "Midnight Express"; Woody Allen, "Interiors".

Not having seen three of the five nominations for Best Picture, I can make no intelligent guess as to the winner, but I'm rooting for "Heaven Can Wait". "Coming Home", the other one I saw, did not rate too highly with me; it had some good points, but there weren't many of them. One of the good parts was Bruce Dern. I like him; he's a good actor and it's about time he was recognized.

I've only seen one of the actresses nominated for Best Actress—Jane Fonda. That doesn't qualify me to guess, but I'm pulling for Ingrid Bergman. I'm in somewhat better shape on the Best Actor category; three out of the five. Since Laurence Olivier has been voted a special lifetime Achievement Award, he may not win, but it's not impossible. However, there's no knowing what the Academy will decide; look at "Annie Hall".

In the Supporting Actor and Actress categories, I have seen five of the ten performances, three in the Actress category, and two in the Actor category. I am undecided if I want Bruce Dern or Jack Warden to win; they're both good actors and deserve the recognition. As for the actresses, I don't remember Penelope Milford, and Maggie Smith has already won an Oscar, so maybe Dyan Cannon will get it. (I would like to take this opportunity to point out that I am going solely on my own feelings in making my guesses; these are not even

educated guesses and have no basis in critical comparison of performances; I'm just picking the ones I want to win.)

I was disappointed to see that "Superman" did not receive any major nominations. I was sure that Christopher Reeve would be among the nominations for Best Actor. "Superman" was not totally left out of the nominations, however; it did receive nominations in minor categories, one of which should be for John Williams' score. It did win a Special Achievement Award for Special Effects. I also would have liked to see "Lord of the Rings" nominated for Best Animation; it may have been, though, and I just haven't heard about it.

\*\*\*

## "Warriors" Reviewed

In a previous issue, I promised to do a review of the movie "The Warriors". Well, here it is...

"The Warriors" has become a very controversial movie. Several deaths by gang violence on the West Coast have been attributed to its influence, and its opponents are trying to have it removed from circulation. It is, however, still playing in theatres and is drawing fair crowds, to judge from the matinee audience when I went. The movie is very violent; there are at least five big fight scenes, one of which showed about a dozen of the Riffs, a gang who

wanted to consolidate the gangs and take over New York, beating the leader of the Warriors on the head with their elbows. (Think of repeated blows to the head from twelve different elbows at the same time and you'll see why I think it's one of the most awful parts of the movie.)

Other fights were: The Warriors beating a gang with their own baseball bats, a fight in a locked room with a female gang, the Lizzies (you figure that one out!), a fight in a subway restroom, where people kept getting thrown into the walls, and a Warrior fighting a cop on a subway platform and falling into the path of a train. The "R" rating is well deserved.

"The Warriors" is about a gang, whose "turf" is Coney Island, who are trapped in enemy territory, trying to get home. They are being hunted by the other gangs, who think that the Warriors killed Cyrus, the leader of the Riffs.

There wasn't much to the movie; it was mainly a vehicle

for fight scenes. The best parts of "The Warriors" were the scenes between the leader of the gang, whose name, ironically, was Swan, and the girl the gang "acquired" in a fight with a minor gang, the Orphans. These scenes were few and far between, however. They showed Swan (who was played by a dead ringer for Andy Gibb) as something of an idealist. These scenes developed his character. In one part, near the end, Swan picks up a bouquet that has been dropped by a girl on her way home from the prom. He offers it to the girl, and when she asks him why, he says, "I just don't like to see anything go to waste." This is an excellent example of the irony that pervades the whole movie.

"The Warriors" could have been a much better movie, and if the emphasis had been on characterization instead of fighting it would have been. The character development scenes were by far the best; they showed that the author can write well. Why, then, didn't he?

## Students To Direct Plays

On Wednesday and Thursday, April 4 and 5, Ms. Mary Jeffcoat's directing class will present student-directed one-act plays. Three plays will be presented each night.

Aida Bales will present "Loose Ends", by David A. Treen. The play won the Thespian student playwrighting award in 1975. It is an abstract play which deals with fantasy worlds and reality, and how the two sometimes merge. The cast includes Mike McKinney, Kim Pewitt, and Jeanne Myers.

Myrna Nolla will direct "The Brick and the Rose", which tells the story of a boy from his birth to his death by an overdose of heroin. Members of the cast are Aide Bales, Marcia Knoblock, Cathy Silva, Roxanne Shearer, Gary Caminiti, Steve Bannister, Alan Larson, Gary Jennings, Mike McKinney, and Ed Fitzgerald.

"Impromptu" by Tad Mosel, will be presented by Sisse Ripley. It is the story of four actors who are called to improvise life. The players are

Alan Larson, Susan Shuler, Lonnie Thibault, and Debbi Schaffler.

Beth Seibert is adapting "The Toyer", a short story, for her show. "The Toyer" is a thriller about a strange young man who helps a beautiful girl. It stars Sisse Ripley and Mike McKinney.

Susan Shuler will direct a cutting from Neil Simon's "California Suite". The section she has chosen for performance is the one entitled "Visitors from Philadelphia". It deals with a man who wakes up to find an unconscious hooker in his bed. He doesn't remember how she got there, and he tries to hide her from his wife. The cast includes Lonnie Thibault, Beth Seibert, and Sisse Ripley.

Sheryl Smith has chosen "Glory Day", by Goldie Lake, as her play. It is a story of suspense and tension experienced by blacks who voted during the 1950's. The players are Deborah Daggett, Pamela D. Harris, Richard Jolly, Jimmy Thompson, and Jennifer Pullum.

## Extra Performances Held

Macon Little Theatre, in cooperation with the Wesleyan College Music Department, presented "Shenandoah", a musical, February 15-25, with three extra performances on March 3 and 4. The musical is based on an original screenplay by James Lee Barrett. The book was written by James Lee Barrett, Peter Udell, and Philip Rose. Music was written by Gary Feld, lyrics by Peter Udell.

"Shenandoah" is the story of a Virginia farmer, Charlie Anderson (played by Norman

McLean) who tires to keep his family from getting involved in the Civil War. Tensions mount as the war draws nearer the Anderson farm, until finally the youngest Anderson son is captured and taken away by Yankee soldiers. Four of the other five sons and Jenny, the daughter (played on alternate nights by Cindy Smith and Cindy Conner) go with Charlie to search for the Boy. They free trainloads of prisoners and find Sam, Jenny's husband, who

was called to active duty on their wedding day, but no sign of the Boy. They give up and return to the farm to find their oldest brother, James, and his wife Anne (played on alternate nights by Jeanne Luke and Beverly Philips) have been murdered by marauders. The Andersons give up hope that the Boy has survived, and then one Sunday, the Boy hobbles into church on a crutch.

The play was directed by Robert Plumb.



# 50 Ways To Leave Wesleyan With A BFA Degree

1. Follow instructions.
2. Make sure you speak to each art major and professor each day.
3. Come to class even when there is no class.
4. Be pretty (Don't forget to roll your hair).
5. Wear short shorts and halters (especially in winter).
6. Either have marriage or grad school plans during your senior year.
7. Subscribe to Art News.
8. Produce.
9. Go bigger.
10. Hang out in local pubs (when not in the art building) and talk about art.
11. Go to Ocmulgee Arts at least once a week.
12. Date a Kappa Sigma (or reasonable facsimile of) at least once in your college career.
13. Be involved in school activities — especially when your talents are needed.  
ex) Color rush                      Class pumpkin  
Homecoming table decorations    Stunt backdrop
14. Know the terms: gimmicky, relevant, intent.
15. Learn how to hold a cocktail in one hand and a cigarette in the other.
16. Learn how to spend the night in the art building and enjoy it.
17. Play up to visiting artists.
18. Throw an art party in the cabin.
19. Visit well-known museums during Christmas holidays.
20. Think about art during vacations.
21. Be able to intelligently discuss the relevancy of "Minimal Art."
22. Know why you are here.
23. Answer the phone in the art building and take accurate messages.
24. Never borrow anyone else's ideas.
25. Never borrow anyone else's materials without asking.
26. Wear "bleeding art" T-shirts.
27. Keep in touch with at least one BFA graduate who is out in the real world, working at the Macon Mall.
28. Be on "HELLO" terms with the Security Guards.
29. Do stretch exercises so you will be able to reach the back window in the art building (or have a copy of the key).
30. Go to Munford's once a week and be on speaking terms with Jerry Whitmeyer.
31. Know at least one art major at Mercer.
32. Keep up with old members of M-FAGS.
33. Observe nature on your way to the art building each day.
34. Whistle while you work.
35. Never date anyone who doesn't understand your interest in art.
36. In fact, never date anyone. You don't have time.
37. Wear arty clothes  
ex) blue jean shirts                      glitter socks  
embroidered peasant blouses
38. Go to the High Museum once a month.
39. Visit other art departments during spring break.



40. Know the answer to the question: "What is art?"
41. Have at least one pair of jeans with paint on them for appearance sake.
42. Know at least one working artist in Macon.
43. Try to find an art-related job.
44. Hang around the snack bar on the chance of talking to your professor on his coffee break.
45. Know the difference between art and craft.
46. Carry your sketchbook to Lake Tobesofkee while you sunbathe.
47. Be able to explain why you're majoring in art to your parents and tell them what you'll do with a BFA when you're out of school.
48. Enter juried shows.
49. Try to be creative without stepping on any toes.
50. Are you sure you want to be an art major?

## Dedicated To Senior Art Majors

Reprinted From  
April 16, 1976

## Georgia State Offers Scholarships

Georgia State University department of music awards a limited number of graduate assistantships with stipends of up to \$1800 per year, subject to quarterly renewal.

Graduate Opportunity Scholarships in amounts of \$5,000 per academic year are also available to minority graduate students pursuing the Master of Music degree who show evidence of superior academic ability and achievement, enroll on a full-time basis (at least 10 credit hours per quarter), and meet Georgia residency requirements.

Applications are due May 1 for consideration for the following September. Applications received after May 1 will be processed upon the basis of available funds. To obtain applications, write the Graduate Secretary, Department of Music, Georgia State University, University Plaza, Atlanta, Georgia 30303, or call (404) 658-2349.

## Forestry Contest Announced

The Miss Bibb County Forestry Contest will be held at the Macon Mall Saturday, March 31 at 2:00 p.m. The contest is jointly sponsored by the Macon Mall in cooperation with the Bibb County Forestry Unit.

Contestants will be judged on beauty, poise, and personality. Rules of the pageant are as follows:

1. Must be single and between 16 and 20 years old.
2. Must be a resident of Bibb County.
3. Must NOT have been selected as State or Regional Queen of any other group or

organization.

4. No daughter of an officer or director of the Georgia Forestry Association is eligible to participate.

County winner will receive a crown, loving cup, banner, and a \$300 cash prize donated by Georgia Timberlands. The county winner will be provided with accommodations for herself and her chaperone at Jekyll Island June 10-12 when she will compete for the State title of Miss Georgia Forestry.

Applications for the contest are available in the Office of Student Affairs. Deadline for applications is March 16, 1979.

## RETREAT HAS BEEN RESCHEDULED!

It Is Now:

March 23 - 7:00-11:00 P.M.

March 25 - 2:00-11:00

The Place Will Be Announced Later





*The following stores  
contributed items which  
were modeled in the  
BSU Fashion Show:*

**Fashion Conspiracy  
Brooks  
Kiralfy-Goldman's  
Shoe Shack**

## Alumnae Remember Past Stunts

by Cindi Mercer

Somehow it is fitting that Stunt and the YWCA were born the same year. YWCA (now known as the Council on Religious Concerns) and the presentation of class skits known as Class Night began in 1897. The idea has grown into a huge night of entertainment topped off with the real purpose--scholarships for worthy rising seniors.

As with any other topic concerning Wesleyan, alumnae have plenty to say about Stunt. The following memories were gathered by means of a questionnaire sent to past

student government leaders two years ago. All of the ladies who returned the questionnaire remember Stunt as one of the highlights of the year. It was probably the one thing that each alumna remembered as fun and rewarding.

Stunt was, according to Elinor Smith Miller, '51, "the most important part of college probably--we won sophomore year and never recovered from the bliss. I was chairman four years running, which may be why we didn't win again."

Sara Lee Edwards Miller, '28,

recalls that Dorothy McKay Bollindonk, one of her classmates, was extremely talented in Stunt-writing. Most of her stunts involved original songs and dances. "One was based on a Shakesperian play in which we sang, 'So this, so this is Verona, where mama buys bologna...'

Another was based on Columbus discovering America: 'By gum, by gum, by gum.' The Tri-K's of '25, according to Mary Louise Collings, performed a Stunt called the "Shiek of Arabee". They all thought that it was terribly clever.

Maybe modern day Stunt committees will empathize with Martha Rumble Pirkle, '46. She wrote: "Our best stunt was in rhymed iambic pentameter..."

However, the judges that year were car dealers from Macon who had no poetic appreciation and voted for some hula dancers--UGH! We were furious." Mary Banks Morcock, '29, may have seen a stunt similar to Mrs. Pirkle's because she wrote: "In much later years I attended a Stunt night which was a great deal more elaborate than we ever dreamed of."

Perhaps all Wesleyannes of today would agree with Priscilla Gautier Bornmann, a Green Knight of '68, as she says:

"Stunt was something of a passion for our class. Being named to the Committee was a big honor--but the pressure to perform night after night in the depths of the dormitories (we met weeks on end from 9-12) took its toll on our grades and dispositions. Class competition probably reached its peak at Stunt, as did class solidarity. My feelings? It was worth every minute!"

## Leisure Learning Courses Slated

Exercise for women, American Red Cross standard first aid, and an introduction to backpacking are just three of the 13 courses offered during Wesleyan College's spring Leisure Learning program.

The weekly evening courses begin Monday, Mar. 19, and

continue through Friday, Apr. 13. A minimum of ten students is required for each course to be offered, and registration is now in progress at Wesleyan's office of student services.

No prerequisites are required for any class and all courses are non-credit. Costs vary accord-

ing to materials required by the individual teacher.

Courses to be offered at this time are: Mondays, "Write Right," basic watercolor, and photography; Tuesdays, Eastern religions and basic drawing; Thursdays, introduction to backpacking, "Invitation to the Parables", and creative writing.

Courses offered twice weekly include: Mondays and Wednesdays, American Red Cross standard First Aid; Mondays and Thursdays, beginning guitar; Tuesdays and Thursdays, exercise for women, beginning swimming (ages 5-11), and beginning swimming (ages 12-adult).

A special course on assertive training will be taught by Dr. Judith Prince, assistant vice-president for student services at

Wesleyan, on May 8, 10, 15, and 17.

All classes are open to the Macon community. Persons interested in registering for any course or wanting further information are asked to call the office of student services at 477-1110, ext. 350.

### Bran Muffins

2 dozen

½ cup shortening  
2½ cups flour  
3 cups bran buds  
1¼ cups buttermilk  
1½ cups sugar  
2½ teaspoons soda  
¾ tablespoon salt  
2 eggs  
1 cup boiling water  
1 cup raisins  
½ cup pecans

Cream the sugar, shortening and eggs. Stir in boiling water. Then add all dry ingredients. Bake at 400 degrees in greased muffin pan for 20 minutes.

\*\*\*

Do you have a favorite recipe you want to share? Let us know. Do you have a favorite food that you want to know the recipe of? Let us know. Drop a line to Recipes, Box 8142.



## Student Art Show To Be Judged

Art students at Wesleyan College will present a juried art exhibit in Wesleyan's East Gallery Feb. 26-Mar. 9, 9 a.m.-5 p.m. daily.

The exhibit, which is free and open to the public, includes prints, ceramics, paintings, drawings, and sculpture. Each student submitted up to five of her works for judging on Friday, Feb. 23, the best of which were

included in the exhibit.

Judges are art professors Joel Plum, Libby Bailey, and Roger Bowman, and students Sharon Gedrottis, Nancy Lampe, Elaine Odom, and Cindy McKenzie.

Some of the pieces will be for sale. Persons interested in buying any artwork may contact Crystal Bell, art club president, at 477-3541.



# Financial Aid Prospects For 1979-80 Look Better Than Before

by Jan Lawrence

Is your 1979-80 Financial Aid Form being processed? If you have not stopped by Ian M. Hubbard's office in Porter and picked up your form, had your parents fill it out and mail it to the College Scholarship Service, then yours is not being processed.

What does this mean? It means that you need to get kicking or else suffer the consequences, and they could be awfully expensive!

If your FAF has already been mailed then you have completed your end of the deal at this time. When your copy comes in then you will be called into the

Financial Aid Office to discuss it.

The Basic Educational Opportunity Grant will be available to more people in 1979-80. For example: in 1978-79 a family of 4 with an income of \$20,000.00 and no unusual assets or expenses was ineligible for a BEOG in 1978-79, but in 1979-80 they will be eligible for \$669.99.

The maximum BEOG has also been raised. This coming year the grants will range from \$200.00 to \$1800.00.

Georgia Residents, have you picked up your Georgia Scholarship and Grant Application yet? These are for the Georgia

Incentive Scholarship and the Georgia State Grant.

This year's Georgia Incentive Scholarships will range from \$150.00 to \$450.00, the same as last year. However, the amounts awarded per individual case will be lesser to make it possible to offer more scholarships.

Deadline for these applications is June 1. However, they are done on a first-come, first-serve basis, and there is speculation that the funds will be exhausted before June 1.

Student Work Study Employees, applications for job renewals will be sent out soon after your return from spring break.

Checks will be in your mailboxes when you return to campus.

If you do not have a campus job this year, but wish to have one next year then you need to get in touch with Mr. Hubbard, not the supervisor of the job that you wish to hold.

May term prospects, you must register before you can be considered for financial aid. If you register now it does not bind you to your decision but it will put your name on the financial aid list.

Check list:

1. Have you picked up your FAF?

2. Have you and your parents filled it out?

3. Have you mailed it to the College Scholarship Service?

4. Georgia residents, have you filled out your Georgia Scholarship and Grant Application?

5. Have you turned it into Mr. Hubbard in the Financial Aid Office?

Remember, as we were informed last week, the total cost for 1979-80 has gone up to \$4560.00. If you want aid NOW is the time to act!

\*Seven-County area students, total costs will be \$3680.00.

## Student Teachers Reveal All

by Jan Hobson

Five weeks ago a small army of Wesleyans suddenly arose two hours earlier than usual, dragged out to their cars, and hurled themselves into the real world. These are the much-talked-about but seldom-seen student teachers. For nine weeks they set the alarm at 6:00--as one first put it, "You means it comes in the morning, too?"--and gather up their paraphernalia, i.e. graded papers, daily lesson plans, and those infamous learning centers, those things every education major spends four years making and still never has enough of. Once all this is collected and deposited in the appropriate cars, the lucky ones get to eat breakfast while the unlucky (read Warner Robins) ones immediately set off for their home-away-from-home, the classroom.

For this period of time the student teachers are assigned to supervising teachers, under whose eyes they conduct classes, give tests, and parry the questions that Art Linkletter loved. Ask Linda Stewart about those questions.

Linda Stewart teaches at Robins Elementary Base School in a class of lively third-graders.

"Right now," she says, "they're becoming aware of the opposite gender, like hugging, kissing, and wondering about babies." Regarding babies--one day after a discussion centering on Linda's leaving them and her promise to come visit before graduation, one little boy went to Linda and asked did she think she could have a baby by then and bring it back to visit? Not any baby, mind you, but a baby boy!

This fascination with things "sexual" has led to questions that Linda parries with the skill of a politician. "When Mr. Scott asked you to marry him, did you say yes or did you have to sleep on it?" "Miss Stewart, if a sixth-grader asks you to go steady, should you say yes or should you sleep on it first?" J.J., Linda's only real problem child, once asked Linda "How do you get a girl?" This all important question was answered by Caroline, the sleep-on-it advocate, as "put your arm around her shoulder and tell her she's pretty and nice." J.J. proceeded to do just that the next day, only now Caroline was hollerin, "get him away from me!"

Linda says, "They realize

that I'm uncomfortable with this topic, so they sometimes deliberately embarrass me. On my first Friday they informed me that Friday was flip-up day, the day that the boys try to flip-up the girls' dresses!" Not all of them take to these rising "interpersonal relationships" like ducks to water. After telling them the story about cold prickles and warm fuzzies Linda asked for examples of warm fuzzies. One little boy rose, and with much disgust as he could muster, got out, "Well I guess you could hug 'em".

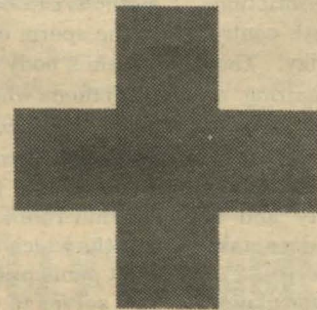
Linda has enjoyed teaching right from that first day. On her first day she started off wrong and continued. She went to shower and forgot her towel. When they got to the gate nobody knew that there was a school on base. Then her teacher wasn't even there. Leaving that day an MP stopped them for running a stop sign and making an illegal turn. In the middle of writing the ticket, he threw everything into the front seat to go see about a robbery. When they got to the gate they discovered that the same robbery which prevented their receiving a ticket had the gates closed and them blocked

Continued on page 15

## Dionne Warwick says: "Get your blood into circulation."



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## Tennis Schedule Revision

March 8	Armstrong State	2:00, Thursday	Away
March 22	Mercer	2:00, Thursday	Away
March 23	Holyoke	3:00, Friday	Home
March 24	Tift	2:00, Saturday	Away
March 25	Georgia State	2:00, Sunday	Home
March 26	Young Harris	3:00, Monday	Home
March 30	Georgia Southwestern	2:00, Friday	Home
April 2	Agnes Scott	3:00, Monday	Away
April 8	Tift	2:00, Sunday	Home
April 11	Georgia Southwestern	2:00, Wednesday	Away

# Netter's Drop First Two Matches

Wesleyan's intercollegiate tennis team commenced its 1979 season on Monday, March 5. The netters traveled to the great metropolis of Cochran for a match with Middle Georgia College.

The Middle Georgia team was much improved over last year. The Wesleyannes suffered from a bit of bad luck in split-set matches and were defeated, 6-3. The bright spot of the day was the 6-3, 6-2 victory of freshmen Cissy Gardner and Cindy Fraser in number three

doubles. Other victories for Wesleyan were Sarah Johnston in number one singles, 6-4, 6-4, and Debbie Norris-Johnston in number one doubles, 7-6, 3-6, 7-5.

Other scores: Norris lost, 6-4, 6-1; Flora Hasty lost, 6-1, 4-6, 6-4; Stephanie Parker lost 7-6, 3-6, 7-5; Wade Mixon lost, 6-1, 5-7, 6-4; Frances Funderburke lost, 7-5, 7-5. In doubles, Parker-Hasty lost 7-6, 6-3; Funderburke-Mixon lost, 6-3, 6-2.

On Tuesday, March 6, a strong Valdosta State team visited Macon to open Wesleyan's home season. The Valdosta

team had already played nine matches, losing only to Univ. of Georgia. Needless to say, the Wesleyan team was outclassed and lost 9-0. Stephanie Parker

was the only Wesleyanne to come close, losing 7-5, 7-5.

Singles: Johnston defeated, 6-1, 6-2; Norris defeated, 6-1, 6-0; Hasty defeated, 6-0, 6-1; Gardner defeated, 6-1, 6-0; Funderburke defeated, 6-0, 6-1. In doubles, Norris-Johnston defeated, 6-3, 6-3; Hasty-Parker defeated, 6-1, 6-1; and Gardner-Fraser defeated, 6-0, 6-0.

## Birth Control Methods Investigated

by Kelly Russell

Increasing costs of child care and freer social attitudes towards sex have caused birth control methods to become a major concern to women in today's society. There are many different types of birth control available to women today. These may or may not require medical care, surgery, or purchase of equipment.

Several factors should be considered in the selection of a birth control method:

1. Birth control methods must be used during all acts of coitus, and used correctly, to be effective.
2. Understand how and why the method works and how to use it correctly. If you don't understand about something, find out!
3. Be sure of your feelings about a particular method and of your partner's feelings. Decide which method seems best and which one you would use correctly.
4. Be prepared to select alternate methods as your life changes (birth of a child, change in partners, approach of menopause).

The following descriptions are of the various birth control methods in use today. They range from those requiring no equipment or medical care to surgical methods.

Abstinence is the avoidance of any sexual activity and is 100% effective but does take willpower. Coitus interrupts or withdrawal prior to ejaculation is one of the more ancient methods used and costs nothing. It is risky in that only 1 sperm is needed to fertilize the egg and there are usually a few sperm present in the lubricating fluids emitted prior to ejaculation. This method is especially

demanding on the willpower of both partners as the male must withdraw all the way since the female can get pregnant from ejaculation onto the labia. Both chance and douching have a very high probability of pregnancy occurring and are not reliable as a means for preventing pregnancy.

The rhythm method is 70% effective but does not work with most females as only 8% of all females have regular menstrual cycles. In this method coitus is avoided during ovulation, usually for at least a week if it is to be effective. Either the temperature or the calendar method may be used. In the temperature method a chart based on daily basal body temperature is constructed since ovulation is followed by a slight temperature elevation which lasts until the next menstrual cycle. This rise can be attributed to minor colds and infections. The calendar method relies on the fact that ovulation usually occurs around the 14th day before the next period. At least a year's record is needed for accuracy. Neither of these methods can be totally relied on as the sperm can survive in the female's body for several days.

Methods which require equipment but no medical care include condoms, foams, creams, and jellies. Condoms are thin rubber or natural skin sheaths which are placed on the erect penis prior to intercourse. This serves to capture and hold the seminal fluid and is also the only form of birth control which helps to prevent the spread of venereal disease. Condoms are widely available and there are many brands on the market as they are the leading mechanical method of birth control in the

world. When used alone, condoms are 85-90% effective but this percentage is greatly increased with the additional use of vaginal foams. One drawback to the condom is that some people claim it takes away from sexual gratification and is a hindrance to love-making. Foams, creams, and jellies are placed into the vagina and against the cervix with a plastic applicator. They serve to destroy sperm and are about 75-85% effective. The foam, etc. must be applied not more than 15 minutes before each intercourse and two applications are needed. It is also not advisable to douche before 8 hours after intercourse or your protection may be washed away. Foams can be messy and cause allergic reactions in a few people.

One of the most talked about birth control methods is the Pill. This oral contraceptive introduces the synthetic equivalent of natural sex hormones into the woman's body in such a way that ovulation is prevented. There are 2 types of the Pill: The combination which contains both progesterone and estrogen and the minipill which contains only progesterone and which does reduce the risk of blood clotting but is less effective than the combination pill whose efficiency rate is 99%. The Pill must be taken daily except during menstruation as if three or more days are missed it is possible to get pregnant. Positive aspects include relief for cramps, regulation of menstruation, and a decreased menstrual flow. Disadvantages of the Pill are increased chances of having diseases involving blood clots and elevated blood pressure. The Pill also suppres-

Continued on page 15

## Fouls And Fumbles

by Sarah Johnston

This article has nothing to do with sports. Well, actually it does if you're willing to use your imagination a bit.

Following Stunt, it is quite natural to feel really keyed-up and let-down at the same time. For some reason you're so hyper that you can't sleep that night, but on the other side of the coin you can't get motivated to study, either. So...

Many people question the value of Stunt, athletics, and other extra-curricular activities. Other people believe, without a shadow of a doubt, that they are a necessary part of a well-rounded education. I'll have to admit that at present I am leaning toward the latter camp.

What is my supporting evidence? Well, for one thing there's that gut feeling that Wesleyan just wouldn't be the same without Stunt. And, perhaps more convincing, I've been seeing some of the REAL world lately. As a senior, one has to start doing some strange things like go for interviews and think about what she will be doing in a few months. My experiences in these activities have left me with the distinct impression that some of my time would have been better spent in the library reading NEWSWEEK than in my room reading a textbook.

This isn't necessarily a "get-involved" article. Rather it is a reiteration of my editorial by our SGA president a few weeks back: don't forget about the world outside of the classroom and outside the campus. It really DOES exist!



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# Student Teachers

Continued from page 13

on base! While Linda meets the needs of a third grade class, her roommate, Carol Colston, faces a totally different situation. Carol teaches Spanish to eighth and ninth graders at Miller B.

"This is a hard age," says Carol. "They don't flagrantly disobey you, rather they just ignore you." Carol has to search for ways to spark their enthusiasm, and she found one for her sleepy first period by teaching them a Spanish dance, which the kids really got into.

Carol thought that at first she wouldn't like teaching, as it entailed too much paperwork and policing. But now she is enjoying it, especially the opportunities to talk with her students. After an all-day field trip to Valdosta one Saturday, Carol feels that she has a closer relationship with her students. "After that trip," she remembers, "I told Carlitos that if he cut up again I'd recognize him

by his laugh. And you know, he has behaved ever since."

Halfway between Linda and Carol is Teresa Morrow, who has three sixth grade classes at Bellvue, to whom she imparts knowledge concerning science. "They say that sixth grade is the worst," she says, "and I think that it is! Ever since I started I've had either really good days or else really bad days. Sometimes," and this is said rather wistfully, "I wish for a plain regular middle-type day."

Teresa says student teaching is learning to cope with the little things like locking your keys in the car because your arms are full of learning centers. It's learning to cope with filmstrips breaking in the middle of showing them and with a boy who just drops his pants for the fun of it.

Teresa took her cow costume from Stunt to her class, and a couple of boys had seen Stunt,

so she had to consent to their putting on the costume and going to the other sixth grades. What she didn't count on was the whole class following the "cow" out the door!

There are the individual students that give some problems, but there are also those that make teaching fun. Teresa relates, "One quiet little girl is always coming back from break to find love notes on her desk.

It's really bugging her because she can't figure out who the anonymous sender is. I think I know who is, but he's a sly one."

Then there is Ronald. Ronald-note, not Ron or Ronnie--likes to find Teresa after school and hold profound discourses about such topics as reincarnation, determinism, and Sydney Lanier's poetry. "Ronald is really being serious," she says. "He

told me once that he 'gleans' his information from different articles he reads."

Mere mention of how much longer she has to teach brings a ray of hope to not only Teresa but also other student teachers. "Only four more weeks," she sighs. Then a glazed look comes into the eyes. "I figured my last day to be April thirteenth. Friday the thirteenth, wouldn't you know!"

## Birth Control Methods

Continued from page 14

ses lactation so is not recommended for nursing mothers. Studies are now being conducted on the relationship between the Pill and cancer but nothing has been determined.

The second most effective birth control method is the I.U.D. or intrauterine device. It is not known for sure but is thought that the I.U.D. in some way prevents implantation of the egg. I.U.D.s are constructed of soft, flexible plastic which is molded into various sizes and shapes and some are coated with copper. This sterile device is inserted into the uterus by a doctor and can remain indefinitely. For those women who have not borne children, insertion is more painful while the fallout rate is also higher for those in this category. The I.U.D. is about 90-98% effective and is even better when used with foam at ovulation. If pregnancy does occur when the I.U.D. is in place the abortion and infection possibilities rise drastically.

After the condom, the diaphragm ranks next in efficiency with a percentage range of 80-90. The diaphragm is a shallow rubber cup whose rim is a circular metal spring covered with fine latex rubber. This rim allows the diaphragm to be easily placed into the vagina and then released so it completely covers the cervix. You must be fitted for one and refitted after pregnancy and a loss or gain of 10-15 pounds or more. The diaphragm holds spermicidal jelly or foam which is applied when the diaphragm is

inserted before intercourse. The diaphragm is removed 6-8 hours after intercourse.

The last methods of birth control are permanent and require much thought before using them. One is the tubal ligation where the Fallopian tubes are divided or tied off and which requires hospitalization. The other method is laparoscopy of the "band-aid" method" which has the Fallopian tubes being divided with a small electrode and requires shorter hospitalization and leaves a smaller incision. In the male the vasectomy is used where the vas deferens is tied and which can be done in the doctor's office. There are no side effects in any of the three previous methods.

On those occasions when a birth control method did not work or a rape occurs, the "morning-after" pill may be used. This must be used within 24-72 hours after insemination to be effective. It involves a high dose of estrogen which keeps the egg from implanting in the uterus. Only a doctor may prescribe this method as it has strong side effects such as nausea and vomiting and is used only in emergencies.

Despite common belief, neither douching, breast feeding, menstruation, lack of orgasm, or feminine hygiene products will keep you from becoming pregnant. To be of any use birth control methods must be used correctly and wisely. If this is done then there should be no problems.

## Atlanta Ballet Performs

Ballet has fascinated me for years. Finally, at age 21, I am taking dance class, and on March 7 I had the pleasure of seeing my first live performance of ballet.

I came into the auditorium at 7:20 p.m. and to my surprise the dancers were on the stage doing the same exercises my own class attempts. The coupe', the frappe', and the rond de jambe were familiar, but the skill level was one I had only seen in my teacher. The bars were four-sided so I saw the movements from every angle. I didn't get to watch for very long, however. The people that had come early were asked to wait in the lobby because the house was not open yet.

The auditorium filled rapidly and at 8:10 the first ballet began. *Luminesque*, with music by

Camille Saint Saens and choreography by Robert Barnett, was not a story ballet, but the beauty of the dancer's movements kept by undivided attention. I was delighted to recognize steps from the program my class is working on, and once or twice I glimpsed one of the formal body positions that we had studied. For the first time I began to understand the principle that ballet is seven movements--rising, turning, gliding, stretching, jumping, bending, and darting.

The second ballet, *Catherine*, was, according to the program, "inspired by 'Washington Square', a novel by Henry James. I wondered how well I would be able to follow the story; but, to my delight, I had no trouble at all. The highlight of this piece was a loving pas de

deux (dance for two) for Catherine and her suitor.

The last ballet, *La Fille mal gardee*, (The Badly Kept Girl), was hilarious. A predictable story of two young people in love, the plot was easy to follow. Ann Burton, dancing the part of Lisa, was excellent. To add to the comic effect of the ballet, the part of Lisa's mother was danced by a man in a dress and wig. But the show-stealer was Alain, the boy Lisa's mother wanted her to marry. The part was that of an effeminate young man and the dancing was challenging because almost every step was a leap. The ballet reminded me of Stunt in some ways--an unrealistic set, contrived plot, and points in the show where the performers would stop for applause.

## Notes From The Placement Office

**Seniors...** You need to be sure your Placement File is in order before graduation; that is, have at least two good recommendations in your file and sign a release (if you wish) to have these references sent to prospective employers. Also, we

need to know your plans after graduation as soon as you know, whether it be job, graduate school or whatever. If it is "whatever" and you are looking for employment, we need to know how to contact you to refer any leads your way.

**Career Exploration Day...** This is a joint venture with Mercer University on Wednesday, March 28th. This day is geared to help all students explore various career fields.

Several employers will have informational booths and some will be interviewing. There will be workshops both morning and afternoon in the following areas: What Can I Do With A Liberal Arts Major?; What Do

Interviewers Look For?; Tips for the Interviewee; How to Apply to Graduate of Professional Schools; How to Apply for Federal/State Jobs; Career Opportunities for Minority Students. This idea was conceived by the Wesleyan Business Club, under the leadership of Kay Appling, president. It is hoped this will become an annual event and will expand to include other area colleges.

**Armed Services Recruiting Day...** will be held this year on Friday, March 23rd. Tables will be set up in front of the Snack Bar.

**Applications...** are being taken now at Lake Wildwood for a part-time job in the afternoons at the clubhouse, and for a full-time job this summer.

**Summer Jobs...** There are many good leads for summer jobs in the Placement Office and

now is the time to start planning what you will do with your summer. If you want a job in

your home town, be sure to investigate and put in an application while you are home during spring break.

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# Campus News

## In Brief

Softball sign-ups go up on Monday, March 19. Games begin March 26.

### SCHEDULE

March	Game 1	Game 2
26	3:30	4:30
28	3:30	4:30
April		
2	3:30	4:30
4 3:30		4:30
9 3:30		4:30
11	3:30	4:30

\*\*\*

Track meet sign-ups go up March 26. Track meet will be March 29.

\*\*\*

Archery sign-ups will go up on March 19 and the tournament will be held on March 22.

\*\*\*

SGA retreat will be held on March 23 and March 25. The Leadership Conference will be held on March 23.

\*\*\*

Maurice Sendak, a well-known Children's Literature Author will be here on March 20.

\*\*\*

Alumnae Weekend will be April 6 and 7. The graduating class of 1979 will be inducted into the Alumnae Association in a candlelighting service.

\*\*\*

The Sophomore-Senior banquet will be held on March 20.

Room sign-ups for 1979-80 are March 19: Seniors, 7:00-7:30 p.m. Same room, 7:30-7:45 p.m. All others, 7:45-8:15 p.m. (except private). Private, 8:15 p.m. Sign-up in the RA's room in the intended dorm.

\*\*\*

Peer counselor applications will be accepted until Friday, March 9.

\*\*\*

The SRC Canoe Trip is April 14.

\*\*\*

The Handbook Committee will meet Monday, March 19. Members are asked to be thinking about the revisions that need to be made.

\*\*\*

Day Student elections for 1979-80 officers will be March 21 at 12:30.

\*\*\*

Council on Social Activities has a Spring Beauty Make-up scheduled for April 4. This will take the place of the spring fashion show.

\*\*\*

The anticipated date for Wesleyan Magazine publication is April 10.

\*\*\*

Self Nominations for Class Officers and Class Representatives are due by 5:00 p.m., March 8. Elections will be on March 21.

# STUNT



## Wesleyan College

## times and challenge



# Maurice Sendak Speaks

by Rose Turner



**Maurice Sendak**  
*Children's  
Article*

Prominent author and illustrator of children's books Maurice Sendak spoke at Wesleyan college at 11:00 a.m. and again at 1:30 p.m. on Tuesday, March 27. When introducing Sendak, Joel Plum of the Wesleyan Art Dept. said, "It's difficult to introduce someone you feel everybody already knows." Certainly Sendak is known in the field of children's books, especially for his picture books *Where the Wild Things Are* and *In the Night Kitchen*. In his 11:00 a.m. lecture in the Porter Auditorium he discussed a new picture book he has just finished entitled *Outside Over There*. He analyzed the process of writing a picture book which is for him, "The only art form that truly interests me because it is so

difficult to do." This new book was for a long time a series of, "little images that seemed disjointed. I desperately wanted them to come together." A memory of a book as a child, a fairy tale from Grimm, and the horror and fascination of the Lindbergh kidnapping finally joined into a book about a little girl who is in charge of her sibling and someone steals it. Concerning *Ida*, the heroine of the book, Sendak said, "I don't know if I've ever done a book about a child I loved so much."

In response to questions from listeners, Sendak spoke about the art school, so his training became copying favorite artists. Specific individuals he enjoyed were Robert Lawson, N.C. Wyeth, George Crookshank,

and Walt Disney.

Sendak discussed *In the Night Kitchen*, in which he portrayed New York City as "someplace you ate" because that was what it meant to him as a child. In response to the question of why Mickey, the protagonist of the book, was nude, he replied, "The most primitive and exalting things occur when you're nude and I wasn't going to have pajamas between him and that experience."

Sendak told the listeners about the actual basis for his character Rosie. She was a child in his neighborhood that he would watch and draw. "What made Rosie a kind of genius... would orchestrate the kids--totally under her power. How did Rosie know how to do this, to instinctively be a dramatic actress?" Rosie could "take the awful material of her life and

turn it into an art form."

When asked about current trends in books for children, Sendak voiced the opinion that "good writing should get the publisher's attention," but he went on to say how it is possible to "cook" a Caldecott Award by using the right ingredients. He said that as an artist, one "should be obsessed with what you're doing" and that a book was usually better if it was not vogueish.

Sendak also spoke at a question-and-answer session at 1:30 p.m. in the Hinton Lounge. He talked about his favorite contemporary illustrators (Tomi Ungerer and William Steig), the difficulty of breaking into publishing, and his daily schedule. After the session, he autographed books.

Sendak was sponsored by the Programs and Exhibitions committee.

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## times and challenge

Volume XVIII

Wesleyan College, Macon, Ga. April 6, 1979

Number 9

## Washington Seminar Held

by Kelly Russell

This year's seminar sponsored by CRC was to Washington, D.C. Nine students, accompanied by Dr. Beverly Mitchell and Dr. Margaret Davis, flew into Washington March 10. They then checked into their hotel which was at the heart of the city. Like most downtown buildings, the hotel was not very elegant, or even "nice" but it did have beds, bathrooms, elevators which worked most of the time, and friendly residents. Since it was so close to everything the hotel did make for a good base of operations.

The weather in Washington can only be described as being cold and windy. There was no sunbathing on the Mall unless they were wearing long johns--all they could really do was think of all those lucky people in Florida, when they had the time of course.

Free time was non-existent though as there was always something to do or somewhere to go. No one, myself included, saw everything completely. We might have seen pieces of several places and all of others but it was extremely hard at times to tear away from an interesting exhibit. Another difficulty in seeing places was that most of Washington closed at 5:30, the nights were

reserved for wining, dining, and shows.

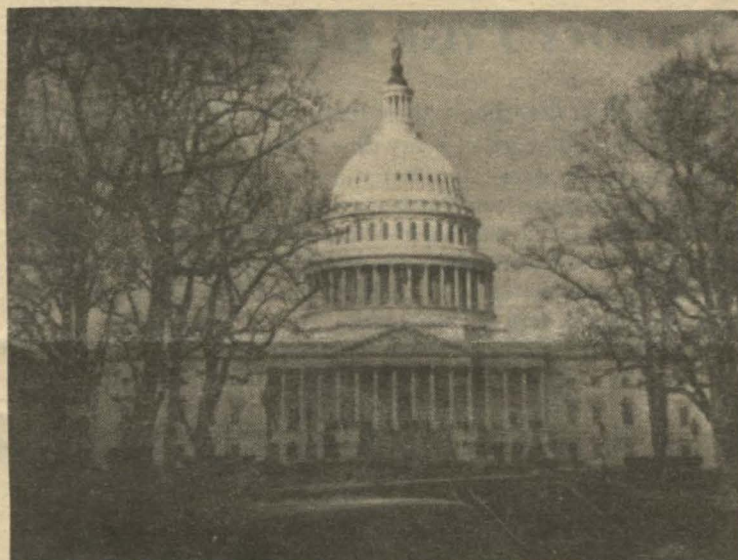
Saturday night saw everyone being treated to dinner and the show "Chorus Line" by CRC. The National Theatre is nice but do not sit on the second, and highest, balcony as we did. You feel as if you are sitting on the edge of a cliff and when they turned the lights out all you could think of was the height of your heels as opposed to the inclination of the stairs and the consequences if some yelled FIRE! The show was good with superb dancing and singing by the cast. One song, which I shall refrain from quoting from due to its explicit wording, still runs through my head at times.

The National Zoo was toured on Sunday where we saw the famous pandas and also almost froze, it even snowed! Much of the zoo was under construction as they remodeled and added new facilities but there is a fine collection of animals to be seen, especially the white tiger and the primates. Also on Sunday we saw a St. Patrick's Day parade, complete with Irish wolfhounds and dances, and visited the Smithsonian for the first time.

The Smithsonian Institute is very large and encompasses a number of museums and buildings. These include: the Museum of Natural History, the

Museum of History and Technology, the Hirshhorn Museum (modern art), the National Portrait Gallery, the National Gallery of Art, Freer Gallery (American artists), the Air and Space Museum, the Arts and Industries Building, and the Smithsonian Institute building. Since most of these were three stories you can imagine how little we were able to see. Most of my time was spent in the Museum of Natural History. I won't describe it except to say I saw it all but I really didn't see anything. That may sound impossible but is not as each Museum just has so much it is very easy to look over items, no matter how important they may be. Since I saw most everything of Washington that I wanted to see, not including the Smithsonian, my next visit will be devoted almost entirely to the Smithsonian. It might take my several visits and the rest of my life but I do want to try and see as much as possible.

The group took a Gray-Line tour on Monday which lasted nine hours and introduced us to the layout of Washington and the surrounding area. My favorite stops on the tour were the U.S. Capitol and Mt. Vernon. The Capitol building, composed of the Rotunda, the Senate, and the House of Representatives is a very



Our Nation's Capitol

beautiful and impressive building. Mt. Vernon, George Washington's home, is situated on a hill on the bank of the Potomac River and has a beautiful view. The grounds surrounding the house and its outbuildings are extensive and very well cared for. The house itself, while not large, is nice with several beautiful pieces of furniture and other furnishings. I also highly recommend the cherry pie in the Mt. Vernon Inn, it is probably just like the pie Martha used to bake!

An example of how much you might see in one day can be seen in Tuesday's agenda. We saw the White House, the Washington Monument, the Wax Museum, Library of Congress, Supreme Court, Union Station, National Portrait Gallery, and the National Archives. And all of that before 5:00.

The group did not stay together as a whole after Monday but separated into smaller groups according to who was going where and what your priorities were on seeing things. Several spent a majority

of their time at the Smithsonian, especially if they had been to Washington before, while others, such as myself, spent more time in seeing the city and getting sore feet and colds.

We did discover the Metro which is Washington's new subway. This was my first experience with a subway and I thoroughly enjoyed every minute of it. For 50 cents you could go anywhere and back again until you inserted your card in the exit gate. It was much quicker and less crowded than the bus and also cost the same. The line is not entirely completed so we did have to take the bus on some occasions.

Continued on page 8

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# Straight From The Padded Cell

times and challenge



Publisher  
Rose Turner

Editor  
Jan Lawrence

Associate Editor  
Mariann Frisbie

Rose Turner

## Seniors Pass Helpful Hints

As my days here begin their final countdown, I am painfully conscious of the fact that every time I do something it will be the last time as a student. Therefore, I decided to use my last editorial as a forum for myself and the senior class. Presented below is a list of responses given when the seniors I could find on a Sunday afternoon were asked this question: What piece of advice would you like to pass along to the underclassmen to help them survive their remaining time at Wesleyan?

### Transfer.

Stick it out more than two years, because it's all worth it your third and fourth years.

Know what you're going to do before you become a junior.

Don't kid yourself--Dean Schafer really does know everything!

Enjoy goofing off while you're a freshman.

Be careful about making mistakes--they tend to follow you.

Accept all blind dates.

Don't forget the outside world.

Don't drink the coffee in the bottom of the pot.

Make a wide variety of friends--don't stick with the same group all four years.

Major in anything but music.

Don't eat dessert.

Get out your sophomore year, but if you stay--get involved with something.

Make yourself go out--do not sit on this campus!

Enjoy it because it passes so fast.

The important thing is getting to know people.

Don't get addicted to popcorn.

Don't procrastinate.

Don't major in education.

Don't sell candy.

Check your shoes for roaches.

Don't put your apples in the freezer.

Beware of sleeping through fire drills.

If you didn't study your freshman year, you may regret it later because you have to put your GPA down on your resume.

Practice Hedonism.

Don't change your major your senior year.

Don't take it all too seriously.

Remember--this too shall pass!

Get involved in ONE activity and commit yourself to it.

Don't tell Dr. Lopp anything you want kept a secret.

Remember the little things--write them down if you have to.

Write down what you really think on class evaluations.

Be in love at least one semester.

Keep a scrapbook of every year and take lots of pictures.

Never do an independent study on the same topic your professor did her dissertation on.

It may not all be good advice, but it's the product of four years of joys and sorrows. From myself and the senior class, good luck and goodbye.

Jan Lawrence

## Editorial Policy Stated

Due to recent events I feel that a clarification of the Times and Challenge editorial policy needs to be made.

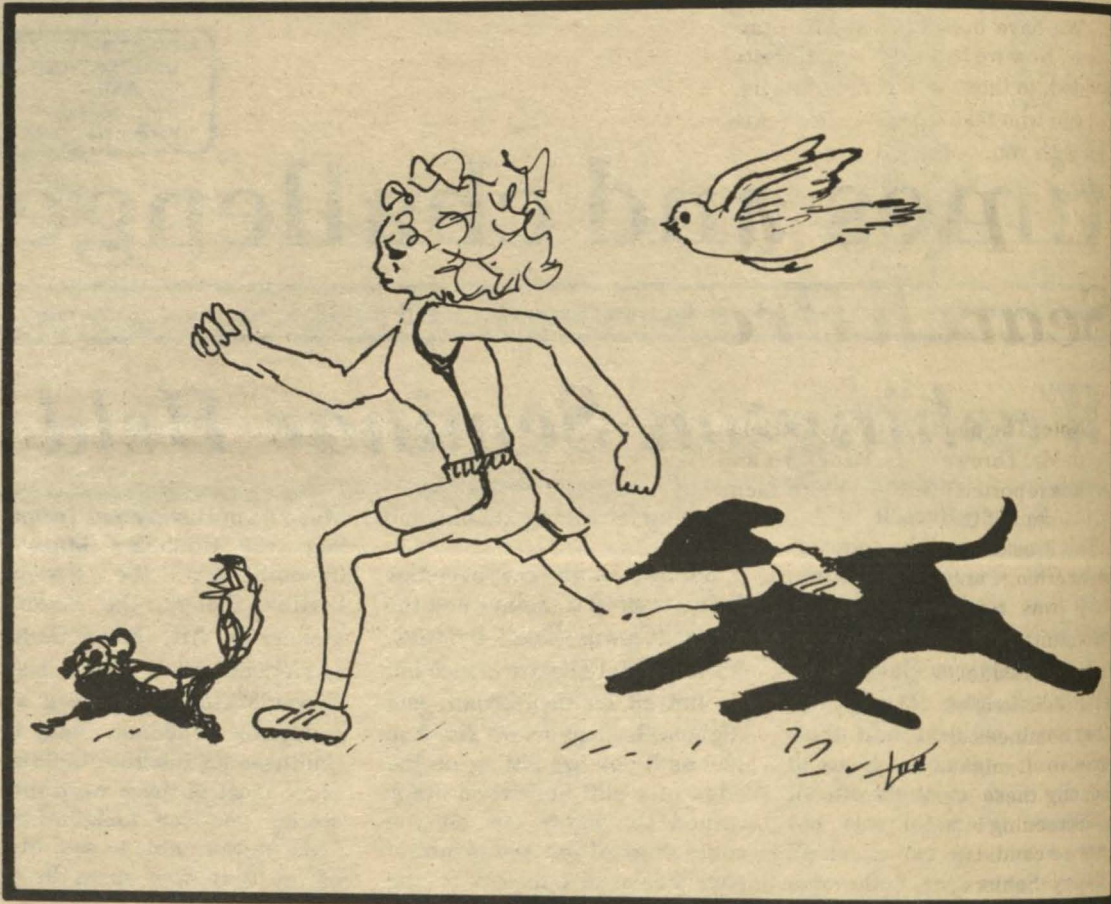
We do encourage and invite reactions, opinions, concerns, etc. to be made to us in the form of letters to the editor. All letters are accepted and printing is up to the discretion of the staff. We reserve the right to throw letters out or to make suggestions for revisions in the letter. This is because while the column is there as a forum for campus opinion we also have to keep the best interests of the Wesleyan community in mind.

A letter may not appear in the issue immediately following its being turned in due

to deadline or space. The writer of the letter will be informed if it is to be a later issue that the letter is to appear in.

As far as anonymous letters are concerned, we do accept them with the stipulation that the editor know who wrote the letter. The editor is then expected to keep this information secret. We, however, do not encourage anonymous letters to the editor.

This editorial policy has been so for several years. However, we, to date, have no written by-laws to follow. Hopefully in the 1979-80 Handbook we will have things such as this included under the Times and Challenge section.



Mariann Frisbie

## Disease Reaches Epidemic Proportions

That mysterious annual disease has once again invaded the Wesleyan campus in epidemic proportions. To sophomores this disease is sometimes called sophomore slump, and it may be referred to as senioritis when it affects those who are anticipating graduation. For the rest of the population in general, this disease is known as Spring Fever.

Some of the apparent symptoms of this dreaded malady include gazing out windows during class lectures, a decline of interest in studying and school in general, and an uncontrollable urge to spend hours on the sun deck. Victims of the syndrome have often been noted to bear the distinct odor of cocoa butter. Some acquire a reddish tint to the skin, while others turn darker and some experience peeling of the outer skin layer.

The sickness seems to be caused by bright sunshine, flowers in bloom, singing birds, high temperatures, and blue skies. Results of the disease may include a lowering of the quality and amount of work produced, accompanied by a lowering of grade point average.

Unfortunately, there is no known cure for this disease at present. Professors have been racking their brains to find some antidote but have so far been unsuccessful. Until some major breakthrough occurs, the T&C staff would like to urge all students to take precautions to avoid contracting this illness. If, however, you do find yourself afflicted with some of the above-mentioned symptoms--well, see you on the sun deck!



## Looking Back

Many of the people with whom I have worked most closely this year must be very weary of hearing me recite my "Basic Four". Increased communications...honor and responsibility....awareness of SGA structure and function...contribution to the development of whole persons...we have made progress in each of these areas, and others as well. In spite of problems, I can look back on a very fruitful year, and say that my work with SGA has been a joy I wish I could continue. I feel that if I had another two or three years in office, I might be able to make a dent in using all of the ideas I would like to try with SGA!

The things toward which we have been working this year are not new or unusual aims for a Wesleyan Student Government Association. Rather, I have attempted to clarify and give direction to efforts we were already making, and to encourage all SGA organizations to pull together in these common directions. This, more than anything else, I have striven to leave you: a workable program that can expand and blossom over a period of several years. The people in charge will change; actual projects and events will vary. But as long as some of the same goals, and the very idea of working toward specified goals, are preserved from year to year, then my biggest hope will be realized.

We have built upon the heritage we received at this time last year. Now we leave the same heritage, together with what we have added, to those who come after us. I wish the best of luck to those of you who take up where we leave off. Our thoughts and prayers go with you.

## Presidential Search Progressing

Note: The points in this editorial are not presented in conjunction with Mr. Thrower, Mr. Jones, or any faculty member.

It is reported that at a recent faculty meeting Randolph Thrower, Chairman of the Board of Trustees and Frank Jones, Chairman of the Presidential Search Committee met with the faculty concerning, among other things, the Presidential Search.

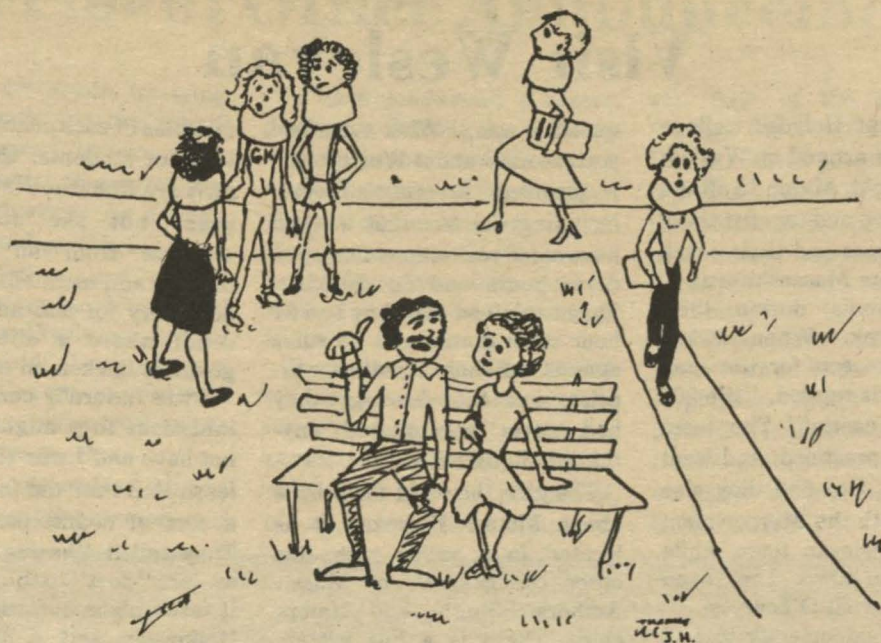
It was reported at this meeting that the Faculty Advisory Committee is working closely with the Search Committee in finding a new President.

Predictions have it that at the time of the meeting the more than 100 nominees and applicants have been narrowed down to around twelve. It might interest some to know that there are some women among these supposed twelve.

Screening is to continue and the Search Committee would like to have a candidate to present to the trustees at their May 3 meeting. (Sorry Seniors, the new President will not speak at the 1979 graduation.)

While no point by point criteria have been set up for this person, the committee is looking for an educator with experience in fund-raising and budgeting. A person with experience at a small liberal arts college is being looked for also. And the trustees would like to see a vigorous energetic person with strong leadership abilities.

That is the way things seem to stand now. Be on the lookout for any further developments.



If this is the latest trend in women's fashion, don't expect me to buy you one!

## Campus Forum

Dear Editor,

Exams are drawing near and many of us have last minute research to do for classes. It is our understanding that the Library closes at 10:00 because of the lack of usage of it after that hour.

We have heard several comments made concerning

having the Library stay open later these final few weeks. This is especially true on Friday and Saturday nights when it closes so early. Enough students would use it to make it worthwhile.

A special concern also is Saturday night, April 14, when the band will be out at the lake. Hightower and Jones residents

will have a hard time studying if they have something pressing to do.

Now, we don't know the policy on the Library staying open later but just wanted to relay concern that is present among some of our students.

Thanks,  
Concerned Students

## 1979-80 Editorial Staff Announced

Editor .....	Jan Lawrence
Associate Editor .....	Mariann Frisbie
News Editor .....	Mary Thompson
Sports Editor .....	Kelly Russell
Entertainment Editor .....	Sisse Ripley
Assignment Editor .....	Sandra Halouska
Business Manager .....	Kathy Weekes

Publisher--Rose Turner  
 Editor--Jan Lawrence  
 Associate Editor--Mariann Frisbie  
 News Editor--Sandra Halouska  
 Features Editor--Marcia Knoblock  
 Sports Editor--Sarah Johnston  
 Entertainment Editor--Roxanne Shearer  
 Copy Editor--Kelly Russell  
 Cartoonist--Lauretta Elliott  
 Business Manager--Kathy Weekes  
 Comic Strip Artist--Robin Kicklighter

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Opinions expressed on the editorial page do not represent those of the student body at large, faculty, staff, or administration of this college.

Contributing staff: Lauretta Elliott, Linda Carey, Leigh Ann Godbee, Cindi Mercer, Liz Osborn, Little Willingham, Catherine Haye, Tammy Grinstead, and Karen Weeks



## Mt. Holyoke Students Visit Wesleyan

The Mount Holyoke College tennis team arrived at Wesleyan at midnight, March 18 after a two-day drive and two flat tires. Eleven players and their coach traveled from Massachusetts to practice tennis during their spring break. When asked about the reason for the long trip, the girls replied, "It's 20° in Massachusetts!" The team sunbathed, practiced, and went sightseeing. Oh, and they also defeated both the Mercer team and the Wesleyan team while they were in town. They even managed to visit O'Leary's!

I had the opportunity to talk with the girls, and my first

question was, "What surprised you the most about Wesleyan?" I received several answers, including the fact that we still have some restrictions like open dorm hours and no drinking. They explained that they had 24 hour open dorms and no rules against alcohol. Another surprise was the doxology—they had never encountered anything quite like it.

The girls then told me a little about Mount Holyoke. It is located in a valley with five other colleges: U. of Mass., Amherst, Smith, and Hampshire. There is a bus system that serves all of the school, and

facilities of each school are open to other students. Quite a few girls are from the New England area, but the school has students from all over the country and maintains a special dormitory for international students where a different language is spoken on each floor.

I was naturally curious about initiations they might or might not have and I was surprised to learn that they did indeed have a sort of counterpart to Rat. They call it "hazing" and the seniors "do it" to the freshmen. It takes place sometime before Halloween and it is done a different way in each dorm. In the past, memorable moments of hazing included a trip to the local bar in one's pajamas, placing a toga on a statue in the middle on campus, and instructions to visit Amherst and bring back a blond, a brunette, and a



redhead (male of course!).

Fashions and fads are certainly part of life on the Wesleyan campus, and Mount Holyoke is no different in this respect. When I asked what kind of clothes are popular, the girls replied, "Izod shirts, gold chains, cords, jeans, and sweaters." Sound familiar? They were surprised, however, by the add-a-bead necklaces—they had never heard of them before! Athletic clothes are popular in Massachusetts, ranging from warm-up suits to

sleeveless down vests. Disco dancing is big, as is the music of Billy Joel.

The members of the Mount Holyoke tennis team that visited Wesleyan are: Carrie Munger, Maine; Liz Ternes, Mass.; Jean Osachuch, Mass.; Jackie Spencer, Conn.; Mary Cummings, N.H.; Laura Kiradjieff, Mass.; Heather Culbertson, Conn.; Kim Colson, N.H.; Penny McNerney, Ohio; Cindy Jacobson, Conn.; and Carol Ann Clem, Mass. Their coach is Ms. Sharon Crow.

## Peer Counselors Announced

Peer Counselors for next year were announced last week by Virginia Berlin, Director of Counseling, and Robin Winn, Peer Counselor Director. Students chosen submitted an application stating their qualifications for the role which were then reviewed and gone over until the final selection was made. There is to be a training session during April for the students who will be on hand to greet the freshmen in the Fall. Peer Counselors for 1979-80 are:

Louise Daniels  
Ann Haslam  
Mariann Frisbie  
Robin Jaquith  
Ann Nettum  
Gena Odom  
Kelly Russell  
Sande Davis

Cathy Goss  
Marcia Knoblock  
Mary G. Thompson  
Margie Meyer  
Allison McFarland  
Anne Cook  
Lisa Martin  
Sally Morris  
Laurie Osoinach  
Nellie Harris  
Jan Lawrence  
Lori Schultz  
Frances Funderburke  
Jan Hicks  
Paula Cobb  
Glynn McGlamry  
Faye Datres  
Pam Frye  
Wendy Mann  
Myrna Nolla  
Paula Cleghorn

Alternates: Jenny Houser,  
Marcia Bronson, Nancy Sinnott.

## Essay Contest Announced

Christian Herald magazine is offering a total of \$2000 in prizes for the best short essays written by Christian undergraduate students on the theme, "How Did You Choose Your College?" A diverse spectrum of winning essays will be published in the October, 1979 college issue as a helpful complement to Christian Herald's annual Directory of Christian Colleges. Deadline for receipt of entries is June 15, 1979.

Essays should preferably be 500 words or less. They will be judged on their freshness and on their potential helpfulness to Christian young people in high school who desire to follow

God's leading as they select their college.

Winning entries will combine qualities of interest with usefulness. They will answer questions such as: What happened when you prayed about your choice? Who influenced your decision? Why did a certain college seem preferable to others? How did high school activities and studies influence your choice? How did career goals figure in?

The first prize winner will receive a cash award of \$1000. Second prize \$500. Third prize \$100 plus eight honorable mention prizes of \$50 each. Announcement of the winners will be made in September.

For full information, contact: Editor, Student Essay Contest, Christian Herald magazine, 40 Overlook Drive, Chappaqua, New York 10514.

## Wesleyannes Tour New Orleans

The Wesleyannes made their annual tour over spring break, this year visiting New Orleans. The group, 16 in all, made the journey via Amtrak to the city where headquarters was one apartment for the entire group.

Performances were given at the University of New Orleans, Commander's Palace, First Methodist Church of New Orleans and on one Sunday afternoon they sang in Jackson Square. There was also an impromptu performance on a broken-down streetcar.

During their free time the Wesleyannes went on an all-day riverboat trip into bayou country while the nights were taken up with tours of the French Quarter.

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7. Cheese, Pepperoni & Ham	2.20	1.20	
8. Cheese, Salami & Cappellica	2.25	1.25	
9. Salami, Cheese, Pepperoni & Ham	2.30	1.25	
10. Turkey & Cheese	2.20	1.20	
11. Salami, Cheese, & Pepperoni	2.05	1.15	
12. Cheese, Turkey & Ham	2.30	1.25	
13. Ham & Cheese	1.95	1.05	
14. Proscettino & Cheese	2.35	1.30	
15. Ham, Cheese & P	2.50	1.35	
16. Corned Beef &	2.55	1.40	
17. Cappellica &	2.20	1.20	
18. Bologna & Cappellica	2.40	1.30	

19. WORK	RO
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Salami, Cheese, Ham, P & Cappellica	2.05
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23. Italian Sausage with peppers (in sauce)	1.20
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## Mortar Board Tapped

Mortar Board for 1979-80 was tapped Tuesday, March 27, 1979. Mortar Board is an honor society for seniors with an outstanding academic average who at the same time have contributed to the college community through service.

Those tapped were: Debbi Schaffler, Lisa Martin, Elizabeth Osborn, Crystal Bell, Lindi LeMasters, Susan Robertson, Lucy Anne Fisackerly, Mary Stephens, Claire Myhand and

Tammy Grinstead. Installation of the new members was Tuesday, April 3 in Burden Parlor.

Each year Mortar Board sponsors several events on campus. This year they sponsored a trip to Boston over Thanksgiving, the ugly face contest, and the college bowl. As their service project for this year, they helped with a mailing campaign for the American Heart Association.

## Day Student Up-Dayte

by Tammy Grinstead

At this time we want to thank someone who is very special to the Day Student Organization--Mrs. Frances Van Horn, our advisor. We all know that she is on the State Board of the Central Lung Association, a Trustee of the Martha Bowen United Methodist Church, and state membership chairman of CASE. And with all these activities, she still finds time to plant cherry trees and liriopie with the day students: Mrs. Van Horn, who was a day student when she attended Wesleyan in the 1950's, has seen the Day Student Organization change in structure and in enthusiasm. Having been a part of a very active and close group of day students, she was worried about the lack of interest on the part of Day Student Organization several years ago. Because of this concern she took an active role in its revitalization. Of our present organization, she says, "The DSO has had good, valid projects, especially in the last few years. I believe the day

students are an integral part of Wesleyan." And, Mrs. Van Horn, we're proud and glad that you're a part of the day students!

Elections were held on March 21. The new slate of officers is: President, Melanie Tucker; 1st Vice President, Helena McGill; 2nd Vice President, Linda Spears; Treasurer, Sheree Kitchens; and Secretary, Naomi Yanaura. The new News Editor is the old News Editor (Thanks!). The Board Representatives are: CSA, Laura Millikan; CJA, Shirley McClammy; SRC, Suzanne Colter; CRC, Sheree Kitchens. Congratulations to everyone!

More congratulations Dept.: To Rhonda Wall on receiving a Stunt Scholarship, and to Laura Millikan, our Spring Court representative.

The next (and last for this semester) meeting will be April 11 in the Oval Hall.

Don't forget that the DSO scholarship will be presented on SGA Awards Day.

## Placement Office Announcements

April is the month for tying up loose ends for the school year. Seniors, be sure to complete your placement file before graduating. As a minimum it should contain two good recommendations and an address where you can be reached after leaving Wesleyan. Preferably it should also contain a resume stating your occupational objective along with your work experience, etc.

Another loose end is finding a job--either for the summer, or if

you have graduated, a career position. Finding a job is seldom easy and usually is hard work. It takes talking to many people (informational interviews and practice field surveys), filling out many applications and following up many leads.

Remember that only 20% of all jobs are available through the "open market"; that is, personnel departments, Want Ads, merit systems, placement offices, employment agencies,

etc. 80% of the jobs come through the "hidden market"; that is, those people who run organizations, those who make the decisions in specific areas, professional association members, those who are contacted by employers for referrals of "good people", and friends of yours who know potential employers. Don't underestimate the importance of letting family, friends and acquaintances know of your job search. GOOD LUCK!

## Campus News In Brief

The poet Charles Levandosk will speak at 11:15 a.m. on April 11, 1979.

\*\*\*

SGA awards assembly will be held on April 10 at 11:15 a.m. At this time all student organizations who have awards to present will do so and SGA service awards will be presented.

\*\*\*

The honors assembly will be held on April 17 at 11:15 a.m. At this time departmental honors as well as other awards given by the faculty will be presented.

\*\*\*

Graduation for the class of 1979 will be April 28 at 10:00 a.m.

\*\*\*

The SRC canoe trip will be held April 14. Those going are to meet at 4:30 a.m. that morning.

\*\*\*

Spring Weekend is April 13-14. There will be a beach party behind Jones Friday night from 5-12. 8-12 is BYOB. Saturday night there will be a dance at the Coliseum.

\*\*\*

Alumnae weekend is April 6-7. At this time the class of 1979 will be inducted into the Alumnae Association.

\*\*\*

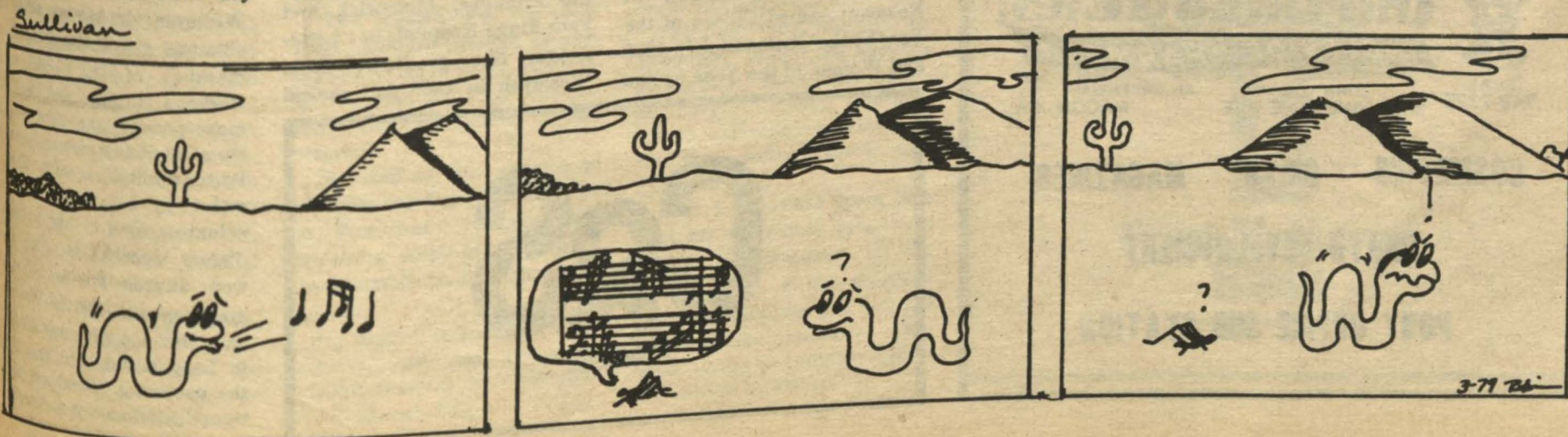
Spring semester examination will be April 20-25. Reading Day will be April 19. The exam schedule is as follows:

\*\*\*

April 9 is senior skit day. Senior skits will be at 7:00 p.m. All students are invited to attend.

\*\*\*

There will be a meeting of all student organization heads and their business managers at 4:00 p.m. in the Office of Student Services to discuss 1979-80 budget proposals.





# On Declaring My Major

by Cathy Silva

As many of you know, I am a freshman. To some of you juniors and sophomores who are still undecided or who are majoring in pre-tend (you know, pre-law, pre-med....), it may seem to be the height of absurdity for a "mere" freshman to worry about declaring her major. Nevertheless I do. I guess I'm just made that way.

While a senior in high school, I toyed with the idea of being an English and Spanish major. When I arrived here, it suddenly transformed into Theatre and Spanish. A short but pointed discussion with my parents, particularly my dad, squashed that flat. Then it was Business and Spanish. A couple of weeks into a semester with Pre-Calculus and Economics slowly and painfully has shown me that I will never make it in business. I couldn't add, subtract, multiply, divide or graph anything, especially numbers, to save my life. I dropped Pre-cal like a stone, although I am sticking Econ. out—I didn't have a choice and in a suicidal (?) kind of way, I like the class.

Now for those of you brilliant type people who are too observant for words, you will notice that the word "Spanish" has appeared in each of my prospective majors every time. Spanish. Now there's a story behind this morbid fascination I have with Spain and the Spanish language, so here goes.

When I was in the fourth grade my father, through the infinite (ahem) wisdom of the Federal Government in the form of the U.S. Navy, was transferred to California. We then proceeded to move to a sort-of-suburb of Los Angeles known as Buena Park. During the time we stayed in California, my father and mother took my sister and I to Tijuana—which is in Baja, California and not in the U.S. Like any other grade school child, I could count uno, dos, tres..., say Buenas dias, moches, tardes and adios, in an absolutely excruciating accent

(which I have kept to this day) and I wore those phrases out while we were in Tijuana. At that time I considered that to be all the Spanish I would ever need to know. For the most part it was—until high school.

Now, just as my mother has always said, that I would someday go to college, she also said that I would take Spanish. Period.

In the tenth grade, I was at that ever-so-awkward age (also known as the obnoxious stage) and I said that she must be absolutely crazy, insane, bonkers and every other similar adjective, if she thought I was going to do something as stupid as that. The next thing I knew it

Suddenly, it was love (not the was my first period class.

teacher either). My best friend and I would wear out the present tense and our limited vocabularies. It was nice to be able to talk about a cute guy when he walked by and without him realizing that he was the subject under discussion. Also, it made it very convenient to say all sorts of horrible things when we were upset—without incurring the wrath of our parents.

Finally, I graduated and the next thing I knew, I was packed off to Wesleyan. Although my major kept alternating throughout the summer, I knew I wanted to continue with Spanish and registered for 103-104.

For those of you who don't know, there are at least two Castillian. In Castillian "c" before "e", or "i" is pronounced as the "th" in thin. Castillian is used in Spain—except in Andalusia and is the type of pronunciation I use. The other type that is used in Andalusia and Latin America pronounces "c" as "s"—like in (Now that I have made my contribution to your education, I'll continue.) Words cannot describe how awkward you feel when everyone but you, including your professor, uses a different form of pronunciation than you, especially when a certain party, who shall remain nameless, is given to doing

Sylvester the Cat imitations after you've read aloud. It's vaguely mortifying to say the least. (Actually, it's really very types of pronunciation in Spanish. The first is known as funny. Who said college professors don't have a sense of humor?)

So, in the fact of such "opposition", I find myself ready to declare my major. This requires changing (sniff) advisors. The only thing is, I'm afraid that Dr. B. Prince will take one look at his grade book and go into instantaneous hysterics.

Now can you see my problem?

## Alumnae Honored

Wesleyan College's Alumnae Association will recognize five alumnae for Distinguished Achievements and two for Distinguished Service to the College at the annual alumnae meeting Saturday, April 7.

The awards, presented annually to individuals selected by the awards committee of the Wesleyan Alumnae Association will be a highlight of this year's Alumnae Weekend.

To be recognized for Distinguished

Achievement are:

Elizabeth Davenport Plant of Macon, former columnist for the Macon Telegraph and the Macon News. A graduate of the class of 1917, she has won many prizes for prose and poetry from the Association of Georgia Writers and the Macon Writer's Club. Lecturer, artist, and writer, she is also an active member of Christ Episcopal Church and has served on a conference for women and issues that concern them through appointment by Governor George Busbee.

Alda Alexander Harper of Macon, a 1944 graduate of Wesleyan who received her PhD from the University of Maryland in 1974. While her husband pursued his military career, she taught on three different continents. She received her doctorate degree in the Social Foundations of Education, with a specialty in Comparative Education, and traveled to the Canal Zone for her dissertation. Currently, she is associate professor of education at Georgia College and coordinator for foundations and secondary education.

Sarah Louise Bowen of Newnan, named Citizen of the Year by the Civitan Club in 1958 and Woman of the Year by the

Pilot Club in 1977. A 1947 graduate of Wesleyan, she received her master's at Duke University and has contributed a great deal to Newnan High School as a teacher and president of Newnan Education Association. She won the Excellence in Teaching Award from Georgia Association of Independent Schools in 1974 and was named Star Teacher in 1979 for Heritage School.

Marjorie Jacob Caudill of Decatur, who graduated from Wesleyan in 1928, earned a bachelor of music degree in 1929, and received a master's from Mercer University in 1930. She worked as professor of theory and piano at Baptist Seminary in Havana, Cuba, from 1936 to 1969. In 1942, she published "Carmita of Duba", a study book for children, and for 20 years prepared programs for mission magazines and wrote a music page for Cuban Convention monthly. She contributed 15 hymns to a Spanish hymnal and still travels with her husband, speaking on missions and Communism.

Joe Anne Quillian of Chattanooga, Tenn., on the staffs of the Erlanger, Memorial, and Park Ridge Hospitals in Chattanooga. She graduated from Wesleyan in 1950 and ranked

ninth in her class at medical school at the University of Tennessee. Specializing in internal medicine, she serves on the review board for Medicare patients and takes calls for unassigned patients at the emergency room of Memorial. She has been licensed to practice in Tennessee and Georgia.

Distinguished Service to Wesleyan Awards will be presented to:

Ernestine Bledsoe of Fort Valley, who taught as a professor of education and psychology at Wesleyan for 23 years. She earned her Wesleyan degree in 1933 and her PhD from the University of Georgia in 1953. Through her leadership, Wesleyan received accreditation by the National Council for Accreditation of Teacher Education, enabling Wesleyan-education graduates to be certified in all states without further courses. She founded the campus chapter of national education honor society Kappa Delta Epsilon and has held several offices in the Wesleyan Alumnae Association.

Jamie Tyson Dodd of Ocean-side, N.Y., a 1935 graduate of Wesleyan. She has served as an alumnae gift challenger, is a member of the 1836 and Heritage Clubs, and helped make possible the 1978 senior class gift of new curtains for the Porter Auditorium stage. She is active in her home church, volunteer time to her hospital dietary department, and has won awards for her flower arrangements. She is Wesleyan's National Alumnae contact in Long Island, and proposed the upcoming "Southern Mystique" Mini-mester at Wesleyan.



Ernestine Bledsoe



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## Faculty Chalks One Up

The recent basketball game between Wesleyan's faculty and WMAZ sponsored by the Business Club saw Wesleyan winning 55-39 and proceeds of \$130.00 being donated to the American Cancer Society.

The March 22 event in Wesleyan's gym was interesting as both teams, while good, had their share of fun and unusual moments. High scorer for Wesleyan was Jim Brown of the Business Department with 16 points while Carl Tenpas and Tom Boyd were not far behind. WMAZ's high scorer was Bobby Pope who also had 16 points.

Wesleyan was clearly in the lead at all times although WMAZ put up a good fight. The

game was fast-paced with good shooting and defense by both teams. A few times the ball, and several players, spent some time on the floor but play was quickly resumed.

The only injury was sustained by Ian Hubbard in the fourth quarter when he received a cut on the forehead. It was not very serious and he was soon on the

bench yelling with the rest of the players. All players and the audience seemed to enjoy the game with its serious and not so serious moments. Those playing for Wesleyan were: Donnie Powell, Bill Prince, Scott Owensby, Carl Tenpas, Tony Rice, Jerry Lopp, Tom Boyd, Marvin Doughty, Jim Brown, and Ian Hubbard.

## Fouls And Fumbles

by Sarah Johnston

This is the last one. Yes, it's the last time I'll have to sit here and try to figure out what to write an editorial about. No more last minute brainstorming. No more petrified fears of people reading these things and thinking that I have finally lost the old marbles!

It's really no problem this time figuring out what to write. The obvious choice is to reminisce and pick out the highlights in athletics during the past four years at Wesleyan.

Soccer has always been and will always be, in my mind, the campus sport of Wesleyan. As a Golden Heart, I would have to say that I will remember longest that sweet 2-0 victory last fall in the championship game after three years of heartbreaking failures.

Yet soccer has yielded other highlights. There was the outstanding forward line play of Barbee Dyer, Janet Rumler, Robbie Edge, Pam Talalak, and others. Those who competed against them won't easily forget the aggressive play of Chrystl Strawbridge, Mindy Fraiser, or Lee Lee Seabrook. And Theresa Wheeler, Jenny Bass, and Lu Alice Waite get my votes for the Goalie Hall of Fame.

Not to be forgotten are the efforts of our off campus coaches of the past two years. Tom Sukaratana's efforts to create an intercollegiate team were valiant even if not overwhelmingly successful.

In basketball, the Purple Knight victory this year was a

formidable accomplishment. The play of Lori Anglin, Leslie Buice, and the rest should continue to place this team on the top. Again, though, my biased outlook places the Golden Heart string of three unbeaten years at the top of the list of accomplishments.

The last four years have seen a commendable, although generally unappreciated, intercollegiate volleyball program. Joan Pafford's efforts to upgrade the program will long remain in my memory. The volleyball victory last year over Georgia Tech was a boost to the ego and self-esteem of the entire school.

Intercollegiate tennis has also been a success story of sorts. Jim Benner led the team to two winning seasons, the first in a long time if not ever. The charisma award goes to Monica Blix, the Norwegian exchange student who captured audiences with her smile and outstanding play during her year in the States. And perhaps the beauty of the tennis program has been the large number of players involved, especially during the past couple of years.

I could rattle on and on about the other intramurals, but I'll spare anyone who's gotten even this far in reading the present chronicle. I've usually tried to be optimistic, so I'll say my farewell with a positive note: it is refreshing to see, during this era of politics in sports, that here at Wesleyan, although we occasionally have our difficulties, we can generally still just go out and have a good time!



A Concerned Team.

## Netters Make Comeback

by Sarah Johnston

The intercollegiate tennis team ended a stretch of six matches on six consecutive days with impressive victories over Georgia State, 5-4, and Young Harris, 7-2. The victories followed defeat to Armstrong State, 9-0, Mercer, 9-0, Mount Holyoke (Massachusetts), 9-0, and Tift, 6-3.

On Wednesday, March 21, the team made the long trip to Savannah to face an Armstrong State team which was strengthened by three players on tennis scholarships. Debbie Norris was the only Wesleyanne who managed to keep the score close, losing, 2-6, 4-6.

The following day, the netters travelled across town to be soundly defeated by a solid Mercer team. Wade Mixon and Frances Funderburke almost managed to pull out their doubles match before losing, 7-6, 4-6, 2-6.

On Friday, the string of matches continued. The rain which had fallen all day stopped

just in time to allow the visiting Mount Holyoke team to display their talents. Despite hurricane-like winds, the strong Massachusetts team had little trouble winning the match.

Saturday brought an end to the 9-0 losses, but the absence of a key player signalled defeat once again for the Wesleyan team. Victories by Sarah Johnston, in singles, and the teams of Johnston-Flora Hasty, and Cissy Gardner-Cindy Fraser in doubles saved the team from another shutout. Tracy Lovelace lost a close split-set singles match as did Mixon-Funderburke in doubles.

The outlook was much brighter on Sunday. Georgia State forfeited two matches due to a missing player, and victories by Johnston and Norris in singles and this same pair in doubled sealed the close victory. In this match, Cissy Gardner dropped a close 7-5, 7-6 match to her opponent.

Young Harris was soundly defeated by the Wesleyannes on Monday, March 26. Victories by Johnston, Norris, and Mixon; Johnston-Norris and Hasty-Mixon; plus two default victories spelled success for the orange-and-white clad home team.

The team remained in the winner's column with a close 5-4 victory over Georgia Southwestern on Friday, March 30. Wins by Gardner, Fraser, and Jenny Houser in singles and Gardner-Fraser and Claire Myhand-Lovelace in doubles paced the group.

The next home match is April 8 against Tift. The rematch should mean a victory for the Wesleyan team if all players are available. The entire student body is invited to come out and support the netters.

## Spring Sports Staged

SRC intramurals have been in full swing over the past few weeks. The advent of warm weather had meant activity in softball, archery and track.

The archery tournament was held on Tuesday, March 27, with about 17 students participating. Three rounds of six arrows each were shot from each of three distances--25, 35, and 45 yards. The winner of the event was Mia Kain.

The track meet was held on Thursday, March 29, on the soccer field. The events included 80-yard dash, obstacle course, half-mile run, wheelbarrow race, softball throw, and four-man relay.

Four teams have been battling for supremacy in softball during the afternoons. At the midway mark of the six-game season, teams one and two are showing their supremacy. This is not a class competition; teams are chosen by choice.

## Day Camp To Be Held

Boys and girls, ages eight to twelve, are invited to attend one or two afternoon sessions at Wesleyan College's Day Camp during April and May.

With an emphasis on group sports, instructors Katherine Breland of Macon and Robbie Edge of Hawkinsville will lead activities including tennis, gymnastics, softball, soccer, swimming, and nature study. Breland and Edge are 1979 graduates of Wesleyan with degrees in health and physical education.

The first Day Camp session will be offered Apr. 30-May 11, Monday through Friday, at 3:30-6 p.m. each day. Registration is required by Friday, Apr.

13, and tennis, gymnastics, softball, and soccer will be offered.

Registration deadline for the second session is Monday, May 7. The session will run May 14-25, Monday through Friday, 3:30-6:00 p.m. Tennis, gymnastics, swimming, and nature study will be included in the program.

The cost of each session is \$30. The Day Camp will be held on Wesleyan's campus, and private or small group lessons are available on Saturdays and Sundays.

For further information or to register, call the office of student services at Wesleyan, 477-1110, ext. 350.

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# Curtain Call

(The Final Bow)

by Roxanne Shearer

I meant to be sloppy and sentimental in my final column. Everyone else says that they aren't going to be weepy; I was going to be different. But last week I saw a movie that changed all the plans I had made for my last column, and since I can't be sentimental in the whole column, I'll make do with a paragraph. (Those of you who don't like sentiment just skip the rest of this paragraph.) I would like to say that it's been fun. I would like to say that; but...oh, well, what the heck! It's been fun. Aside from all the grief I have caused myself by missing deadlines, this column has been something I've enjoyed doing. (Maybe now Jan will stop sending me those threatening notes that say, "Turn in your article—or else!!!") I hope you have enjoyed reading what I've written; if you haven't, don't tell me! I'll miss seeing my name in print. Layouts, no. Deadlines, no. But my name in print, yes. And now, to the column!

The China Syndrome is a movie about an accident at a nuclear power plant. I want to make it clear at the outset that the accident was not due to faulty hardware or a failure of safety mechanisms, but to human error. The film is a Michael Douglas production, and stars Jack Lemmon, Jane Fonda and Michael Douglas.

The China Syndrome is theoretically what would happen if the core of a nuclear reactor is uncovered. There would be no way to cool it and it would, in theory, be so hot that it would melt through the floor of the plant and just keep on going, right through to China. But that isn't what would actually happen. The radioactive core would hit ground water sooner or later (probably sooner), which would cause an explosion of radioactive steam into the atmosphere, causing radiation poisoning in whomever happened to be in the area.

The China Syndrome is the story of an accident at the Ventana Nuclear Power Plant. Jack Lemmon plays the Director of the plant, who, because of a stuck gauge, lets water out of the reactor cooling system and almost uncovers the core. The accident is caused by human error; none of the personnel in the control room checked another instrument, which was showing what was really happening in the reactor.

Jane Fonda plays a television reporter who is doing a documentary on power production. She, along with her cameraman played by Michael

Douglas, are at the power plant and see what happens in the control room at the time of the accident. Douglas films the whole thing without the knowledge of the public relations man who is showing them through the plant. When Fonda and Douglas take the film back to the TV station, the producer won't let them do the story and confiscates the film. Douglas steals the film and shows it to experts, who tell him what really happened. The high-ups, who make vast amounts of money from the plant, rush an investigation, and the plant is scheduled to reopen within a day or two of the accident. Fonda knows that there is a story in the situation, and she is determined to find it. Lemmon is worried by a vibration that he felt during the accident; in going over the X-rays of the welds in the reactor, he finds that they are all X-rays of the same weld. He learns that a pump has leaked radioactive water and probably will give way if the reactor has to be shut down quickly again. He tries to tell this to the safety inspector, who won't listen. When Fonda and Douglas come to see Lemmon, he tells them what is going on, and they ask him to testify himself, but he agrees to get the X-rays and give them to Hector, a colleague of Douglas and Fonda, so that the experts can use them as evidence in the hearing. Hector is run off the road and the X-rays are stolen. Fonda calls Lemmon and tells him what has happened. She asks him to come and testify himself. He is followed by two strong-arm types from the company who supplied the phony X-rays, who try to kill him. He goes to Ventana and takes over the control room, threatening to release radioactive steam if the high-ups don't send for Jane Fonda. He wants to go on television and tell what has been going on. Fonda is sent for, but so is the SWAT team. While Fonda is interviewing Lemmon, members of the control room crew are arranging a turbine trip, which will necessitate the reactor being shut down quickly, the very thing that Lemmon fears. During the interview, in which Lemmon comes across as crazy, the alarms go off, the control room crew cut the TV transmission cables, and...

—WARNING—

I am about to spoil the end of the movie for you. If you don't want to know what happens, skip to the next paragraph.

\*\*\*

...the SWAT team bursts in.

They shoot Lemmon. As he is dying, he whispers, "I feel it," to Fonda. The control room starts shaking, and the weak pump gives way. The backup failsafe systems cut in and the incident is terminated safely. The plant public relations man goes to talk to the television reporters, and tries to make Jack Lemmon seem deranged. Jane Fonda begins to ask questions and forces one of the control room crew to answer. He admits that he doesn't think that Lemmon was deranged, and promises that there will be a thorough investigation.

The China Syndrome is without doubt one of the best films I have ever seen. It rates in the top five, maybe even the top two. It is technically brilliant and the acting and the script are equally excellent. From Douglas, Lemmon, and Fonda I

expect good performances, but the performances that they gave in *The China Syndrome* are the best I have ever seen them give. The tension is well-handled, building and falling until the final sequence in the control room, which is almost as terrifyingly gripping as the end of "The Andromeda Strain".

Some of the most effective scenes in the movie are those in which the audience must read the actors' lips. In the control room, during the first accident, when the water level starts to rise, one of the crew mouths, "It's going up," and a moment later Jack Lemmon repeats it out loud. In the control room, after the SWAT team has burst in with guns blazing, we see Michael Douglas behind the soundproof observation window, beating it with his fists and screaming at them, and what he

is shouting is exactly what the audience wants to say. Perhaps the most effective part of the whole movie, though, is the final credits. The movie ends with the bar and tone, the colored bars and flat bozz that the crew uses to adjust color transmission, and then, in dead silence, the credits begin to roll. No music, no dialogue, no nothing. Not even from the audience. It's chilling.

The China Syndrome is going to cop a bunch of Oscar nominations next year. I'm betting on Jack Lemmon, Jane Fonda, and Michael Douglas all being nominated for their performances. "Best Picture" should be one of the nominations, too, as well as "Best Editing", unless something better comes out later this year, which is possible, I guess.

But I don't know. Well, there it is—my last column. It's been fun. And so—farewell.

## Spring One-Acts Presented

On Wednesday and Thursday, April 4 and 5, the Directing class presented a series of one-act plays in Porter Auditorium.

The plays performed Wednesday were "Loose Ends", directed by Aida Bales; "Glory Day", directed by Sheryl Smith; and "Impromptu", directed by Sisse Ripley.

"Loose Ends", which featured Michael McKinney, Kim Dewitt, and Jeanne Myers, is an abstract play, done partially in mime. It won the Thespian playwrighting award in 1975.

"Glory Day" is the story of a Southern black family, and deals with the tensions they experience when they vote during the 1950's. The show featured Deborah Daggett, Keny McCullough, Sharon Colbert, Richard Jolly, Jimmy Simpson, and Jennifer Pullum.

"Impromptu", with Susan Shuler, Debbi Schafner, Lonnie Thibault, and Alan Larson, depicts four actors who have been told to "improvise life".

On Thursday night "The Toyer", "The Brick and the Rose", and "The Visitors from Philadelphia" were presented. The plays were directed by Beth Seibert, Myrna Nolla, and Susan Shuler.

"The Toyer", an adaptation of a short story of the same name, is the story of a psychopathic young man who

helps a beautiful young woman with her car and "gains admittance to her apartment". The roles were played by Michael McKinney and Sisse Ripley.

"The Brick and the Rose" featured Roxanne Shearer, Marcia Knoblock, Sylvia Shirah, Cathy Silva, Aida Bales, Ed Fitzgerald, Alan Larson, Gary Camaneti, and Gary Jennings. It tells of a young man's life up to his death by an overdose of heroin.

"The Visitors From Philadelphia", from "California Suite", shows what happens when a man wakes up and finds a strange woman in his bed, and how he tries to hide her from his wife, who has just arrived.

Members of the technical crew were: State Managers, Margie Greene, Adrienne Francis, Cariene Brown, Roxanne Shearer, Elizabeth Osborn, and Cindy Cobb. Lights: Roxanne Shearer, Jan Hobson, Melinda

Frasier, Cariene Brown, and Ellen Fiebel. Sound: Adrienne Francis, Margie Greene, Beth Seibert, Roxanne Shearer, Elizabeth Osborn, and Cariene Brown.

### Washington Seminar

Continued from page 1

Other places visited included Ford's Theatre, the J. Edgar Hoover F.B.I. building, Arlington Cemetery, Georgetown with its shops and universities, the Iwo Jima Memorial, and numerous restaurants. One pair of students ate lunch at Sans Souci which happens to be Washington's most exclusive restaurant. The service they had was excellent as they had waited on hand and foot but as a warning I shall mention that they each spent about \$20.00 on the meal. I guess you have to pamper yourself sometime in life.

**Stephens**  
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# Honors Given To Outstanding Students

The 1979 Honors Day Convocation was held April 17 in Porter Auditorium at 11:15 a.m. The faculty, escorted by the Junior Marshalls, processed in with the processional performed by Angela Fetzer. Dr. Strickland gave the invocation followed by an introduction by Dr. Tom Boyd.

The members of Mortar Board, Phi Kappa Phi, Pi Gamma Mu, and Beta Beta Beta were recognized as were those freshmen and sophomores having a cumulative g.p.a. of 3.6 or above.

In the area of music the following awards were given:

SAI Award, Nadine Cheek; SAI Dean's Honor Award, Kay Aycock; Susie Martin Catchings Award, Glynn McGlamary, Stephanie McRae and Cindy Smith; Marion Luse Chenery Music Award, Nadine Cheek and Angela Fetzer; and the Doris Onderclark Jelks Award, Cindy A. Conner.

The Ross-Walker Award for excellence in written English was presented by Dr. Earl Bargainnier to Amy Miller. Mr. Ian Hubbard then announced the recipients of the United Methodist Scholarships. These were: Cindy Cobb, Lisa Gilette, Sandra Halouska, Connie Mit-

chell, and Cathy Fogle.

Departmental Honors in American Studies went to Rose Turner while the Behavioral Sciences presented their award to Beth Gladhill Powell. Judy Sanders received honors from the Department of Business Administration and Economics. A new scholarship, The Nora Kay Appling Award, set up by the family of senior Kay Appling for a rising senior in the business department was awarded to Kathy Weekes. The honors in the History and Political Science Department went to Jeanne Norton and Carol Hodges with those in

Religion and Philosophy awarded to Carla Green and Marianna Ricketson. Sarah Johnston received the honors in the Science Dept. and Lauretta Elliott those of the Mathematics Dept.

Dr. Doris Fitzgerald presented the KPE awards for

Excellence in Education to: Linda Stewart, Early Childhood Education; Sher Shellard, Elementary Education; Carol Colston, Secondary Education; and Cindy A. Conner, Special Fields. The Horace B. Gray Award went to Iris Keen.

## Dr. Strickland Honored



Dr. W. Earl Strickland

A Senate-sponsored dinner to "Roast and Toast" Dr. Earl Strickland was held on April 12, at 6:00 p.m. in the Anderson Dining Hall. In honor of Dr. Strickland, 7 past Senate presidents who served from 1961-77 under his administration as Wesleyan president directed the "roasting and toasting", with comments that ranged in subject from changes in the rules at Wesleyan under Dr. Strickland's administration to changes in Dr. Strickland's hair style over the years. Although each past Senate president recalled different memories of Dr. Strickland, each remembered him as a concerned, quiet influence and support for Senate. In appreciation for years of service to Senate, Dr. Strickland was presented an engraved, silver tray.



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## trials and tribulations

(dedicated to GH 1979)

Volume XVIII

Wesleyan College, Macon, Ga. April 20, 1979

Number 10

# Awards Assembly Held

The SGA awards assembly saw many students convened in Porter Auditorium on April 10 at 11:15 a.m.

Wesleyan Woman of the Year is the highlight of the program. This year Amy Miller, editor of the *Veterropt* presented this award to the senior who students felt contributed the most to the Wesleyan Community. The recipient was Jeanne Norton from Green Cove Springs, Fla.

The Senior Honor Award, sponsored by the Times and Challenge goes to the senior the faculty feels has contributed the most to the Wesleyan Community. Jan Lawrence, editor presented the award to Nadine Cheek, a music major from Warner Robins, Ga.

The *Veterropt* also sponsors the Outstanding Class member awards. This year they went to: Katherine Breland from the Golden Heart Class; Lindi LeMasters from the Green Knight Class; Cathy Crosby from the Tri-K Class; and Jenny Houser from the Purple Knight Class. These awards were also presented by Amy Miller.

Dr. W. Earl Strickland presented the Katherine Rogers Memorial Scholarship in the



Jeanne Norton

amount of \$300 to Debbie Schaffler, a junior Business Administration major.

Scribes were announced by Elizabeth Osborn. They were: Joy Jones, Ann Haslam, and Roger Bowman.

Mary Thompson, president of the Day Student Organization, presented the DSO scholarship to Tammy Grinstead, a rising senior.

Lee Lee Seabrook and Robin Jacquith presented the SRC awards. These awards went to:

1st Year: Sher Shellard Susan Robertson

Sisse Ripley Susan Holloway  
Marilyn Grant Susan Dempsey  
Lori Anglin Laura Hooker

2nd year:  
Jennifer Davis Laurie Osoinach  
Lynn Anthoine Trish Chapman  
Glynn McGlamry Aida Bales  
Sally Morris Mary Johnson  
Jill Myers Nanette Shaw

3rd year:  
Susan Kaido Carol Radke  
Marcia Bronson Jan Lawrence  
Debbie Schaffler Kelly Russell  
Little Willingham

4th Year:  
LuAlice Waite Robbie Edge

Katherine Breland  
Margie Garnto  
Sarah Johnston  
Anita Marchman  
Catherine Haye  
Tournaments:  
Sara Johnston--  
Tennis  
Katherine Breland--  
Pool  
Betty McBrayer--  
Ping Pong  
Pam Talalak--  
Badminton, Archery

Soccer:  
Best Sport:  
Mia Kain  
Monique Martin  
Susan Robertson  
Katherine Breland  
MVP

Mia Kain  
Glynn McGlamary  
Jill Myers  
Katherine Breland  
Basketball:  
Best Sport:  
Leslie Buice  
Trish Chapman  
Wanda Maynard  
LeeLee Seabrook  
MVP:  
Susan Dempsey  
Nanette Shaw  
Mindy Frasier  
Robbie Edge  
Volleyball:

Continued on page 6

What's  
Inside  
You Tell  
Us And We'll  
All Know!

This issue  
of the  
Trials and  
Tribulations  
is dedicated  
to the  
Golden Heart  
class of  
1979 with  
much love.



# times and challenge



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Mariann Frisbee, Kelly Russell, Mary Thompson

Jan Lawrence

## To Be Or Not To Be...

That dreaded time is upon us again. What time is that? Well, the end of the year, of course. Actually it's not the end of the year that's dreaded, it's those last few days before it gets here. You know, that week when everybody has umpteen million different things due, all teachers are trying to get in one last test or report before the end of the semester. And you're wondering how on earth you could have possibly gotten so far behind.

Now that everybody knows which week is being discussed, I'll continue with that dreaded time. In trying to come up with an editorial topic that would require little mental exertion, two topics came to mind concerning the pressure the last two weeks bring on all college students two topics come to mind: 101 ways to commit suicide and how not to commit suicide during finals. As the title to this editorial suggests I decided on how not to commit suicide during finals.

Since we've been discussing for the past several days the advantages of committing suicide right now, I failed in my goal to pick a mentally effortless topic. But first floor Jones residents are good for something and we came up with the following (which by the way we refuse to be held libel for under any circumstances):

1. Keep in mind--there is life after finals.

2. Finals aren't everything--you only think they are.

3. Get your work done before finals roll around.

4. Drop all classes and spend the last two weeks playing.

5. Get lost in the woods.

6. Hide all lethal weapons.

7. Butter up all profs.

8. Biology majors don't take courses with finals the week before finals at the same time work in other classes is due.

9. English majors don't take two novel courses at once.

10. Cry your frustrations away.

11. Don't study--go into finals cold.

12. Get drunk--things don't seem half as bad.

13. Buy up a supply of type writer ribbons so yours won't go bad on Easter Sunday when K-Mart is closed.

14. Forget finals and papers, etc. and go to the movies.

15. Take a canoe ride on the lake.

16. Go beat up on the tetherball, but be careful, it beats back.

17. Go to happy hour at Nickels on Fridays.

18. Don't show up for exams.

19. Be a Senior with an A average in all your classes.

Mary Thompson

## How Important Is History

I guess everyone has heard about the core curriculum that is being reinstalled next year--a semester of Algebra, English, and HPE 104; however, the Algebra and English can be exempted by the appropriate tests. The committee that worked on the core requirements initially wanted to include a semester of Western Civilization. Unfortunately, the history course did not make the line-up.

Why am I interested in writing about the plight of future freshmen? Partially because it is the only thing I can think of as my deadline closes in; mostly because I think history should be required. As the new Times & Challenge News Editor, I am finding myself in a serious predicament in that I do not know a darn thing about the news--past, present, or future. I do intend to take a U.S. History course this summer and Western Civilization next spring, but at this particular moment I am without a steady foundation of our world's past history. And what is worse, I am not the only one!

In a recent discussion with some classmates of mine, I discovered that none of us could site the events that instigated World War II. We even had trouble placing Hitler in the first or second World War. Then there is the Tri-K who recently made the mistake of placing the Pearl Harbor incident during the Civil War! I am sure I could list many other examples, but I believe the ones stated are sufficient.

History is an important study because it gives insight to the future; it depicts the actions of people during past years, and thereby the repetition of previous mistakes can be avoided. I regret that the core curriculum will be lacking this vital course of study, but I hope that entering freshmen will be encouraged strongly to register for it.

As for myself, I will work on my deficiency in this area of academics. My awareness of present world affairs could also use a little strengthening. For the emphasis of my point I will dare to admit that I had to ask someone which nations signed the recent peace treaty (I was sure one was Egypt; the other I could only guess to be Israel or Iran--I just knew it began with an 'I'). But, fellow Wesleyannes, have faith; I will make a great effort this summer to acquaint myself with current events and return next fall prepared for my position.

Mariann Frisbee

## Southern Bell Explains Inflation

Last week I received in my mailbox a letter from Southern Bell. (I almost had cardiac arrest, thinking it was yet another phone bill!) Much to my relief, however, it was not a bill but a little booklet entitled "Why? A booklet of answers on telephone pricing". This caught my eye, since all my largest checks this year have said "Southern Bell" on the line immediately following "Pay to the Order Of".

On the first page of my book was a picture of S. E. Jennette, Jr., Vice President, Georgia, smiling away, and also a personal note signed by S.E. himself. He regretted that he couldn't sit down to chat with each of his million-and-a-half customers, so instead he did the next best thing and anticipated all our questions about why they had proposed an increase in phone rates and answered these questions on the next thirteen pages of the pamphlet.

The first question S.E. was sure we would ask was "Why Raise Rates Now?" Alas, he explained, inflation has taken its toll on the phone company too. He noted that bulk gasoline prices had increased 16.9%; energy prices, 21.4%; and typical wage rate, 26% in the last three years. Also, the cost of vans is 59.6% higher than it was in 1976. The answer to the second question insured that Southern Bell is using extensive cost control measures

"to offset the destructive effects of inflation"; and because of technological advances, only 58 employees are needed today per 10,000 telephones, whereas in 1970, 86 employees were required for the same 10,000 phones.

From an answer to another question I learned that Southern Bell's construction budget in 1978 was \$415 million and will be \$475 million in 1980. Mr. Jennette pointed out that these construction investments will "insure the continuation of your current quality telephone service--and provide you with advancements in that service." Should the Public Service Commission approve the increase, telephone prices will still be a bargain and brochure insures, requiring only .60 percent of the average annual income in a Georgia household.

I certainly am sympathetic with the "destructive effects of inflation" that Southern Bell is experiencing, but I still have two questions for Mr. Jennette:

1. Why didn't you take the costs of printing and distributing a 14 page, 2-color booklet and apply it to my next bill?

2. Could you send me a list of new lines for college students without an average annual income to use when calling home to ask for more money to pay the phone bill?

# REMEMBER DEAD WEEK



## Faculty, Classes Spoofed By Seniors

The Golden Hearts had their "revenge" on a few faculty members April 9 when they staged this year's Senior Skits. Students from all departments at Wesleyan gave their interpretations of teachers and classes as they have seen them in the past four years. Some of those teachers were present but the seniors went right ahead with their skits, holding nothing back. After the skits came awards given to underclassmen in the names of certain seniors and particular noteworthy traits associated with these underclassmen.

The seniors then gave awards to their classmates in the following areas: Best Dressed, Kay Appling; Class Partier, the Golden Heart Class; Class Clown, Anita Marchman; Class Mother Hen, Rose Turner;

Most Likely to Receive an Alumnae Award for Distinguished Achievement, Nadine Cheek; Most Likely to End Up in Wesleyan's Admissions Office, Cindi Mercer; Walter G. Hobbs "hey beautiful" Award, Jeanne Norton; Class Space Cadet, Amy Miller; Most Studious Roommate, Lynn Anthoine Hueglin and Sarah Johnston.

After the senior superlatives came Last Will & Testaments which is when the seniors leave memories, treasured possessions, and advice to underclassmen or others. Following this the Golden Hearts were treated to a party by the Green Knights at which each senior received a golden bell with a green bow from the juniors in appreciation of their years together.



## NEWS

### Leadership Seminar Held

On Monday, April 9, from 8:30 until 2:30, 130 high school students and 10 student council advisors were on campus for a Leadership Conference jointly sponsored by Senate and the Admissions Office. Ms. Patti Ireland, activities director at Towers High School in Atlanta, was the keynote speaker for the conference.

Ms. Ireland opened the conference with a welcome speech and ice breaker games in the recreation room. Ms.

Ireland taught chemistry at Towers for 17 years, has been the Student Council advisor for 15 years, is presently the Executive Director of the Southern Association of Student Councils, Eastern Division, and has worked extensively with student council leadership workshops on the national level.

After a short break, the students chose three one hour workshops from a list of twelve workshops to attend. Workshop leaders were Donna Woods, Virginia Berlin, Patti Ireland, Mariann Frisbie, Jan Hobson, Dr. Joyce Schafer, Dr. Kayron McMin, Cathy Crosby, and Cindi Mercer. Workshop topics ranged from Student Activism to Creative Thinking to Parliamentary Procedure.

The high school students, who were all student council

members from Macon, Jones County, and Twiggs County, joined Wesleyan students for lunch at 12:30 in Anderson Dining Hall.

A wrap-up session was held in the recreation room from 2:00 until 2:30, where evaluation sheets were filled out by the participants and Ms. Ireland was presented a gift from Senate.

Donna Woods, chairman of the planning committee for the conference, reported favorable comments on the evaluation sheets. Many of the advisors expressed hopes to hear that similar conferences would be held at Wesleyan in the future.

Portions of the conference were televised on Monday night's news on WMAZ.

## Poet Visits Wesleyan

by Linda Carey

Aspiring poets should have been there on Wednesday, April 11, when poet Charles Levondosky gave a reading of his poems and later in the day held an informal workshop.

Mr. Levondosky started writing poetry in the seventh grade and has been writing professionally since the age of twenty-four. He has had a number of books of poetry published including *Perimeters* and *Aspects of the Vertical*.

"By reading my own work I feel I might reach those people not ordinarily touched by poetry," said Mr. Levondosky. "A poet puts feeling and power into his own poems when he reads them aloud," he added. Hearing Mr. Levondosky read definitely was inspiring and it created a desire in some people to attend the two-hour workshop that afternoon.

In a friendly atmosphere Mr. Levondosky gave encouragement and advice to those interested in creative writing.

"A poet needs to be a good listener, never judge. Put yourself in the other person's shoes," said Levondosky.

"To be a writer one must read a lot. Reading teaches us a great deal because it opens up possibilities," Levondosky told the workshop group.

"And the older you get the more experiences you'll have to draw from," he added.

And for all those people who feel they write bad poetry, don't give up yet.

"It takes a lot of bad poems before one or two good ones are created. No one writes good poetry all the time. But the more you write the more practice you'll get," Levondosky said.

# C&S

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Wesleyan Woman of the Year.



"So what if it's frozen? I always wanted to walk on water."



Chalk one up for us.



It won't be long now--we're next.



'Never could remember those words.'



Two years left.



THEY WENT



Ain't we pretty?



Smile, girls.



"Smile Carol, they're looking at us."





Get those lines right.



An enthusiastic bunch.



Dr. Golden Heart



Hey, man.

*Golden  
Hearts  
We  
Hate  
To  
See  
You  
Go!!*



IT TOO!



The bird watchers.



Hi, ya'll.



Behind the old Tri-Ks 100%.



Straight off the Mayflower.



# Juvenile Delinquency Colloquium Held

The last of the spring semester psychology colloquiums was held in the Taylor Amphitheater at Wesleyan on April 12, 1979, at 11:15 a.m. The topic was "Juvenile Delinquency", and three speakers from the Macon area participated. The first speaker was an attorney from Macon, Mr. C. Richardson Cook. Mr. Cook has had experience working with juvenile delinquents through occasionally presiding over the Bibb Co. juvenile court, and through working as a former house parent for the Georgia Industrial Home in Macon.

Cook spoke on juvenile court procedure, relating proceedings from the time of a juvenile's alleged offense to his possible release to a community center.

Ms. Judy Hancock, Director of the Houston-Bibb County Treatment Centers, then spoke

on the centers and programs for juvenile delinquents. She told of some of the community-based programs which it is her responsibility to conduct. Rev. Otis Andrews completed the colloquium panel; he is Clinical Chaplain for the State Youth Development Center in Bibb County, and he related many aspects of and problems with

counseling female juveniles. Rev. Andrews gave some of his "abc's of counseling", and he told of the Christian Friends Program at the State Youth Development Center. This is a program where students can befriend a young, female juvenile delinquent (between the ages of 13 and 17); the student's only commitment is to

visit with her "friend" once a month. Any interested student should contact Rev. Andrews at 744-3297 or 744-3318.

The colloquium concluded with a question and answer session which all three speakers participated in. It was also announced during the colloquium that the entire series has been a great success, and that

the colloquium programs will resume next semester.



Carol Christopher

## Student Named For Energy Internship

Special to the North Fulton Daily

Carol Christopher of Roswell, a sophomore at Wesleyan College, is one of 15 students in the United States chosen to serve a summer internship at the Solar Energy Research Institute at Golden, Colorado.

She will work in the biochemical conversion branch of the institute from June 11 to August 17.

Carol was chosen on the basis of her academic standing and an essay written concerning her professional goals. She wants to be a chemical engineer and work in research.

Carol is the daughter of Mr. and Mrs. John F. Christopher of 1125 N. Coleman Road, Roswell.

## Dr. Strong Elected V.P.

Dr. Leah A. Strong, professor of American studies at Wesleyan College, is the first woman to be elected vice president of the Southeastern American Studies Association.

She was elected recently at the biennial meeting of the association held at the University of South Florida in Tampa.

In her new position Strong will be program chairman of the 1981 meeting which will be held at Wesleyan. A former chairman of the Southern Humanities Conference, Strong is the first woman to be named to that position. She also formerly held the position of national vice president of Pi Delta Epsilon journalistic fraternity.

American studies is interdisciplinary and extends to courses in literature, history, art, philosophy and the social sciences which lead to an understanding of life in America.

Wesleyan College was the first in the southeast to offer a degree in American studies. Many colleges now offer that major.

## Awards

Continued from page 1

BS: Susan Dempsey  
MVP: Robbie Edge  
SRC Honor Roll:  
Robbie Edge  
Katherine Breland

The Senior class presented their class project, signs for all the dormitories, to the school.

The Vetteropt also presented a plaque to Bud Paine for all the help he was to them this year.

## Executive Development Program Planned

The role of women in management will be explored by nationally-known experts during a four-day Executive Development Program to be held at Wesleyan College May 6-9.

The program will be the third one sponsored by the vice president for academic affairs and the department of business administration for women in middle management or lower management who are on the way up in their business or profession.

Based on the theme, "The Human Factor in Organizational Behavior", the program will consist of lectures, seminars and panel discussions.

The faculty will be made up of Dr. R. L. Cummings, professor and H. I. Romnes Faculty Fellow in the Graduate School of Business, University of Wisconsin; Dr. Judith Prince, assistant vice president for academic affairs at Wesleyan and author of a book for women of decision making; Dr. Lynn Robinson, professor of marketing and human resource management and director of graduate studies, College of Business and Management Studies, University of South Alabama.

Dr. Cummings is nationally

recognized by the academic and business communities for his research and consulting in organizational behavior and theory in personnel and management. Dr. Prince has served as consultant and has conducted workshops on assertiveness training and decision making in 14 states. Dr. Robinson has served as a consultant in marketing and human resource management for industry, banks, churches, schools and hospitals.

Dr. Thomas F. Boyd, vice president for academic affairs at Wesleyan, said, "The success of this program is evidenced by the fact that many of those who already have registered have attended previous sessions. In addition, representatives of businesses and industries in Macon have spoken highly of what this executive development program has accomplished in the past."

Speaking of the faculty, Boyd said, "Dr. Cummings is a nationally-recognized management consultant. Dr. Prince is in her second year on the program and former participants have spoken highly of her. The same is true of Dr. Robinson who has been on the

faculty since the first program in 1977."

Techniques will be presented for coping with such problems as supervising employees who have never worked for a woman, establishing positive relationships with peers who may not be accustomed to competing with women and working productively with an employer who may be supervising a woman for the first time.

The program starts Sunday, May 6, and ends at noon Wednesday, May 9. Subjects that will be taken up in the sessions include "Sex Role Issues in Management," "The Woman Manager--Coordination of Family and Career Responsibilities," "Leadership Styles and Motivation" and "Assuming More Responsibility in the Organizational Setting."

Participants will represent a diversity of backgrounds and will be from business, industry and professions that are well known in this area. They may stay in private rooms on campus during the three-and-a-half days or they may commute.

For information contact Dr. Thomas F. Boyd, vice president for academic affairs, Wesleyan College.

## Day Student Up-Dayte

by Tammy Grinstead

The Day Student Organization closed out its 1978-79 year with a reception in the Oval Hall. At that time, Mary Thompson, our retiring president, was presented with a gift as a sign of our appreciation for her leadership, support, and unending devotion. Mrs. Van Horn also expressed her appreciation through a gift to all the officers and board representatives. The meeting concluded with the exchanging of the official gavel as Melanie Tucker became our new president.

Day Students, we've had a great year, but now is the time to begin working toward making 1979-80 an equally outstanding year. We have taken so many

steps forward, and I know that the Day Students' presence and contributions are felt in all aspects of campus life. Let's don't stop now!

Thanks Dept.: As a personal note, I would like to thank all of the Day Students for honoring me with the Day Student Scholarship.

Congratulations Dept.: Congratulations to Paula Cleghorn on being selected for membership in the honor society of Phi Kappa Phi, and to the following Day Students who were selected as 1979-80 peer counselors: Louise Daniels, Mary G. Thompson, Nellie Harris, Faye Datres, Pam Frye, and Paula Cleghorn.

Best wishes, Golden Hearts--we'll miss you!



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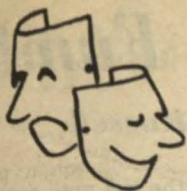
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# Curtain Call

by Sisse Ripley

Well, this is my first article and already I've missed the deadline...Yes, Roxanne, I should do an excellent job of following in the tradition you set. And now, before I say another word let me make one point perfectly clear—I am NOT a writer. I don't look like one or act like one, and I certainly don't WRITE like one. So be prepared for some spacey, hard to follow articles. I'll do my best to make them readable.

I haven't had a chance to see any of the current movies...I'm looking forward to some of them as soon as FINALS are over. Hurricane is at the top of my life; I can't wait to see what Mia Farrow does in this one since I haven't seen much of her lately. I'm also anticipating The Champ with that Oscar winning Jon Voight. He is one actor that is certainly moving up in the business. Besides those movies we've seen him in Deliverance, Midnight Cowboy, and the beautiful Coming Home. I read the other day that he has recently had leading roles in Tennessee Williams' play A Streetcar Named Desire, playing opposite Faye Dunaway, and in Shakespeare's Hamlet, both in Princeton, New Jersey. Quite a talent.

I've also heard that Sylvester Stallone is no longer demanding to write and direct his own shows any longer...with his two latest flops he has a lot riding on the success of Rocky II. Personally, I fear for him. Somehow the serial to a great

movie never seems as good as the original. For his sake, perhaps Rocky II will prove me wrong.

Superman is still being sued to the gills. Producer Alexander Salkind stands to lose a bundle (over \$100,000) if Brando and Mario Puzo win their suits. Christopher Reeve and Margot Kidder are certainly not being hurt by any of the bad publicity—producers are scrambling to come up with a vehicle to star this duet together again.

I heard a fantastic album the other day by Peaches and Herb...you've probably heard their latest hit "Reunited" playing several times a day on the radio. These two make a fantastic team, not only because their voices and styles blend so well but when they perform together they "click" all the way around. I love to watch them do the "Rock" and "Le Freak" to "Shake Your Groove Thing" and some of their other numbers. If you get a chance to see them together by all means DO!!!

I'd give anything to see Richard Dreyfus and Paul Winfield in Othello at the Alliance Theatre in Atlanta. I haven't been able to come up with any tickets (Sniffle, sniffle, sob, sob)—if any of you get a chance to see it please, PLEASE, PLEASE!!! give me a detailed account. It's painful to have Dreyfus so close and not be able to see him.

The Inner Game of Tennis by W. Timothy Gallway is an excellent book if you're in to

things like self-concept and the "whys" behind our actions. Gallway uses tennis as a vehicle to make his point. He states that: "...It is the thesis of this book that neither mastery nor satisfaction can be found in the playing of any game without giving some attention to the relatively neglected skills of the inner game. This is the game that takes place in the mind of the player, and it is played against such obstacles as lapses in concentration, nervousness, self-doubt and self-condemnation. In short, it is played to overcome all habits of mind

which inhibit excellence in performance..."

I'm not too "up" on the new spring fashions...I have observed a lot of bright color—sometimes in rather unusual combinations. Tops are still BIG with lots of flowing material. Slacks and jeans are tight with narrow legs; skirts are long and full; bathing suits bare and exotic. Make-up is heavier and brighter—not much blues or greens on the eyes (thank goodness) but mixing pinks and lavenders with smokey greys and browns. Lots of models are lining their eyes in black ALL the way

around on the top edge of the bottom lashes and in the corner of the eye for evening wear. From a distance it gives a nice effect but looks a trifle DIRTY up close. Lots of accessories, BIG necklaces and pins and belts. Candies are definitely the IN shoe. The main idea is to be original—set your own look and stick with it. Whatever looks best on you is what you should wear.

Well, that's it for now. Have a great summer. Goodbye to all our beloved Golden Hearts, we're sure gonna miss you!!!

Until next year...

## To Be Free Behind Prison Bars

(The following article was written by a friend of mine, Danny Clark, now serving time in prison. He was a person searching for something and only becoming more and more lost. Until he finally ended up in jail...then he "became free". His freedom comes from the Lord, whose power reaches even to the lowest—even behind bars. — Anna Marie Carpenter)

As I walked down the long concrete corridor, I had just begun to realize where I was and how much trouble I was in. The officer unlocked the big steel door and put me in the cell. As I walked through the door the eyes of twelve others engulfed me. Nothing was said at first until the door was locked and the officer gone. "What you in here for?", was the first question and a convoy of others followed. I spoke with anger and deceitfulness, "None of your damn business, and leave me alone!"

I was lost, I had just been arrested on a rape charge and was angry. Angry at myself, my wife, my background, even God. I say for the remainder of that night, going over the over what had taken place and pondering what I could do for myself. I cursed God for my childhood and how I had been cheated out of love and a family I have always desired. I was mad because almost everything I wanted to do in life turned bad. I was looking for something but couldn't find it.

That evening a trustee in the Liberty County Regional Jail came in for a prayer session, which he held nightly at 7 and 11 o'clock. His name was Dennis Glasher, we all called him "Rabbi". He begged me to come pray with them but I refused, I felt God had deserted me now when I needed him, and also in my past, what was he going to do for me now.

Even though I refused to pray with them, they prayed for me and asked God to help me in my time of need. The next day I saw my wife, who loved me very much and always did so many things for me. She was there in tears, begging me to tell her what she had done to make me do this. I was so moved by her statement I realized how much she did love me. She hadn't caused anything to happen, I had.

I talked to her the best way I could to try and calm her down but was unsuccessful. She told me she had prayed for me and that God would take care of me if I gave him control of my life. She said she knew I was looking for something but didn't know what. I had tried to find it in drugs and also in the bottle but never found what I looked for. So Jeannie (my wife) told me to try God, ask God to come into my life and guide me.

She said first I must tell the truth and confess my sins and ask God to forgive me, by the time she was finished talking to me I was in tears.

When she left I asked to see the detectives and was taken to his office where I gave a full confession and asked for some psychiatric help cause I believed I had a problem. The officers said they would recommend to the judge a light sentence and the psychiatric help I asked for. I was returned to my cell where Rabbi was having his prayer session, and as I walked in I felt better, I felt a little light-headed, and went over and knelt and joined in their prayer. Rabbi thanked the Lord for bringing me home as he put it and said that all my problems would be taken care of now.

I was in tears as I had been all afternoon, and Rabbi and I talked about what God can do for you and how he loves his

children. We talked into the wee hours of the morning when he left and I stayed up and read the Bible cause I was driven by some strange force to read it. When I read Proverbs 28:13, "He that covereth his sins shall not prosper; but whoso confesseth and forsaketh them shall have mercy", I knew then that God was working for me. The next day an elderly lady by the name of Mrs. Ruby Way Scott came to give her regular Wednesday Bible Study class to the inmates of the jail. And afterwards she said she had never done it before, but she wanted to ask us to give our lives to the Lord. She said something told her that someone was seeking the Lord and I knew she was talking to me.

So I got my bravery up and said, Okay, Lord, I'm all yours, and I went up and asked the Lord to forgive me and that I repented of all my sins and asked the Lord to be my Saviour. I was so happy that night and I couldn't sleep so I started reading my Bible and have never since then gave it up. I love the Lord now and ask His advice in all I do. And thank Him for everything He does for me. Since I've been saved Jesus has changed my whole life. I have a new found purpose for life. I don't take the Lord's blessings for granted anymore, like my wife who has stood by me through this whole ordeal.

It's not over yet but we just pray to God and ask for guidance. I was sentenced to life in the Georgia Penal System and am currently an inmate at the Georgia Diagnostic Center in Jackson, Georgia. If the Lord is your Saviour, be proud of it, witness for Him cause He loves you, He died for you. Ask Him for guidance and listen to what He says, He'll never lead you wrong. If he's not, I beg you to

Continued on page 8

## It's Over, It's Over Now

I've finished Senior Seminar  
And Music History too  
I've gone and gotten Self-Improved--  
There's no work left to do.

As I reflect on all four years  
That I've spent at this school  
I hate to think that Wesleyan  
Will graduate this fool.

Perhaps this week I'll meditate  
Or maybe just have fun  
While underclassmen wade  
through tests  
As I lie in the sun.

Lest this should anger anyone  
Lest anyone despair--  
Just wait till you're a Senior  
And then you'll think it's fair!



# Spring Weekend Held Anyway

Alas, rains and tornado warnings came and spoiled the plans for a "Beach Party" on the Friday night of Spring Weekend, causing the dance to be transferred to the gym. After a hamburger and hotdog "cook-in" in the gym, couples danced to the music of the "Chevelles". The evening turned out to be a lot of fun, even though the original plans had to be changed.

On Saturday afternoon the Spring Court was presented on the Mount Vernon Porch at 5:30. The Freshmen representatives were: Sally Sanders, Flora Hasty, Beth Dilworth, and Julia

Fambro; the Sophomores: Lizann Youmans, Cathy Crosby, and Donna Woods; the Juniors: Laurie Osoinach, Rhonda Wilkins, Carol Radke, and Lisa Martin; the Seniors: Lynn Anthoine Heuglin, LeeLee Seabrook, Anne Berry, Lisa Willis, Katherine Breland, and Cindy A. Conner; and Day Students' Organization: Laura Milliken.

A carved ham dinner was served in the Anderson Dining Hall from 6:00-7:00. The formal dance in the Monument Room of the Macon Coliseum began at 9:00. Music was provided by the Band "Bone, Holmes and Friends". At 10:00, Dr. Strick-

land announced the Spring Queen, Lynn Anthoine Heuglin, and the Maid of Honor, LeeLee Seabrook, along with the rest of the Court and their escorts. Everyone seemed to have an enjoyable evening and unwillingly left when the band quit playing at 1:00 a.m.

The weekend was rounded off Sunday evening with a movie, "Red Sky at Morning" was shown at 8:30 p.m. in the Taylor Amphitheatre. All in all, the weekend turned out real well. Maybe the "Beach Party" idea can be used next year, providing the weather is better. Start praying now!

## Fouls And Fumbles

by Kelly Russell

Since this is my first column (and the last until September) it will mainly be on several topics rather than just one. First, since I am President of SRC next year my writings may be a bit heavy on that subject although I plan to watch out for this. Second, if anyone never wants to know more about a sport or health related topic let me know and I will try to enlighten you on that subject.

Several new pieces of equipment have shown up this year and others are in the planning for next year. These include a volleyball net, tetherball, and horseshoes which were bought in conjunction with CSA and are set up behind Jones. Equipment which will hopefully be available next year are a paddleboat (again with CSA), a new ping-pong table and accessories, new softball gloves, two new 3-speed bikes, and other general items to be in use year-round. It is hoped that all of this will be put to use by the student body and enjoyed by everyone.

Intercollegiate volleyball is looking up for next year. A new coach has been hired who will start in September. Two weeks of spring practice were held recently for old and new players. While only a few, but greatly appreciated, new players showed up there is still fall practice for all those interested who could not come out this year. Both intercollegiate volleyball and tennis at Wesleyan have poor support from the student body in terms of spectators which is what helps a team on the home court. There is nothing like friends watching and cheering you on to make a player feel wanted and important and so give you that little extra needed for superior play. If you have free time next fall or spring come to a volleyball or tennis match. Even a person who shows up for half the game is better than none at all. Intercollegiates at Wesleyan need your support!

Finally, I hope everyone has a good and productive summer whether you are working, going to school, or playing. Enjoy yourself, get plenty of exercise and sun when possible, and we'll see you in September!

## ODDS AND ENDS (ETC.)

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says:  
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can teach you  
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And first aid  
can be a  
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**Without your help, we can't afford to win.**

## To Be Free

Continued from page 7

let Him come into your life. He can help you in your times of need and suffering. And he'll teach you to love the life He gave you. I'll close my story with a poem that's special to me. I hope you enjoy it.

A Gift

We think that we have problems  
Sometimes too many to bear.  
We feel we're all alone,  
And that our Saviour doesn't care.

Our patience seems to leave us.  
And our faith begins to slide.  
And we seem to blame Him  
For the tangled mess inside.

But remember, He said be patient  
You know it had to be  
While they were driving in the  
nails  
That held me on that tree.

He said, "It is finished  
For my work on earth is  
through."

And with His heavenly Father  
He prepares a place for me and  
you;

So just go to your Saviour  
When your life is twisted from  
within  
And tell Him how you're  
hurting  
And ask Him to cleanse each  
sin.

For did you know that in  
Christ's dying  
God gave a gift to you and me?  
All you need to do is ask Him  
And from your bondage be set  
free.

by Bonnie Jean Carrier

If you enjoyed this article or  
have something you would like  
to share with Danny, he asked  
that you write him:

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